OUVERTURE

für

grosses Orchester

zu

Manfred

VON LORD BYRON

componirt

VON

ROBERT SCHUMANN.

Op. 115.

PARTITUR.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr.

Eingetragen in das Vereinsarchiv.

8570.

G. SCHIRMER
NEW YORK
35 BROADWAY

OUVERTURE

für

grosses Orchester

zu

Manfred

VON LORD BYRON

componirt

VON

ROBERT SCHUMANN.

Op. 115.

PARTITUR.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr.

Eingetragen in das Vereinsarchiv.

8570.

C. SCHIRMER
NEW YORK
701 BROADWAY

Digitized by the Internet Archive
in 2014

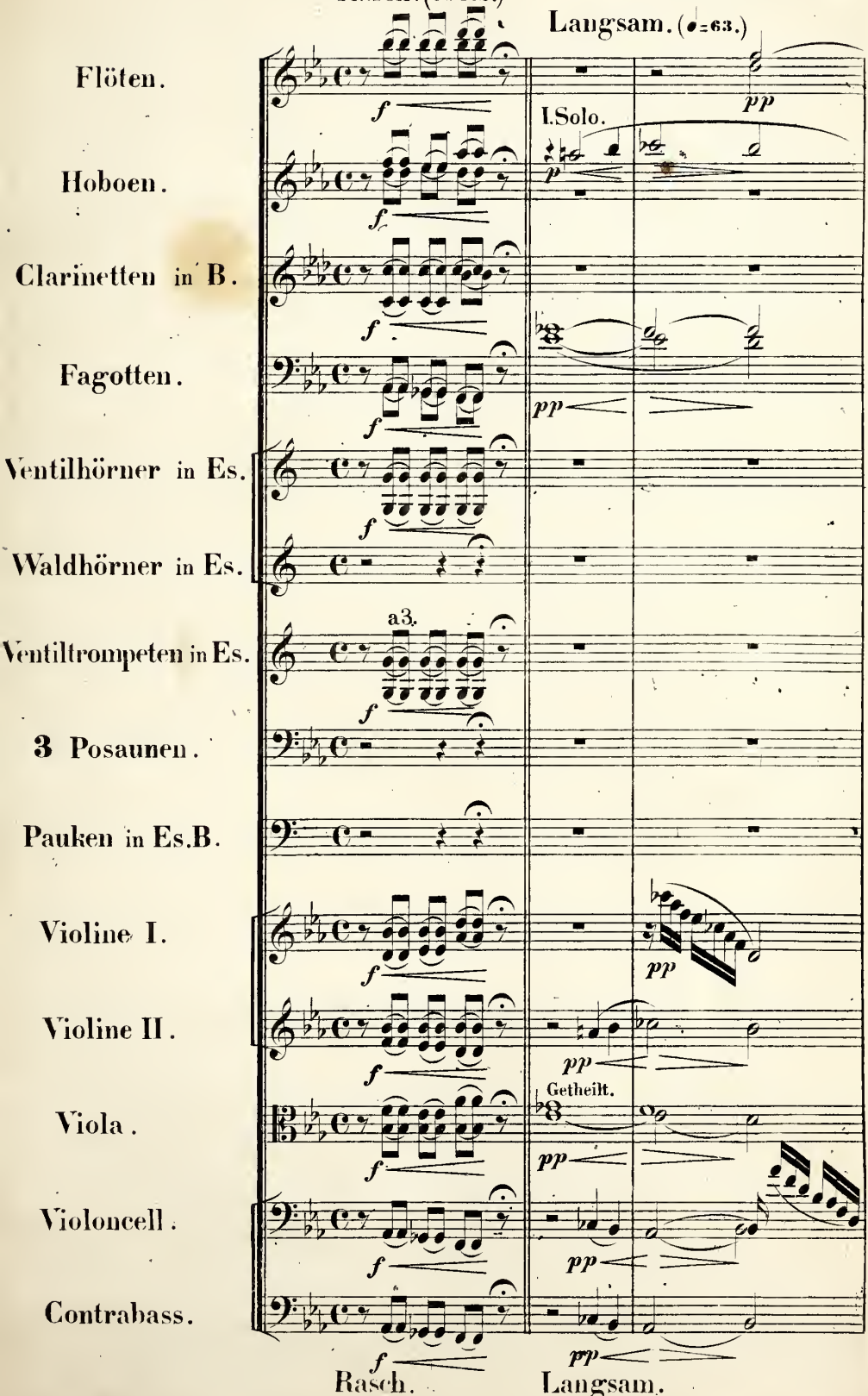
http://archive.org/details/ouverturefurgros00schu_0

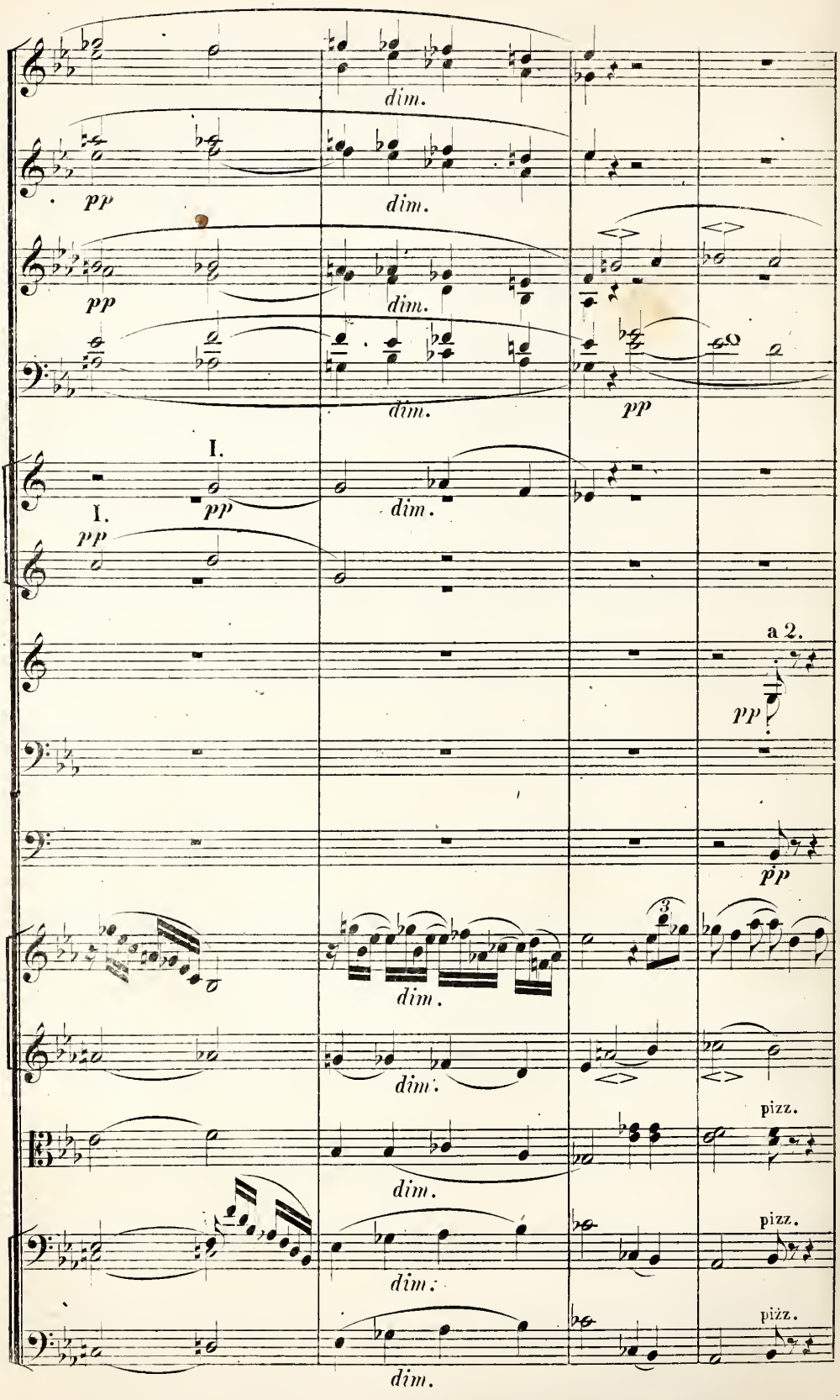
OUVERTURE.

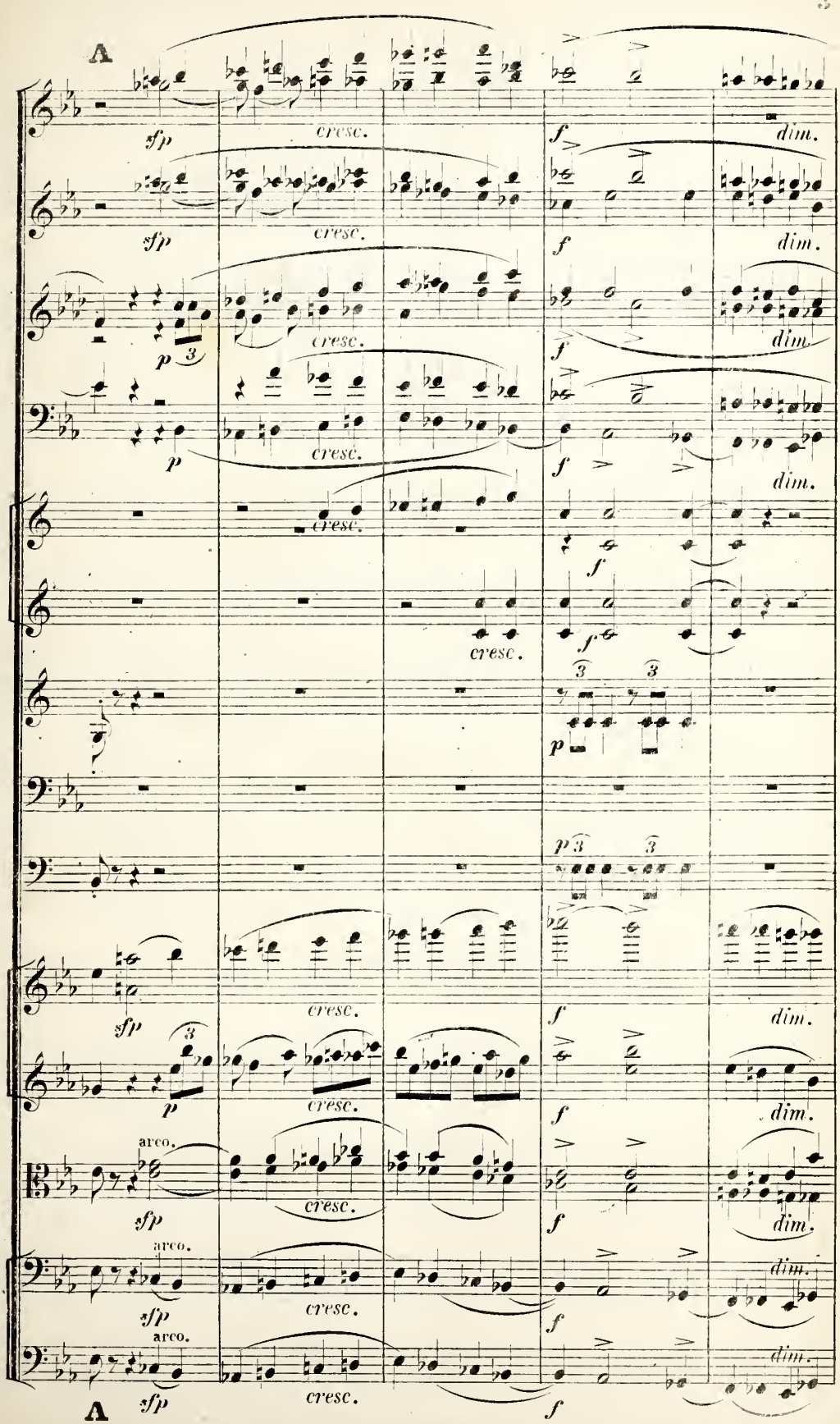
R. Schumann, Op. 115.

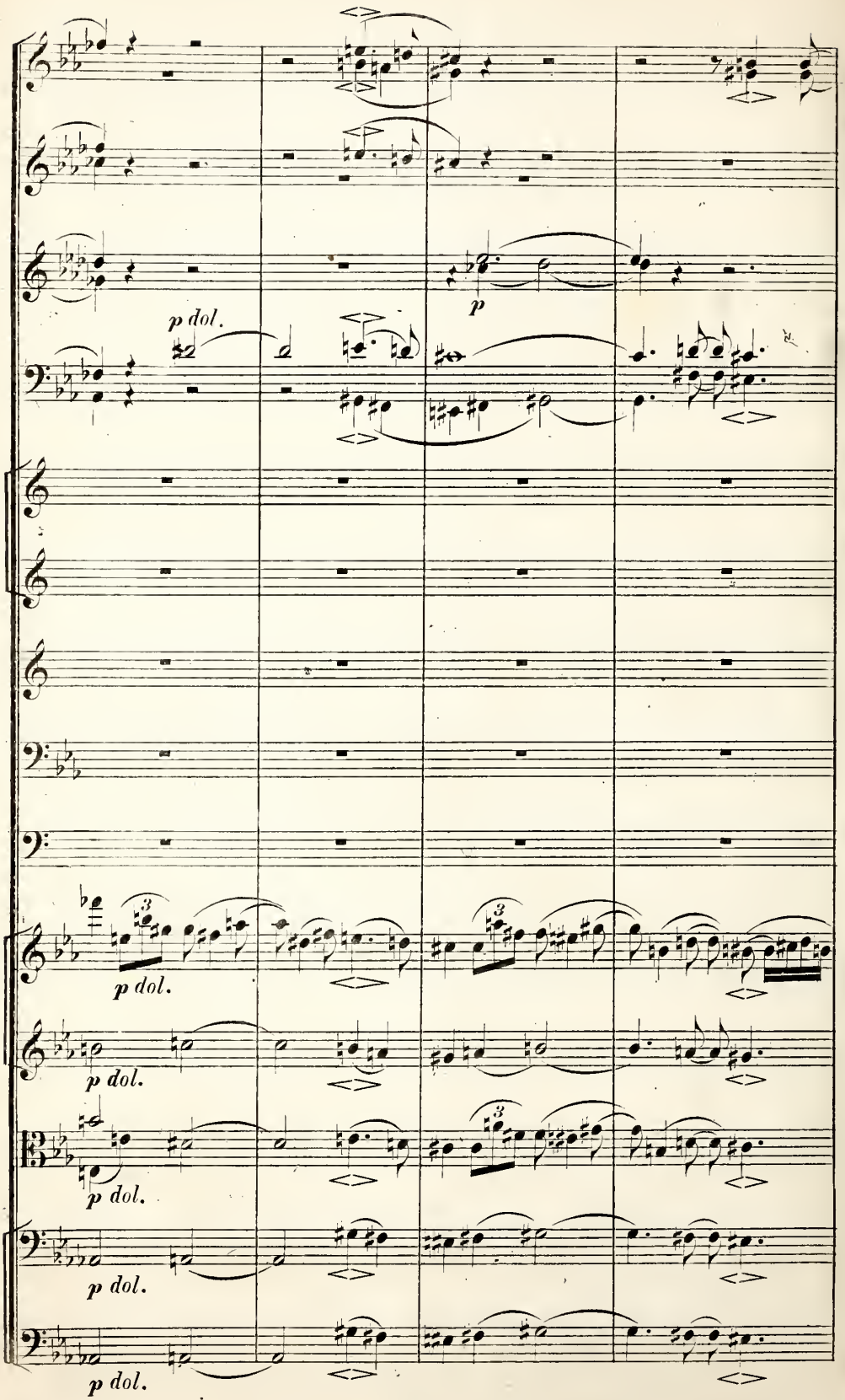
Rasch. (♩=152.)

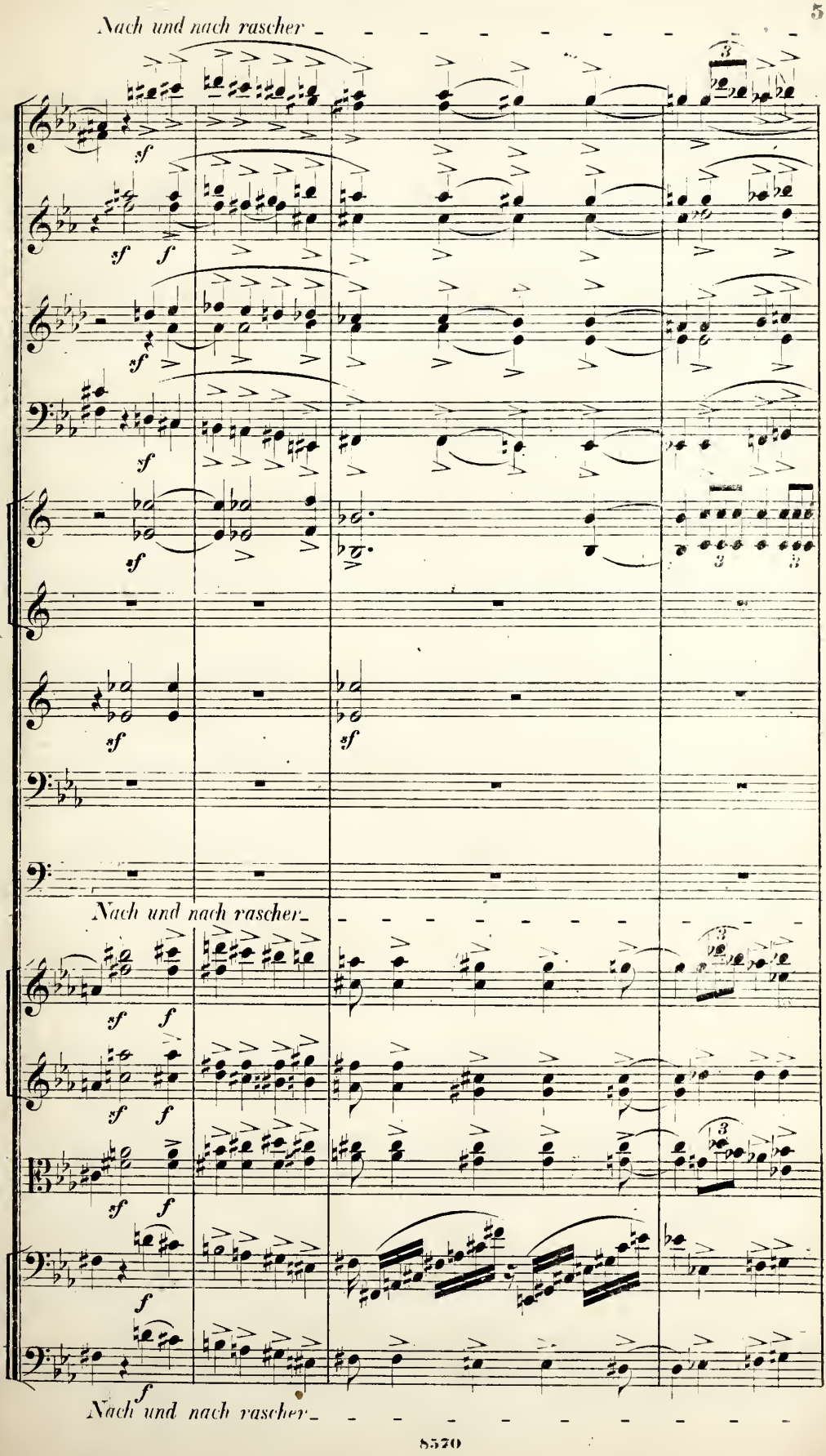
Langsam. (♩=63.)

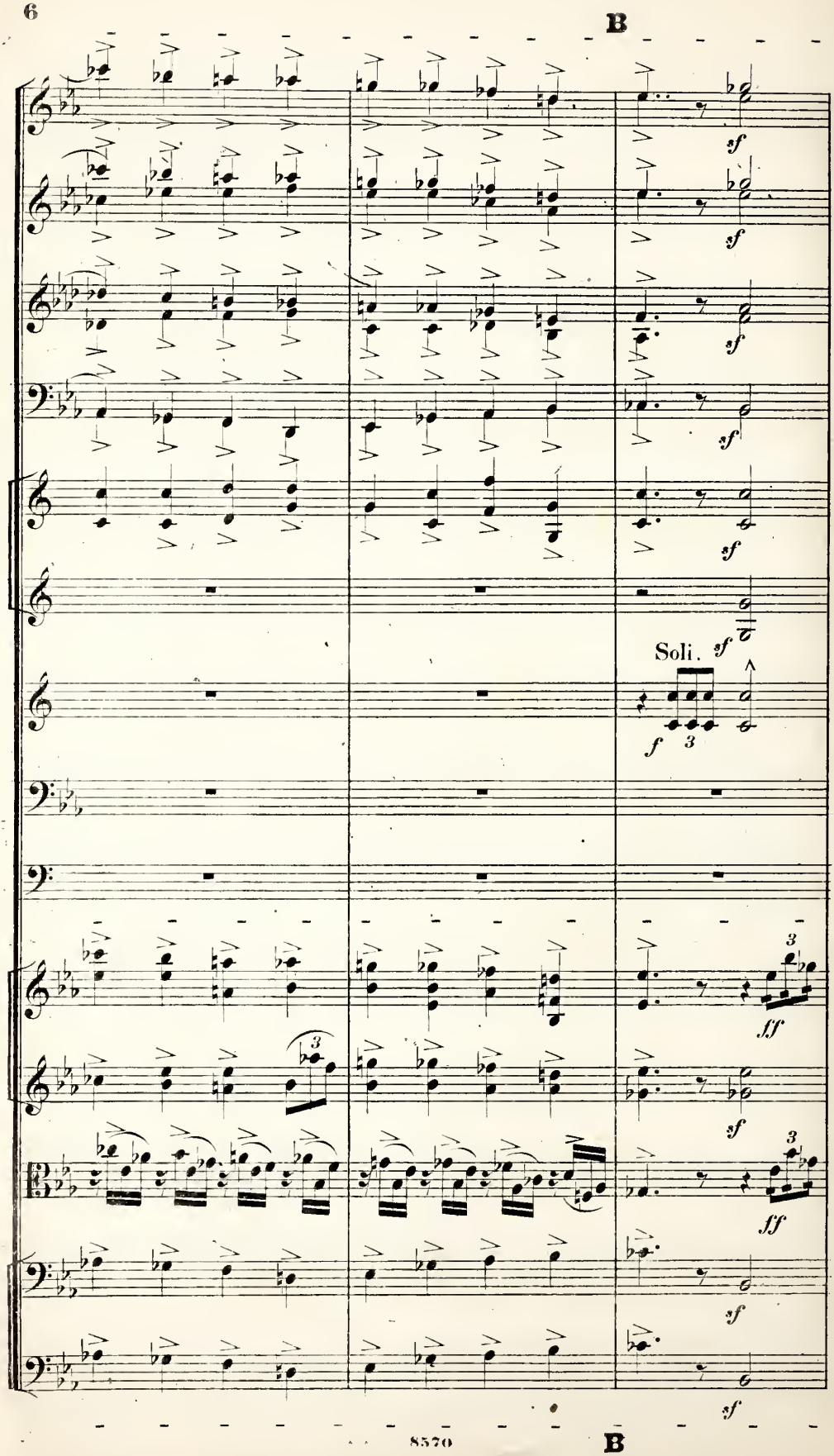



dim.
pp
dim.
pp
dim.
dim.
pp
I.
I.
pp
pp
dim.
a 2.
pp
pp
3
dim.
dim.
pizz.
dim.
pizz.
dim.
pizz.
dim.


A
sfp
cresc.
f
dim.
p
3
arco.
A

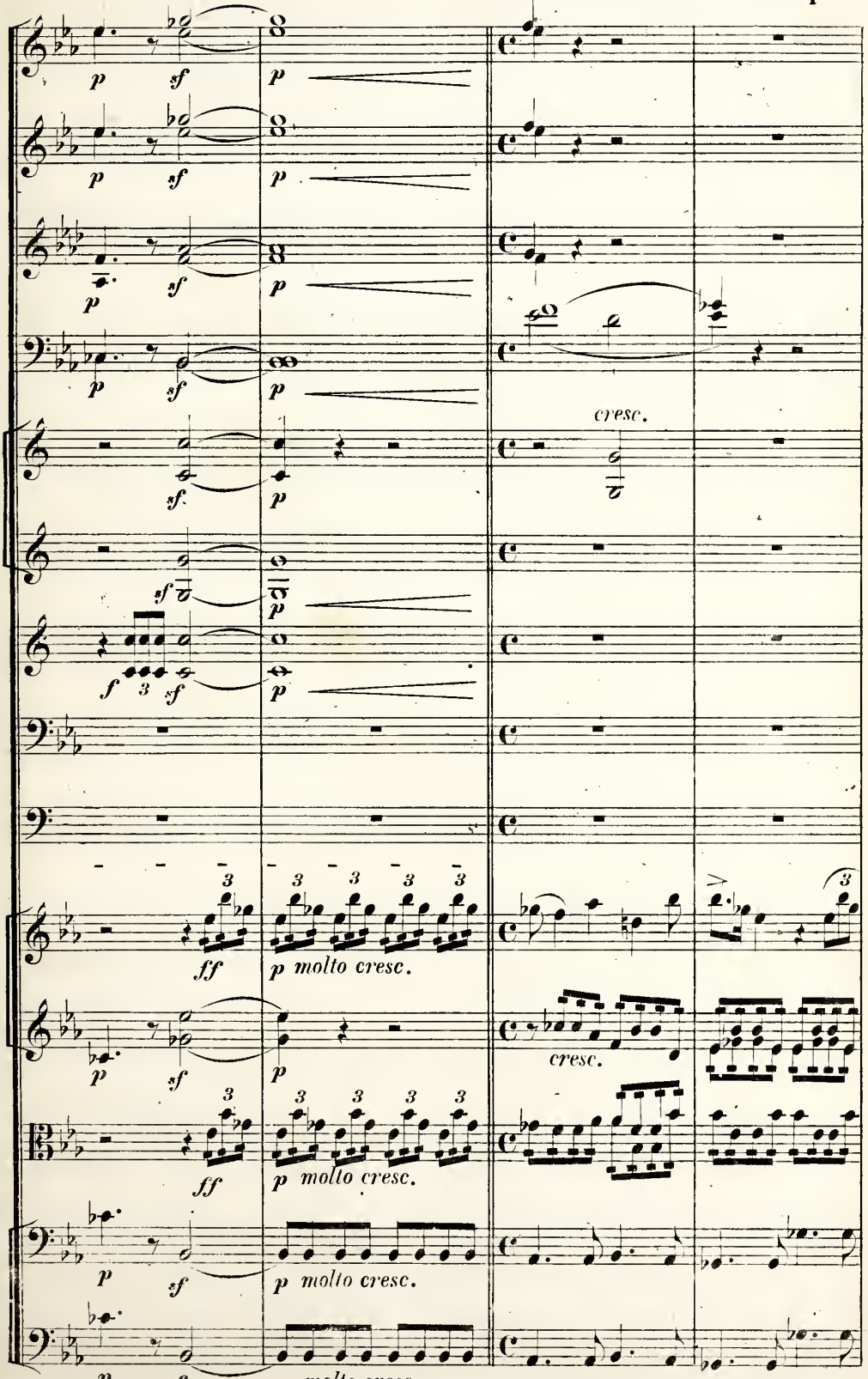

p dol.
p
p dol.
p dol.
p dol.
p dol.
p dol.


Nach und nach rascher
sf
sf f
sf
sf
sf
sf
sf
Nach und nach rascher
sf f
sf f
sf f
f
f
Nach und nach rascher

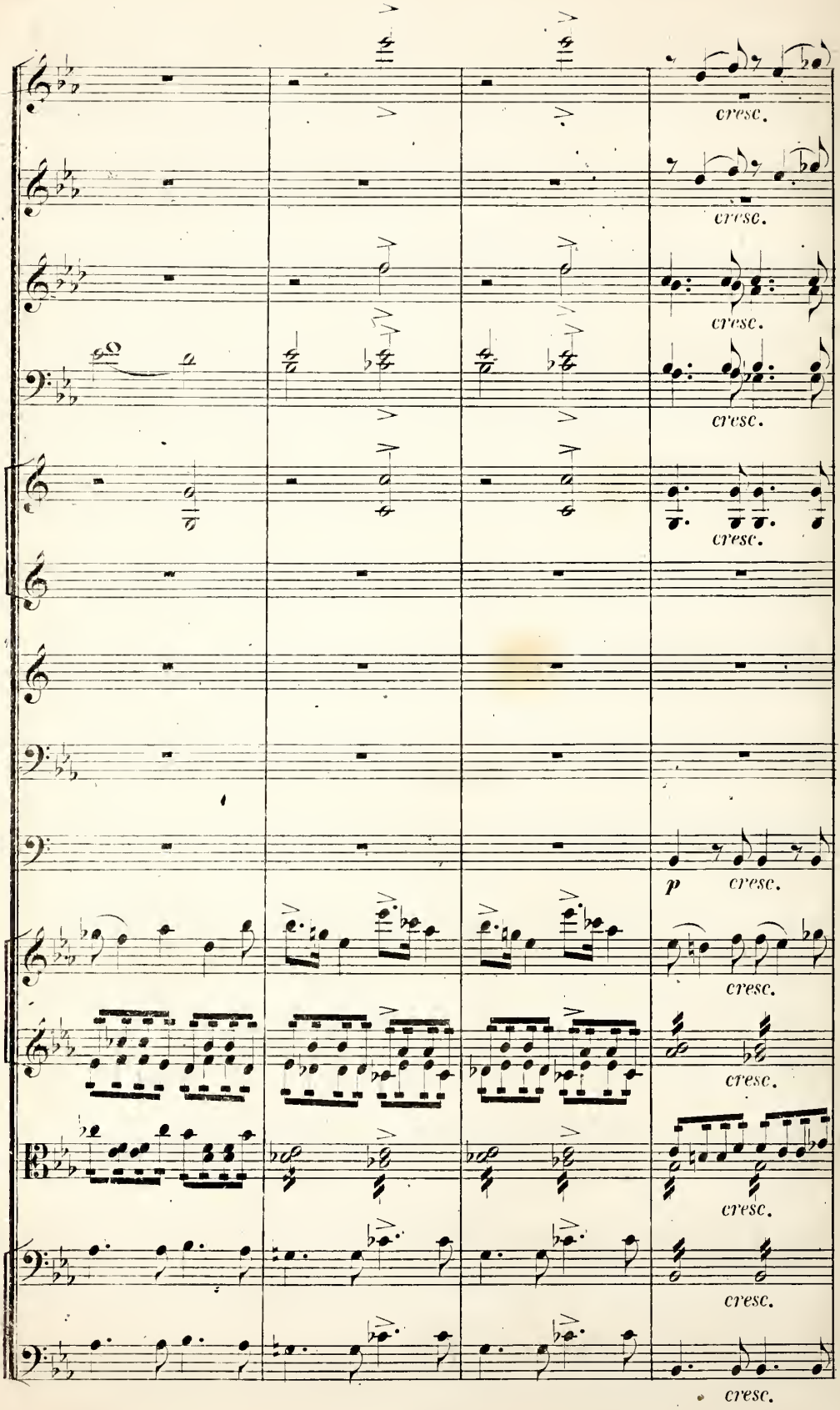

B
sf
Soli.
sf
f
3
ff
3
sf
3
ff
sf
sf

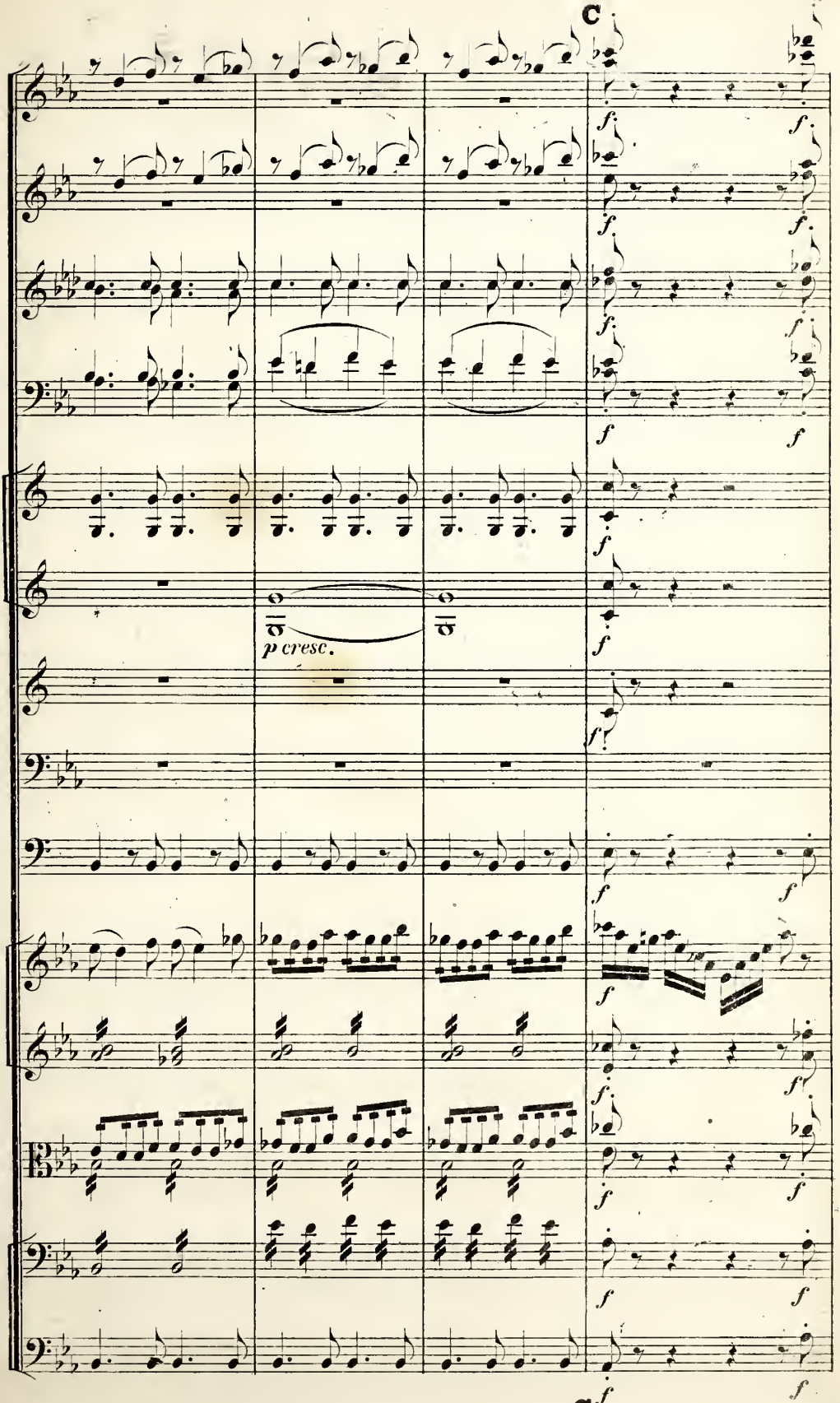
(♩=144.)

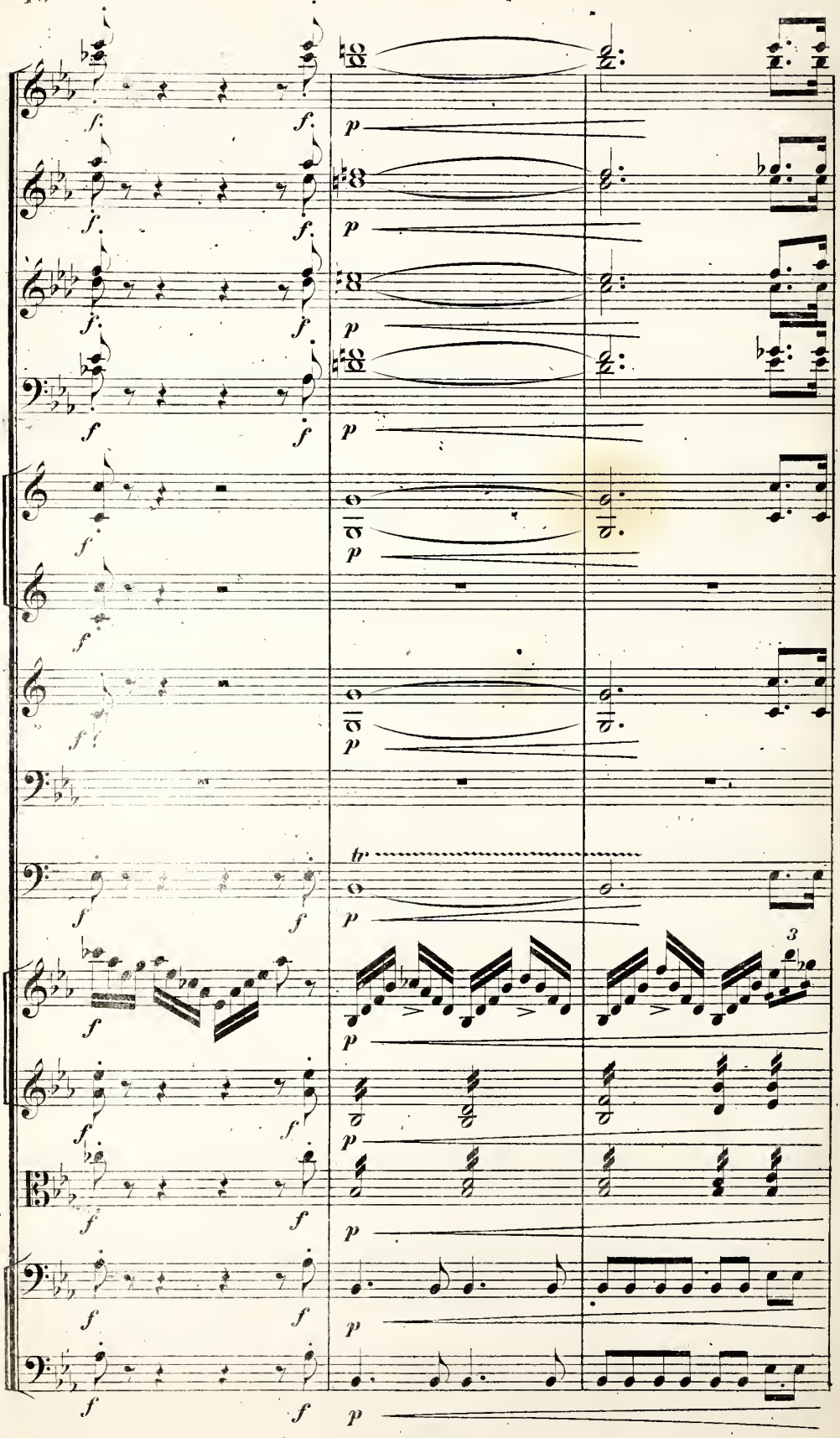
In leidenschaftlichem Tempo.

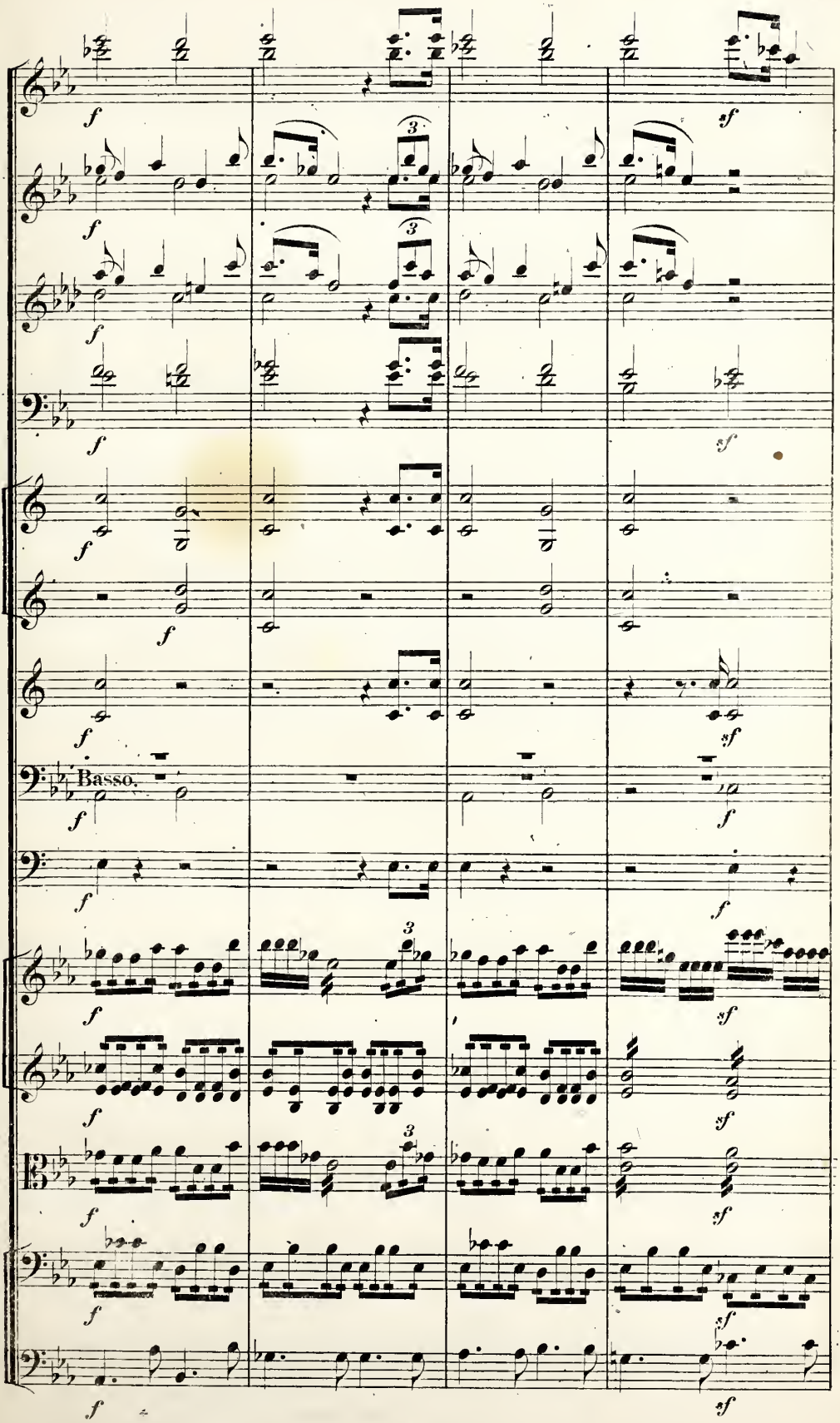


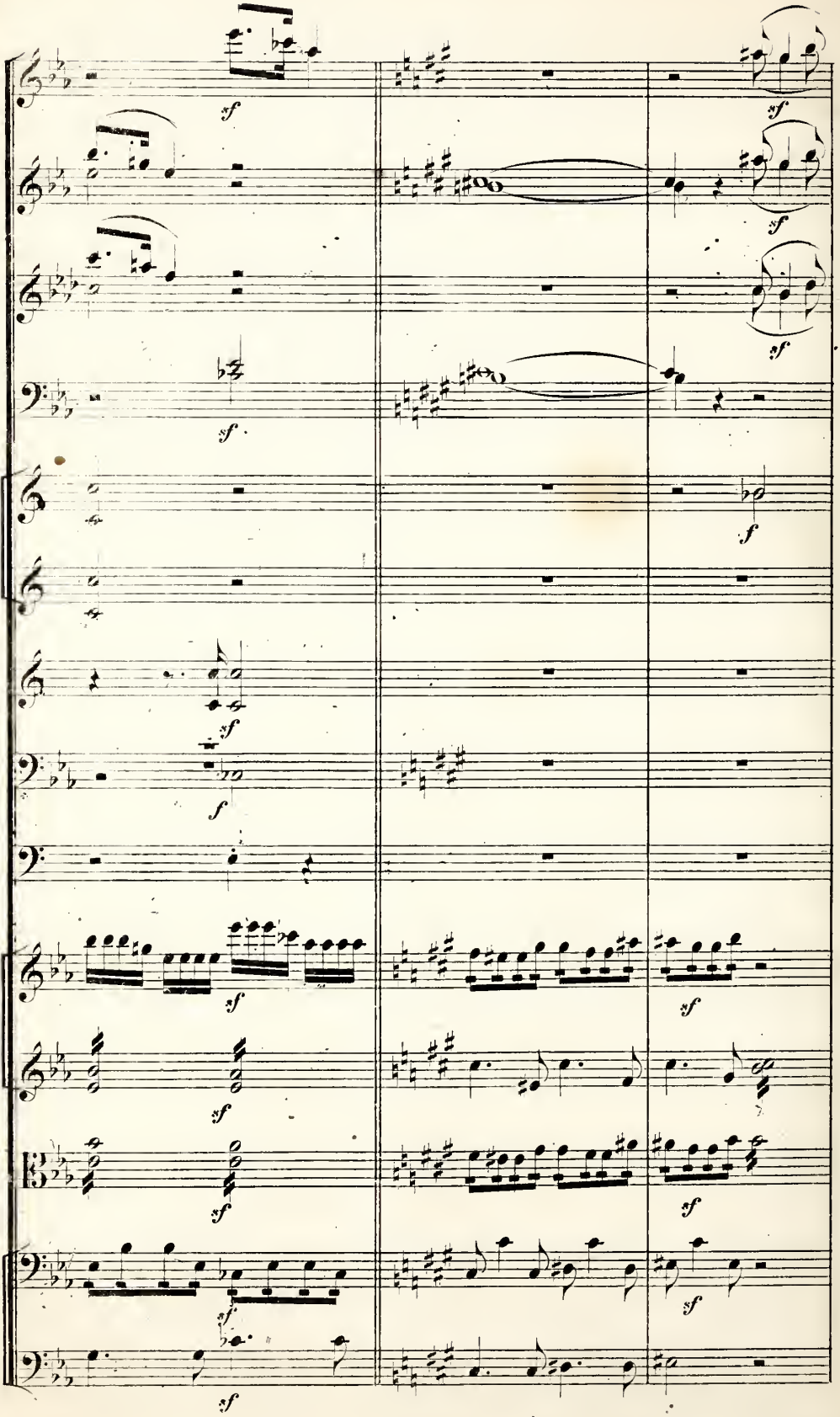
In leidenschaftlichem Tempo.

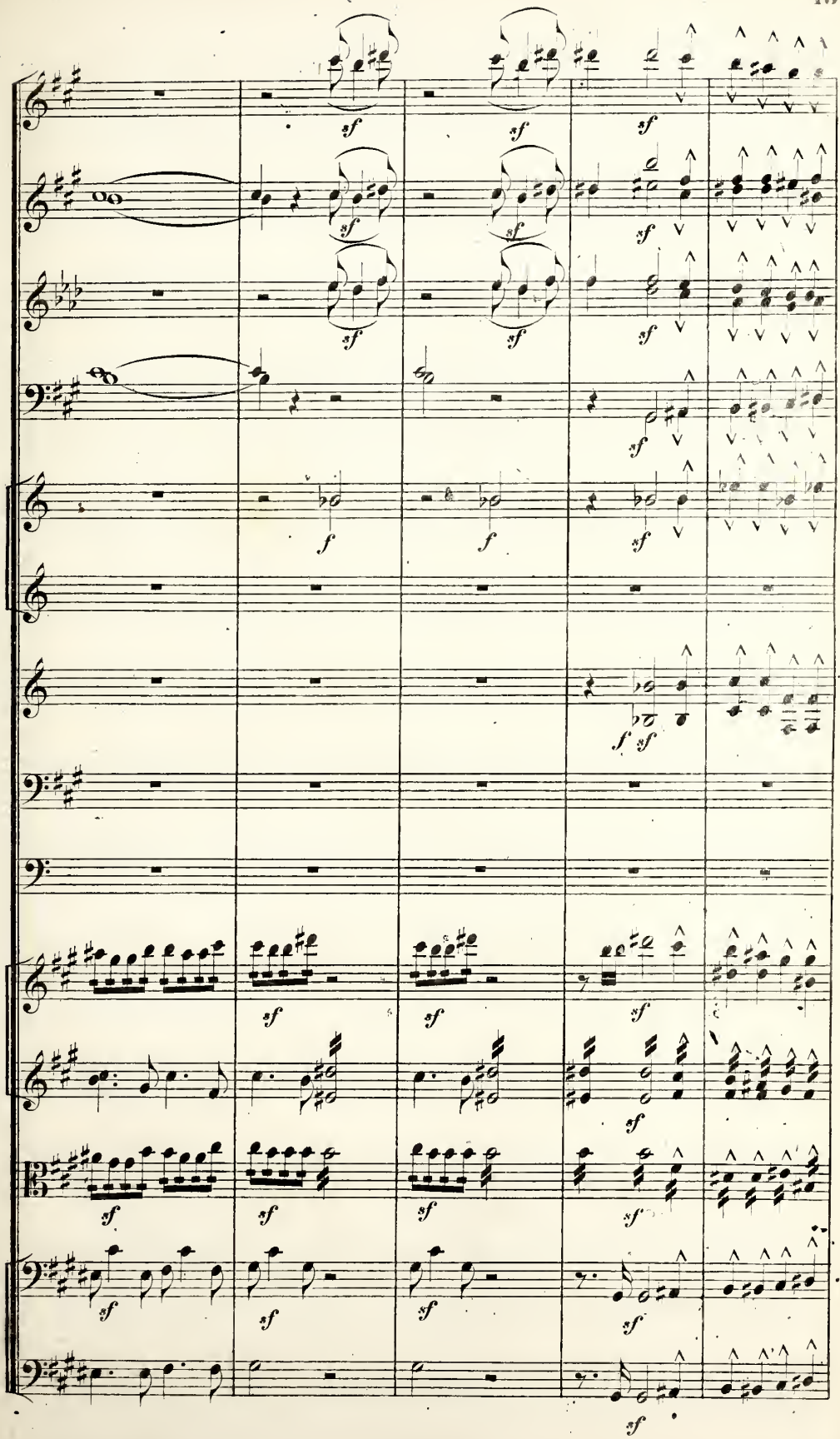

cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.

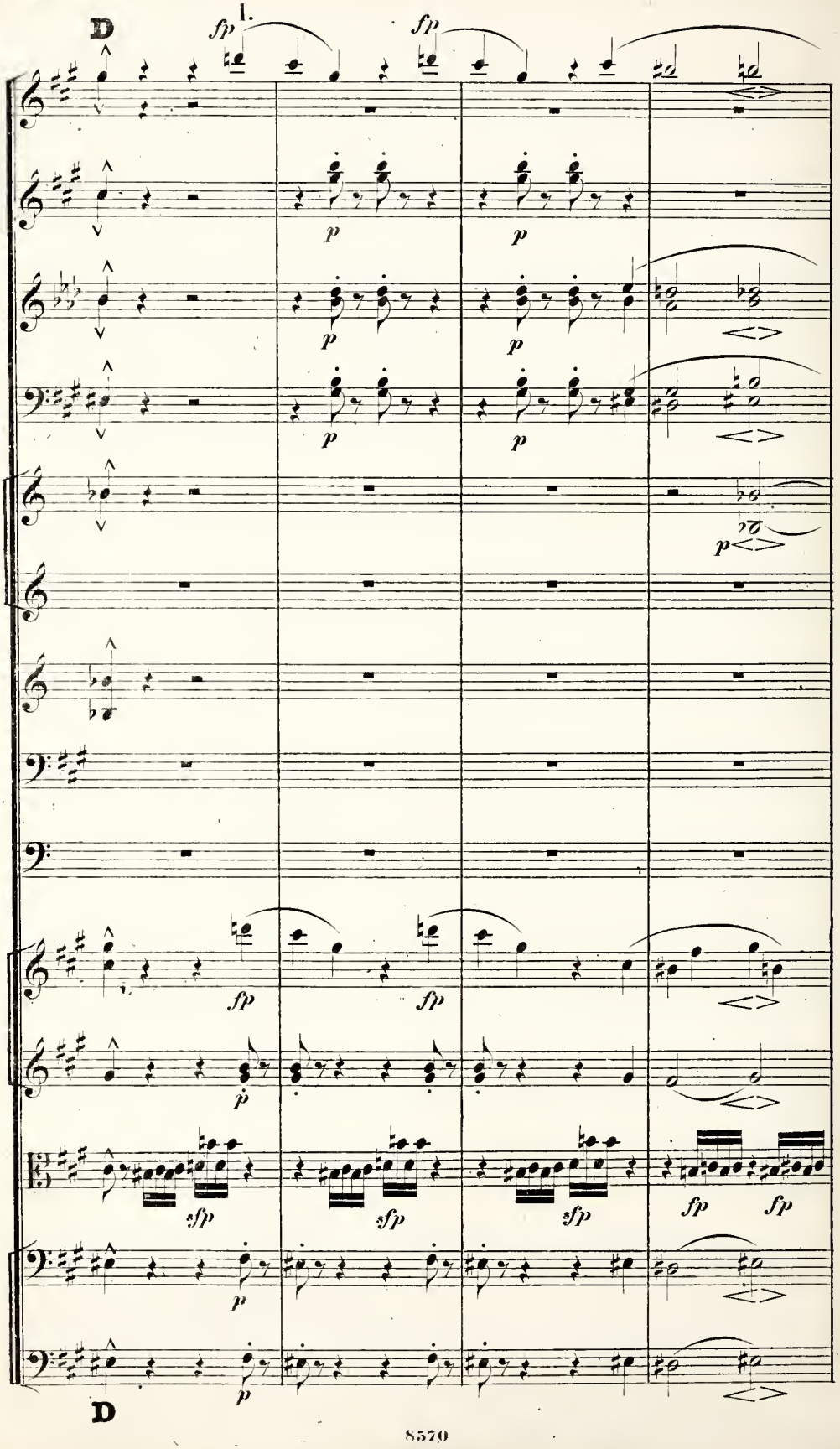

C
p cresc.
C

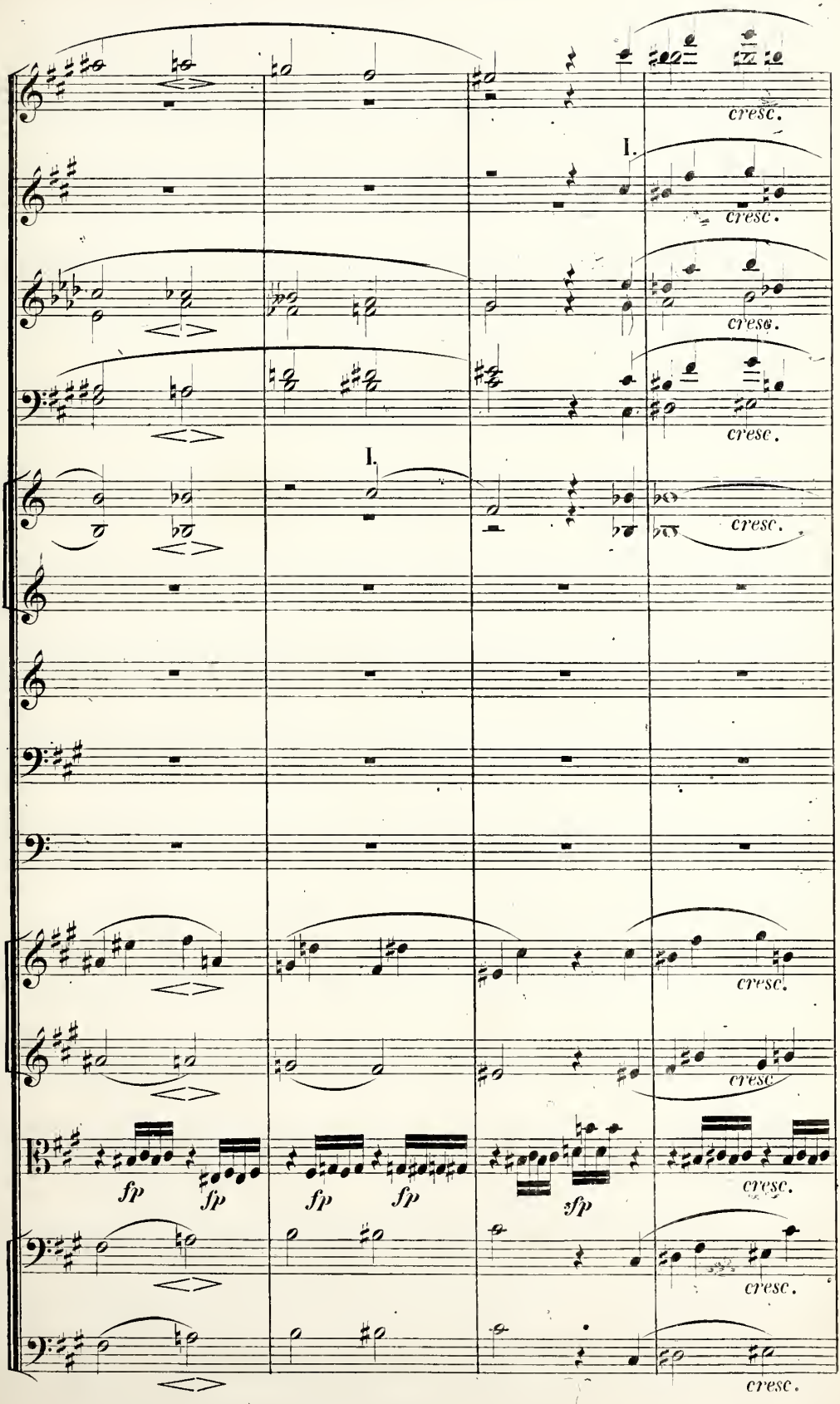


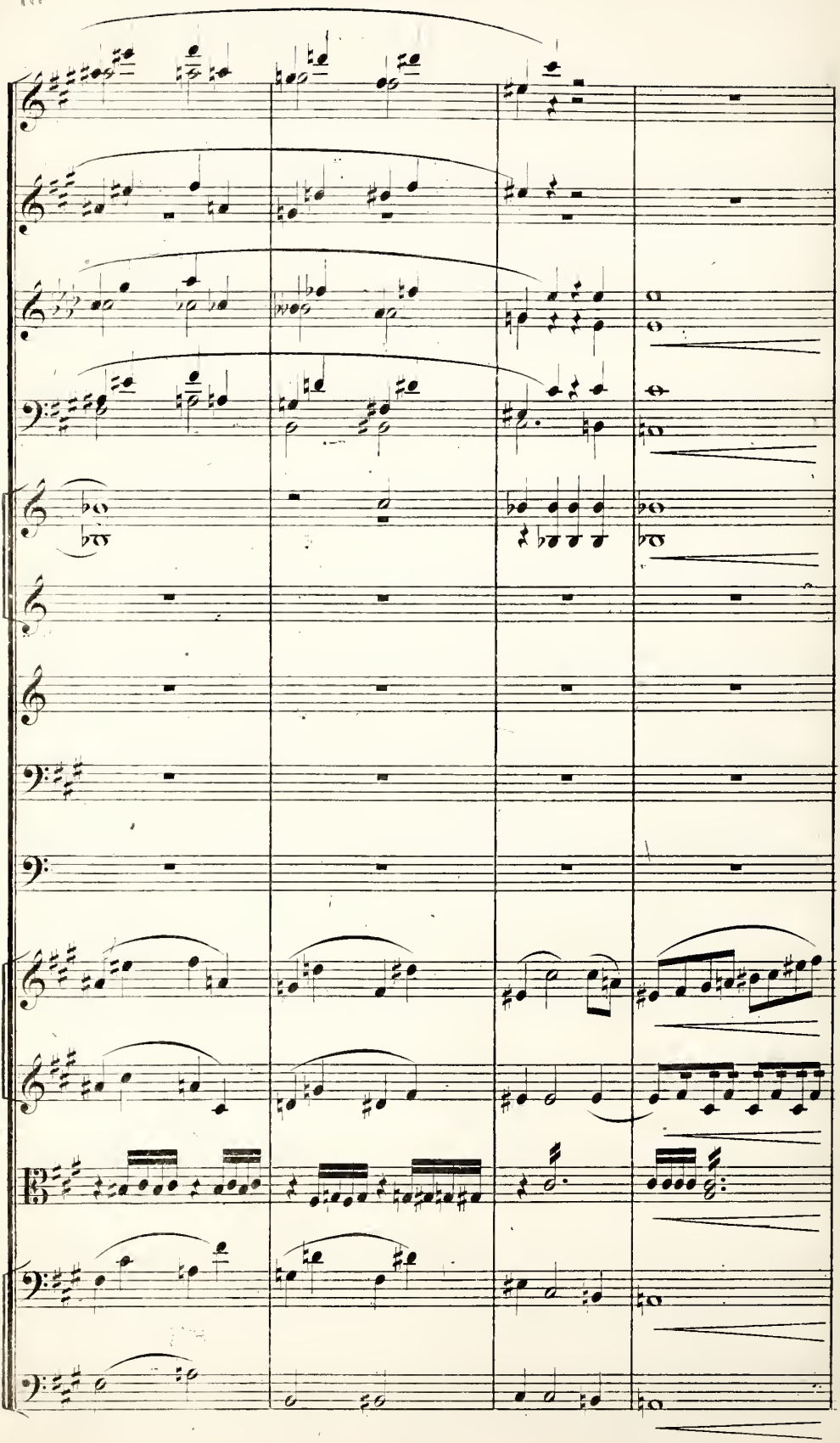

Basso.

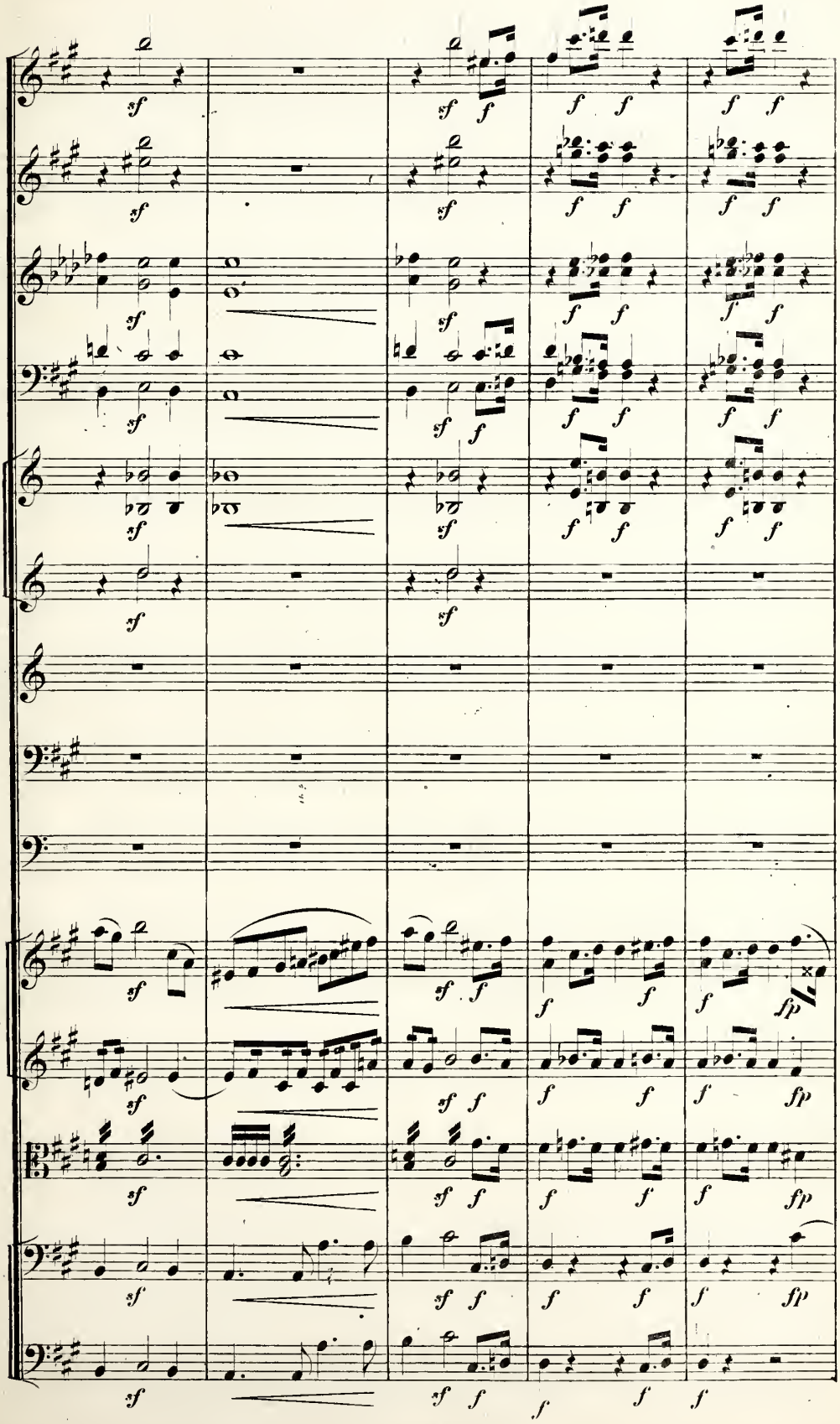

sf
sf
sf
sf
sf
f
sf
f
sf
sf
sf
sf
sf
sf
sf
sf

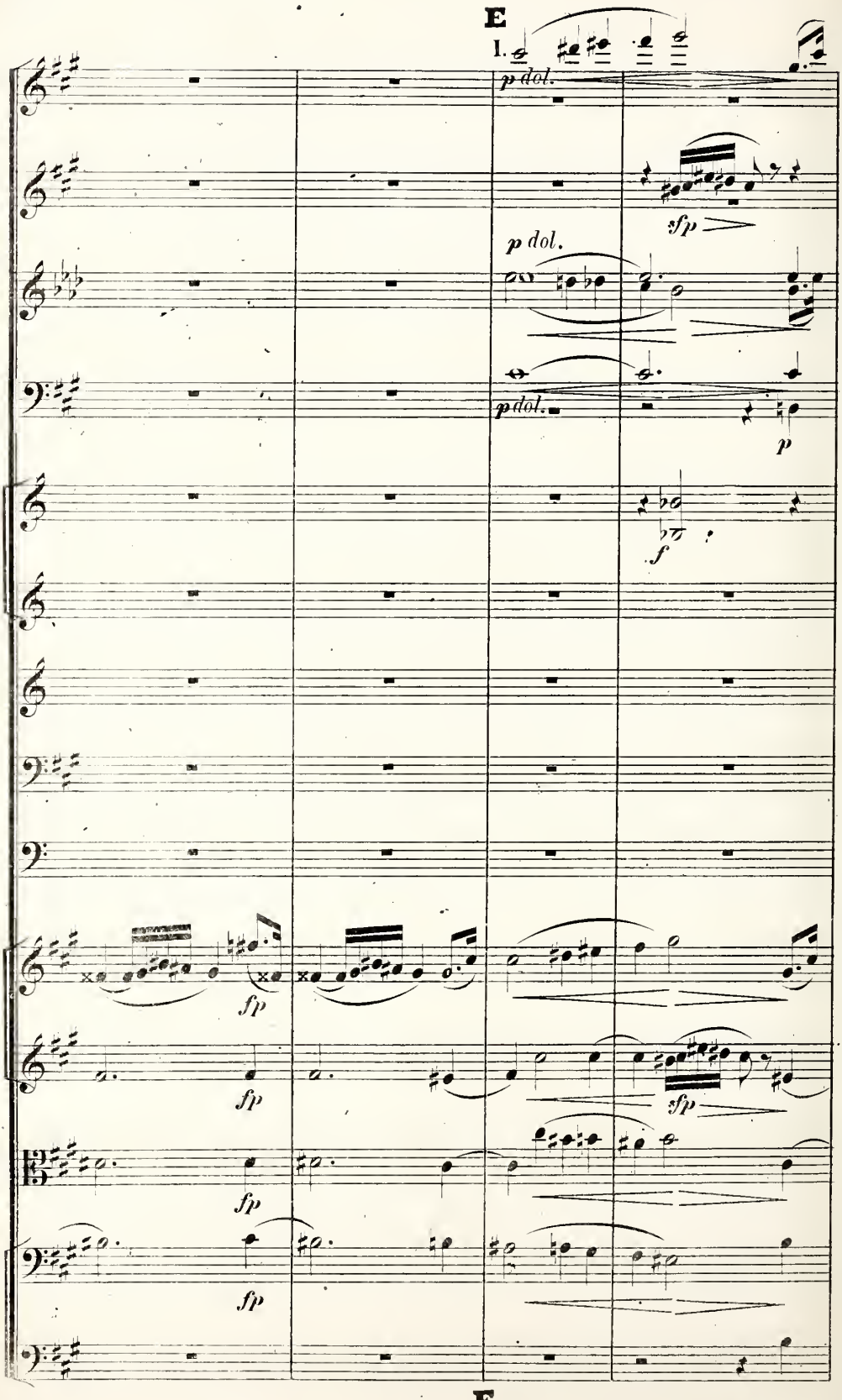


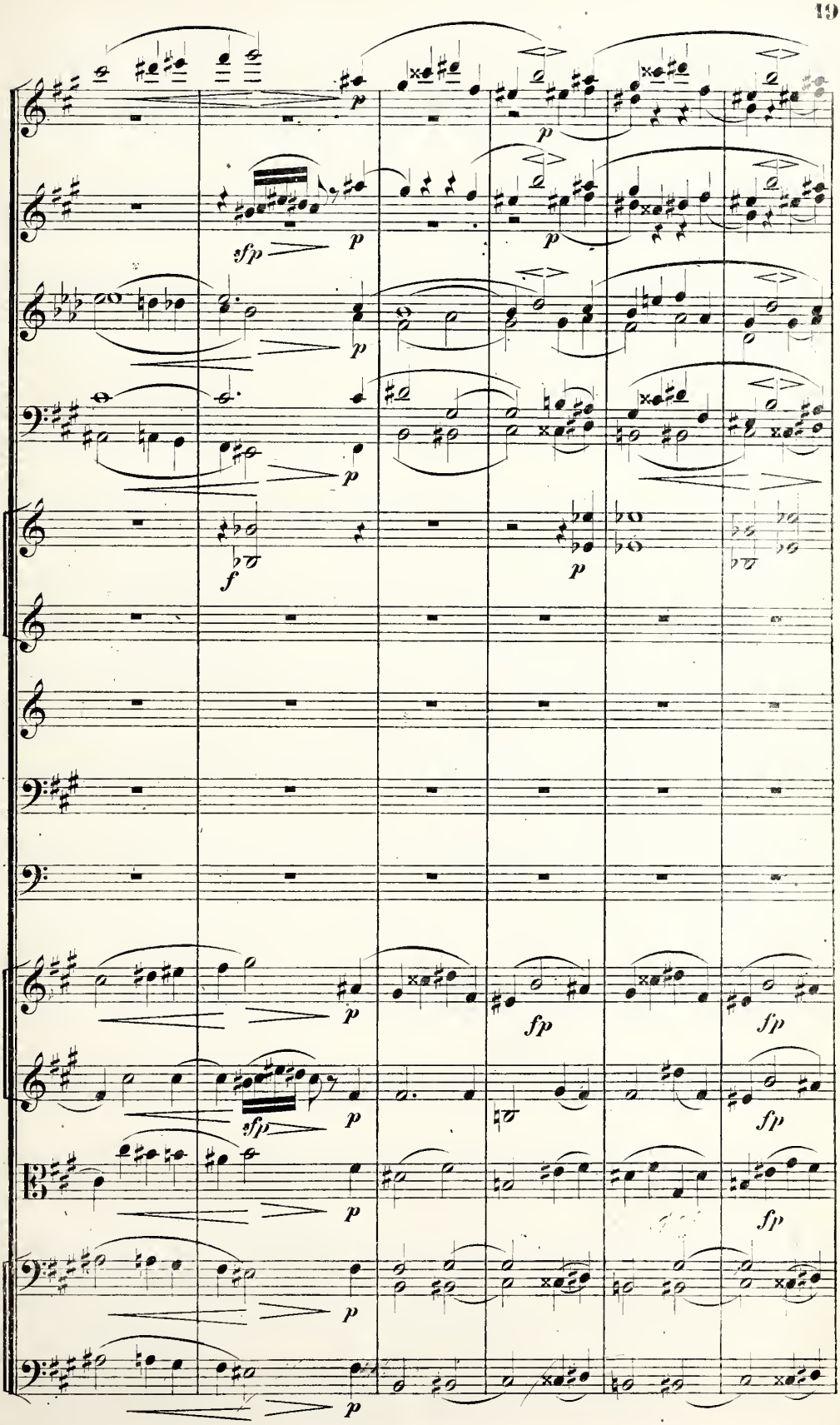

D
1.
fp
fp
p
p
p
p
p
p
fp
fp
p
sfp
sfp
sfp
fp
fp
p
p
D

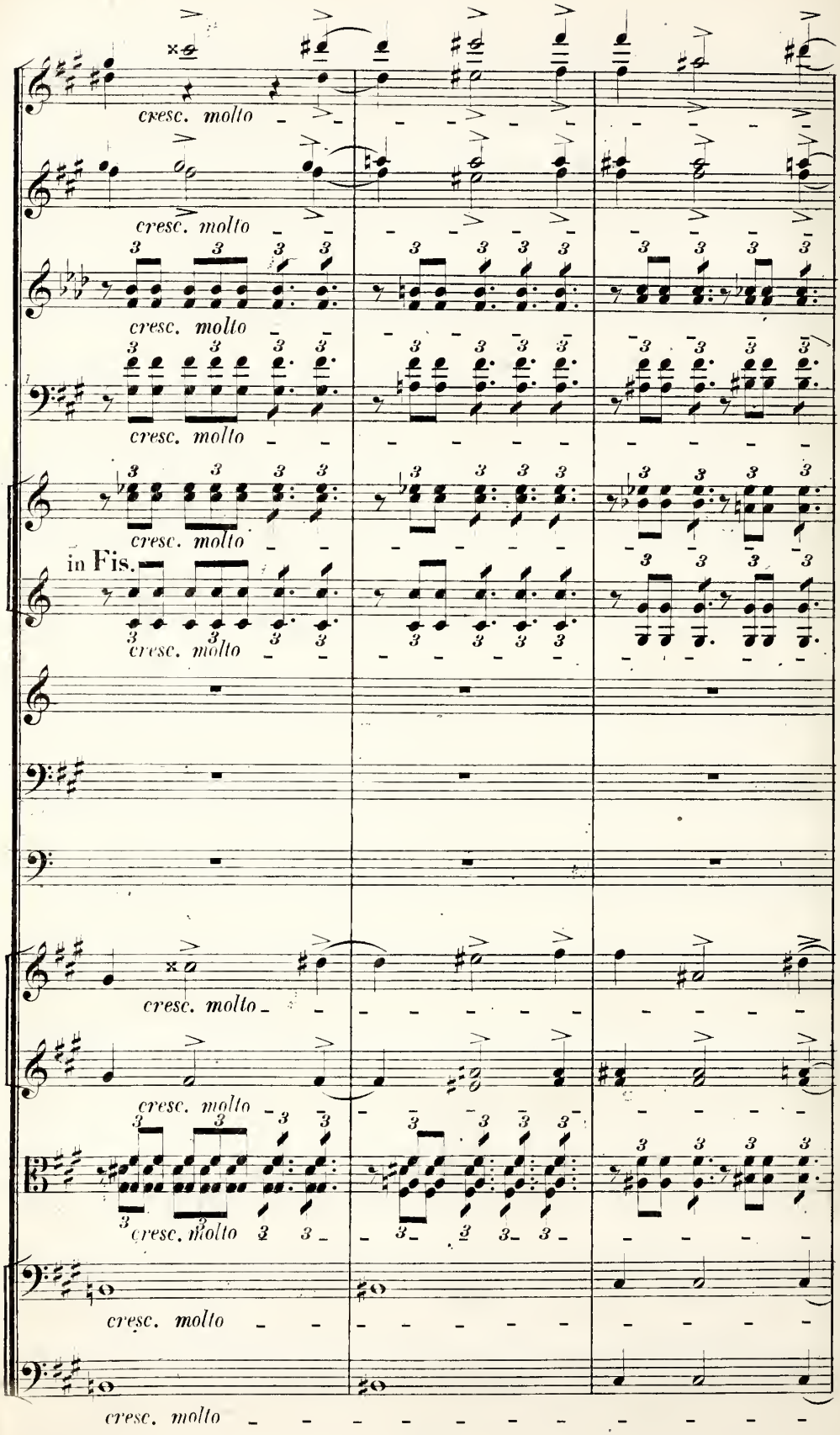

cresc.
I.
cresc.
cresc.
cresc.
I.
cresc.
cresc.
cresc.
fp
fp
fp
fp
sfp
cresc.
cresc.
cresc.

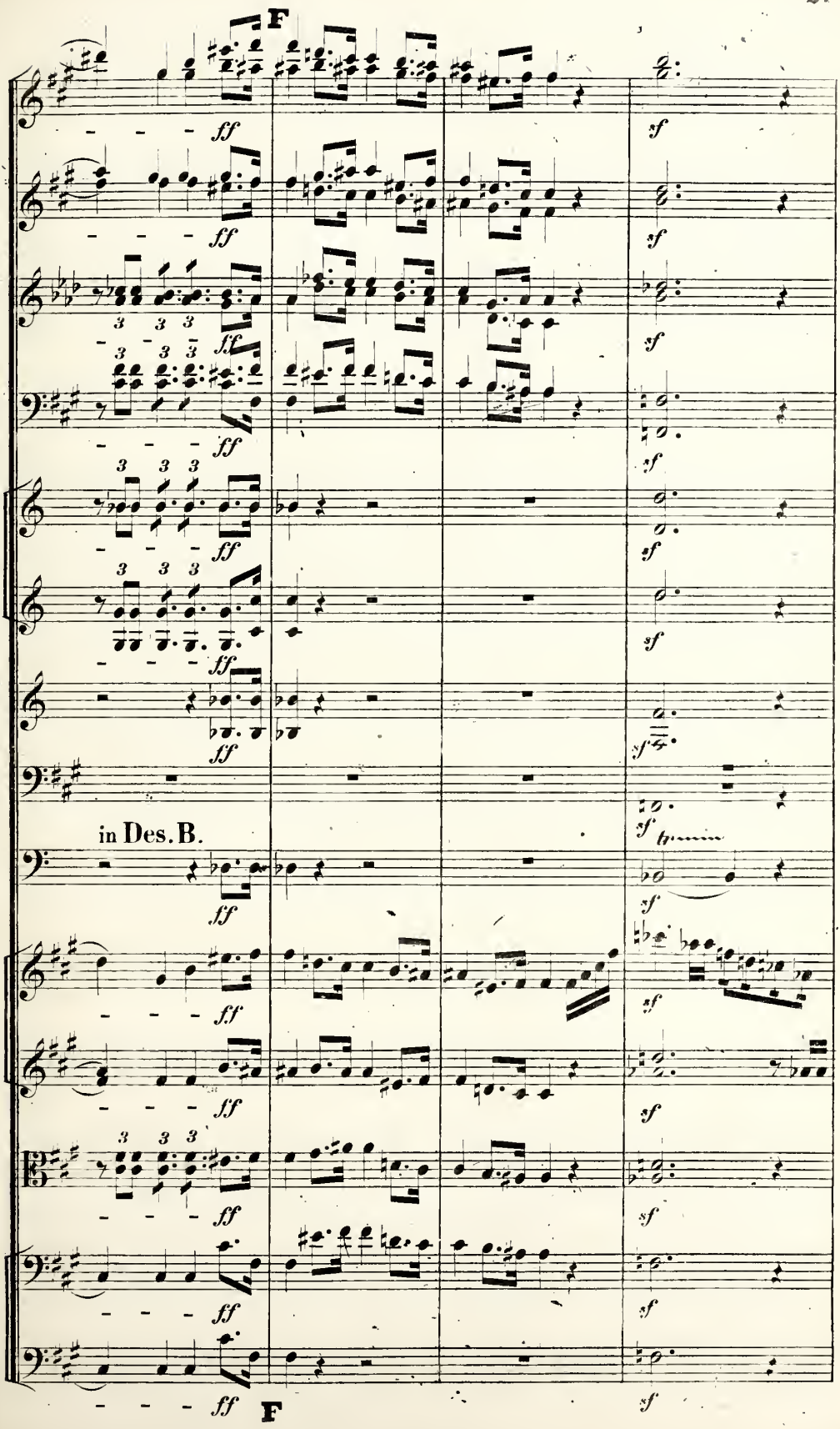


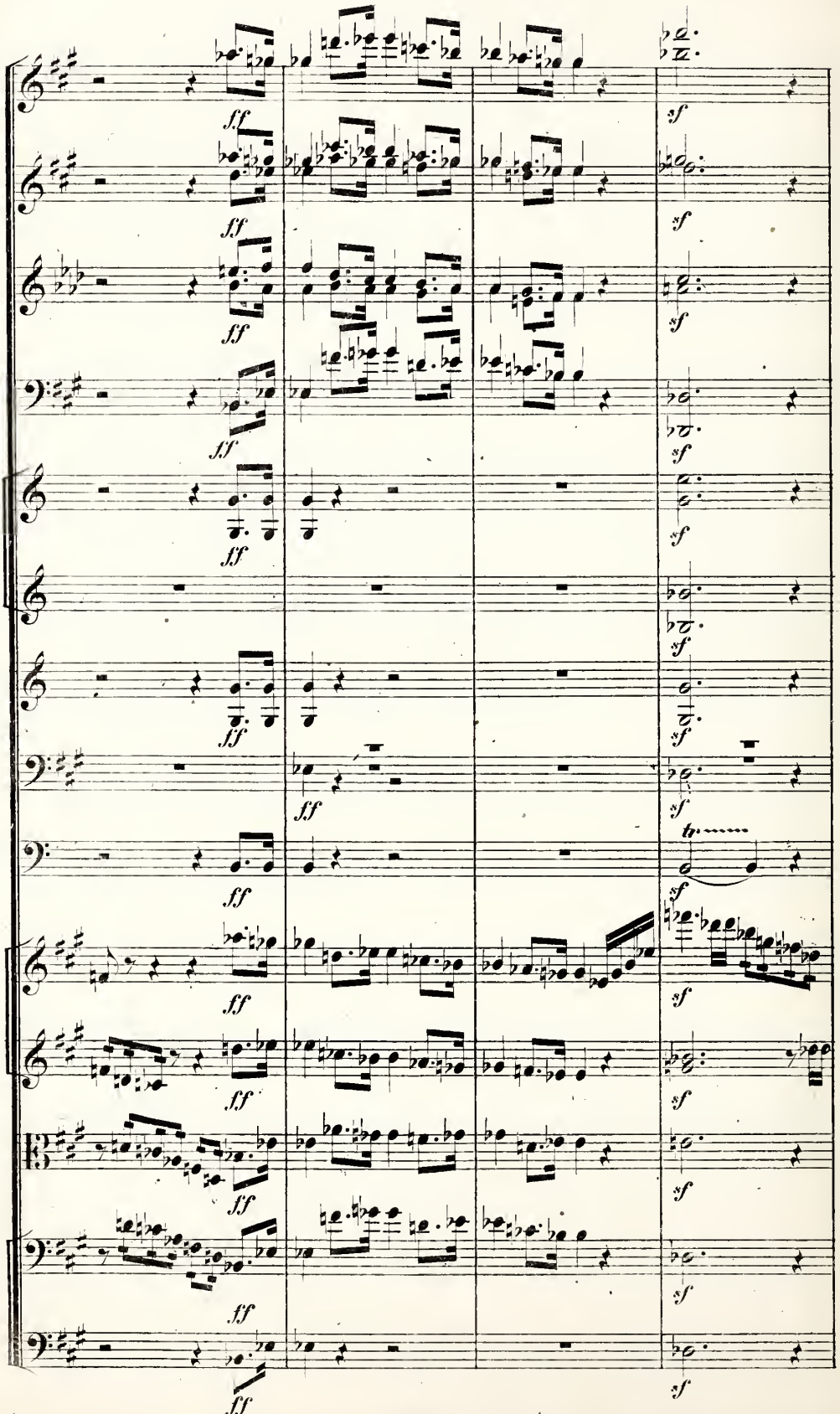


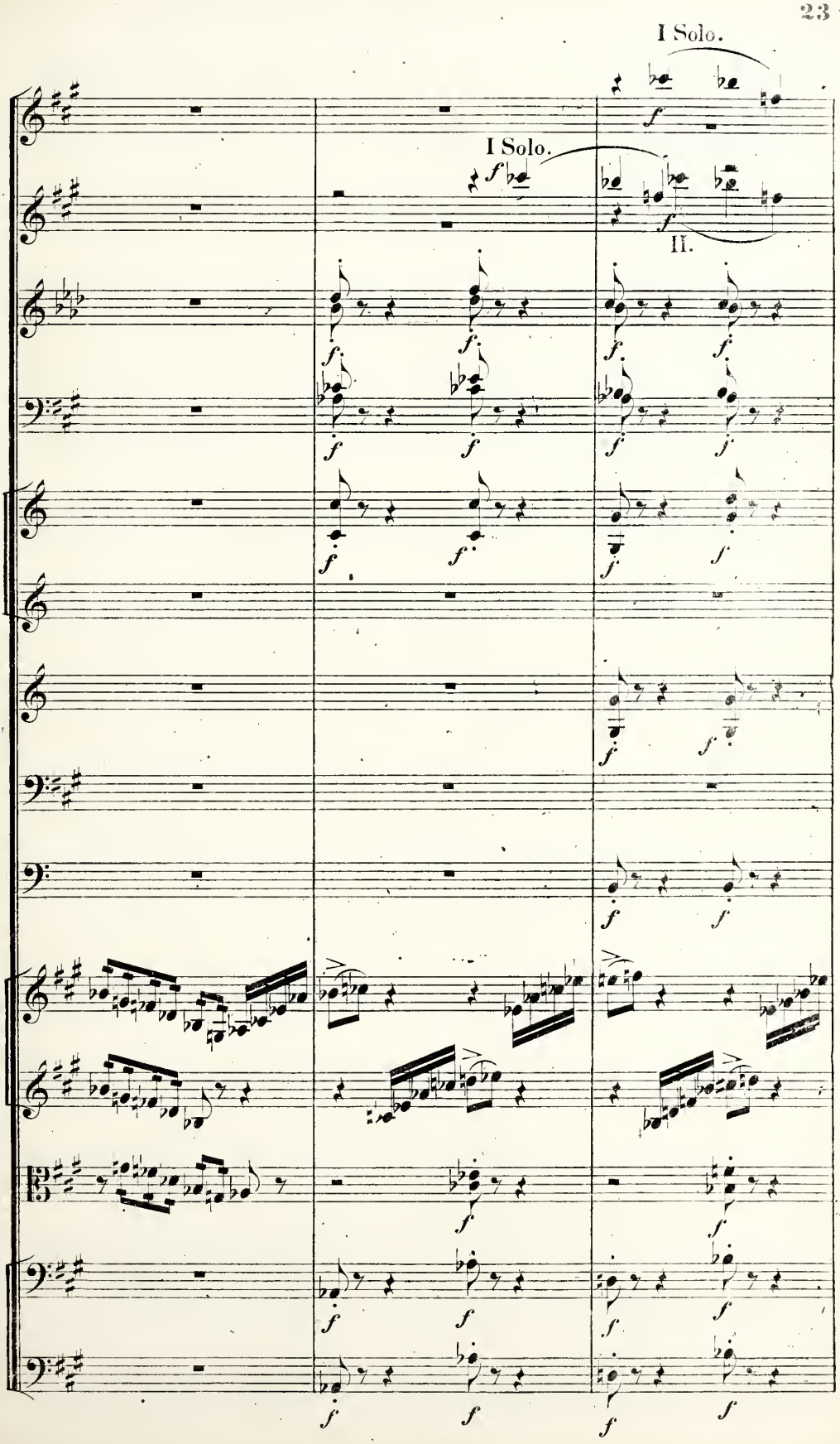

E
1.
p dol.
sfp
p dol.
p dol.
p
f
fp
fp
sfp
fp
fp
E

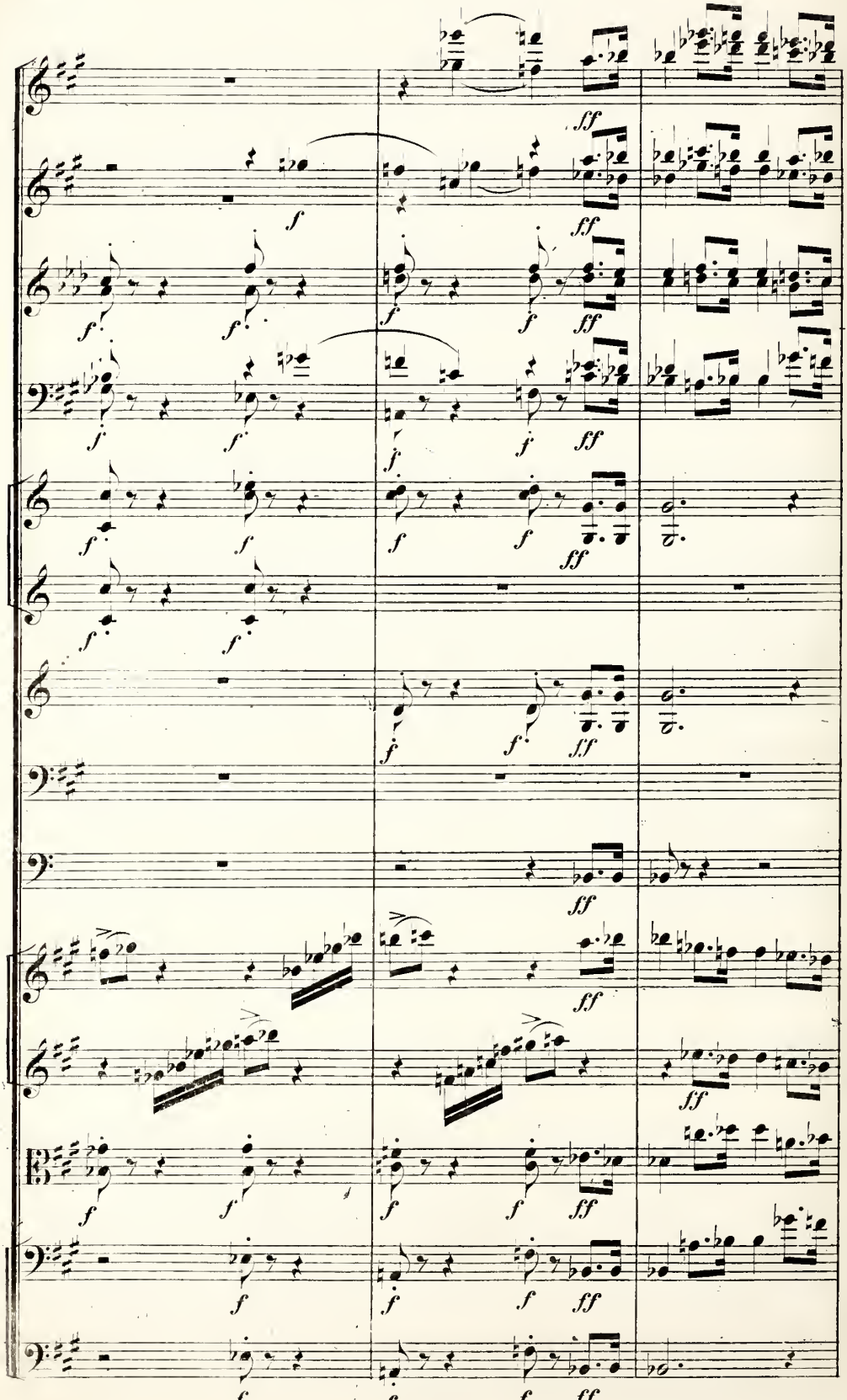

p
sfp
p
p
p
p
f
p
p
fp
fp
p
sfp
p
fp
fp
p
p
p

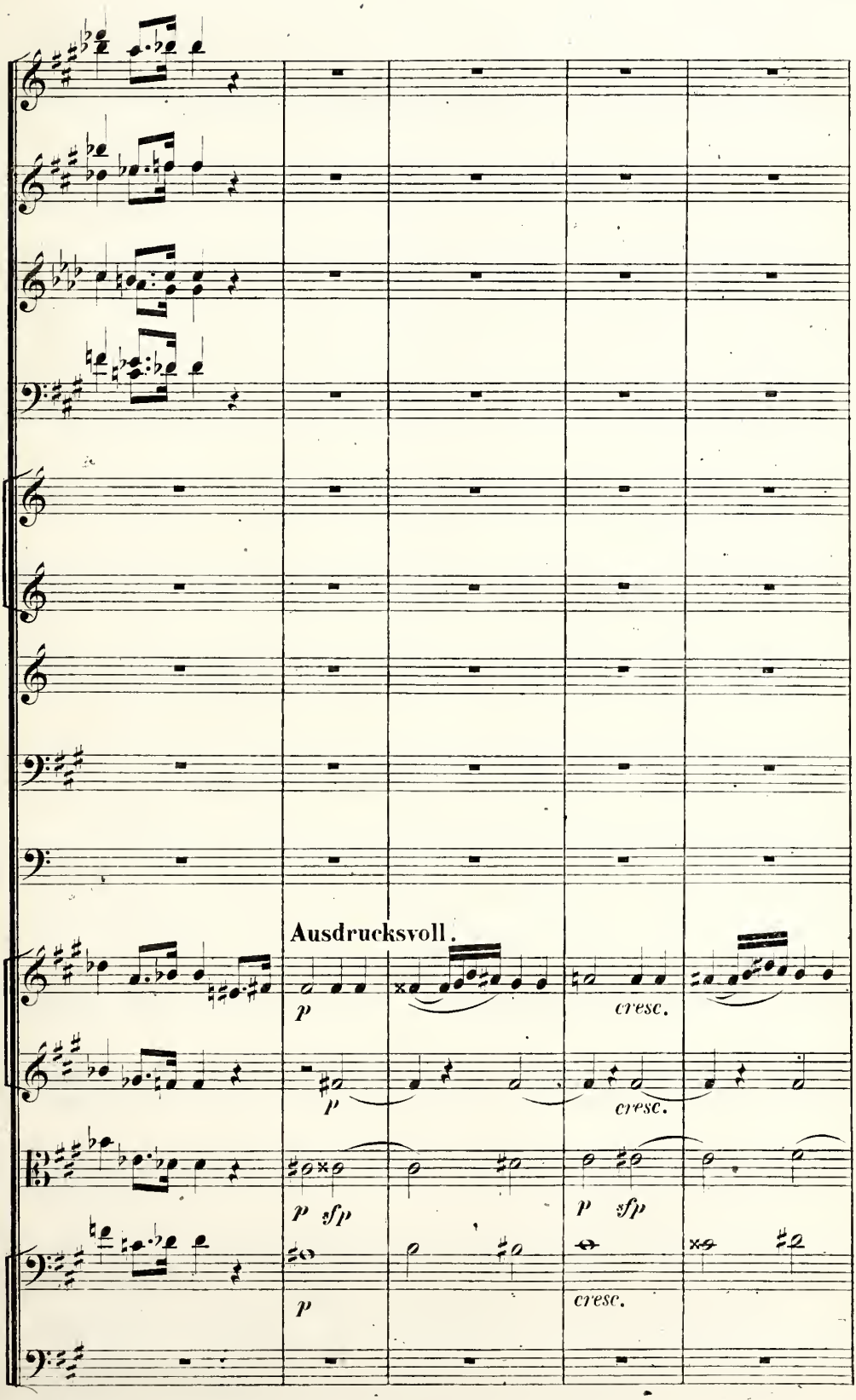

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
in Fis.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

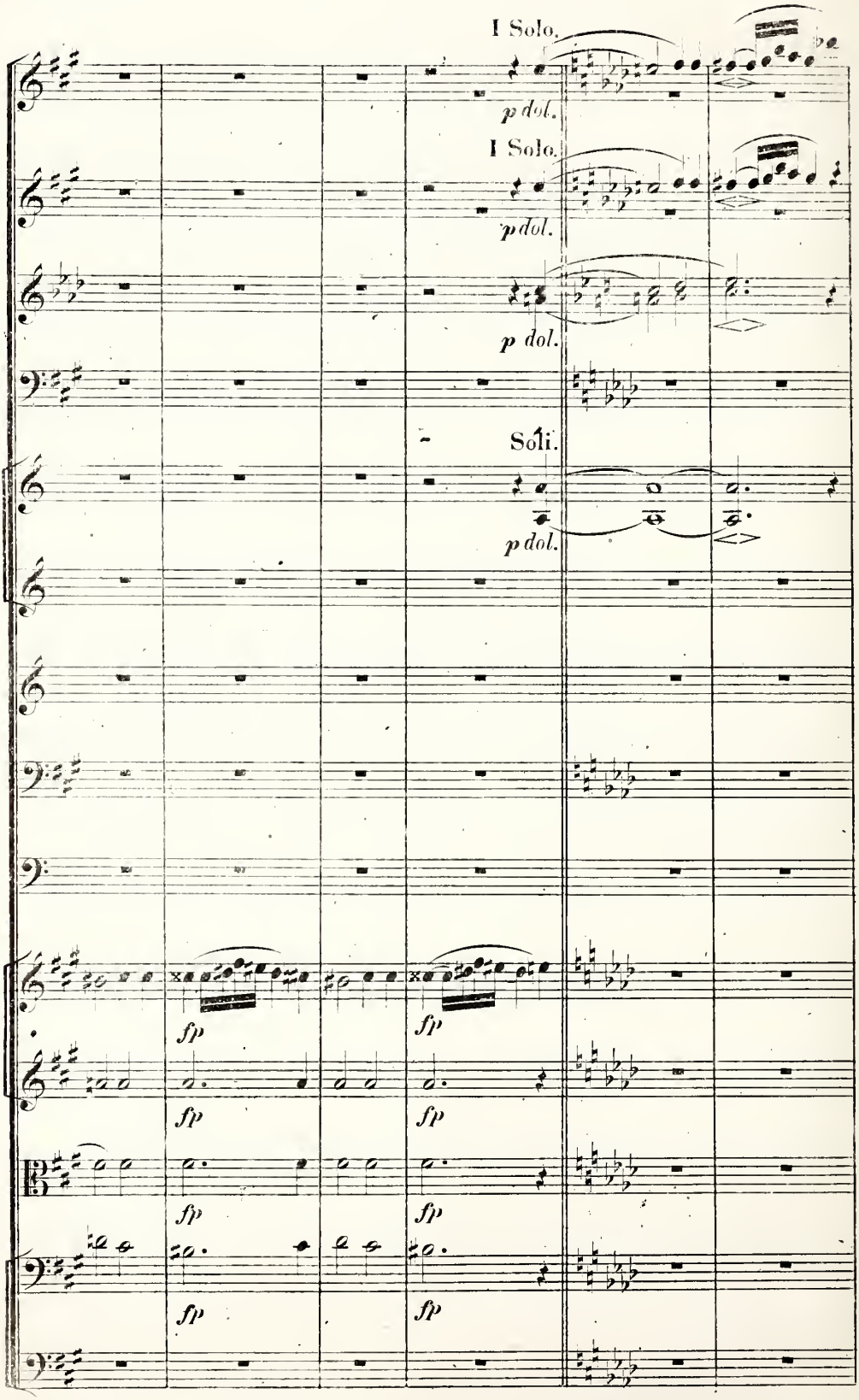

F
ff
sf
in Des. B.
F

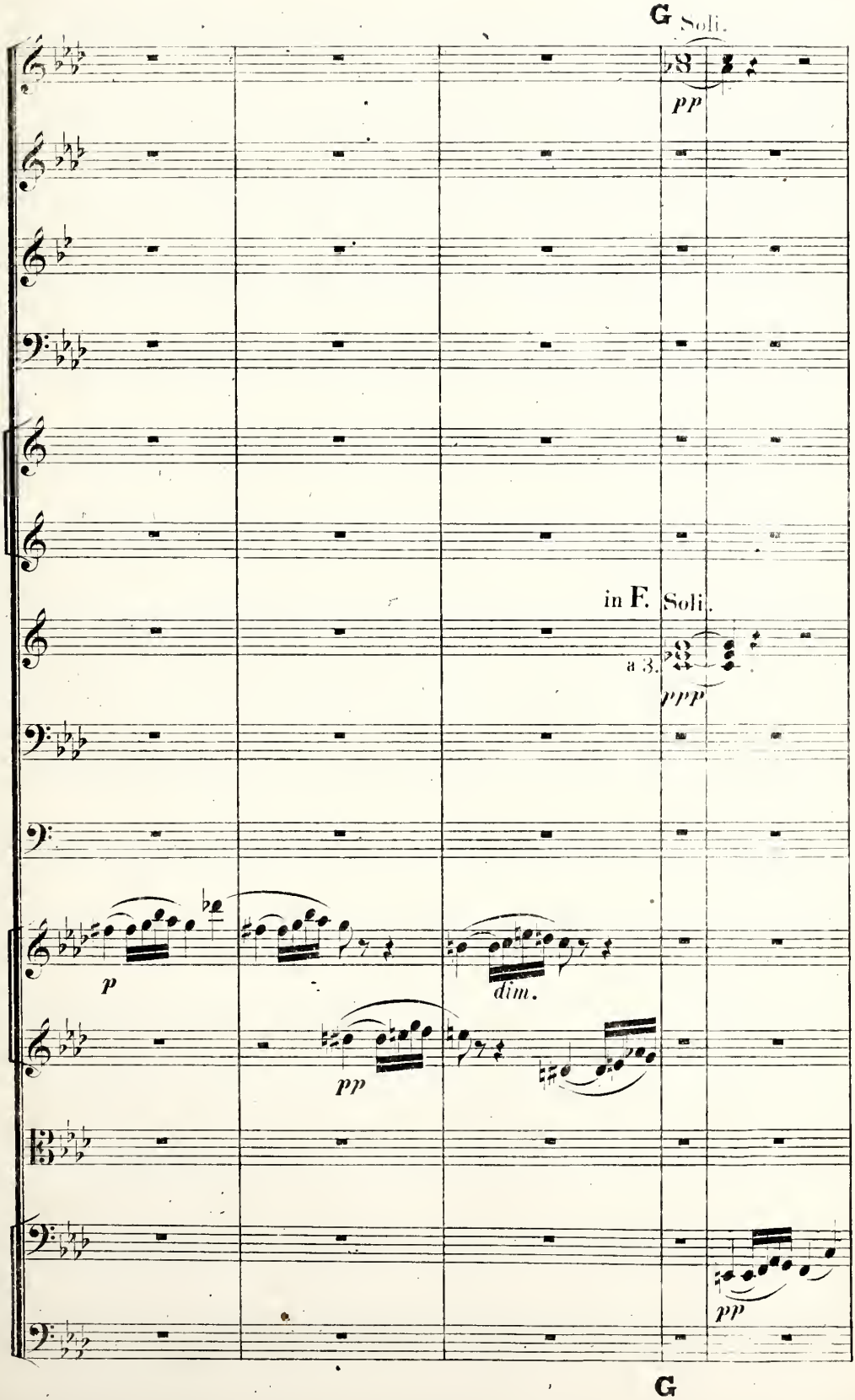

ff
sf
tr

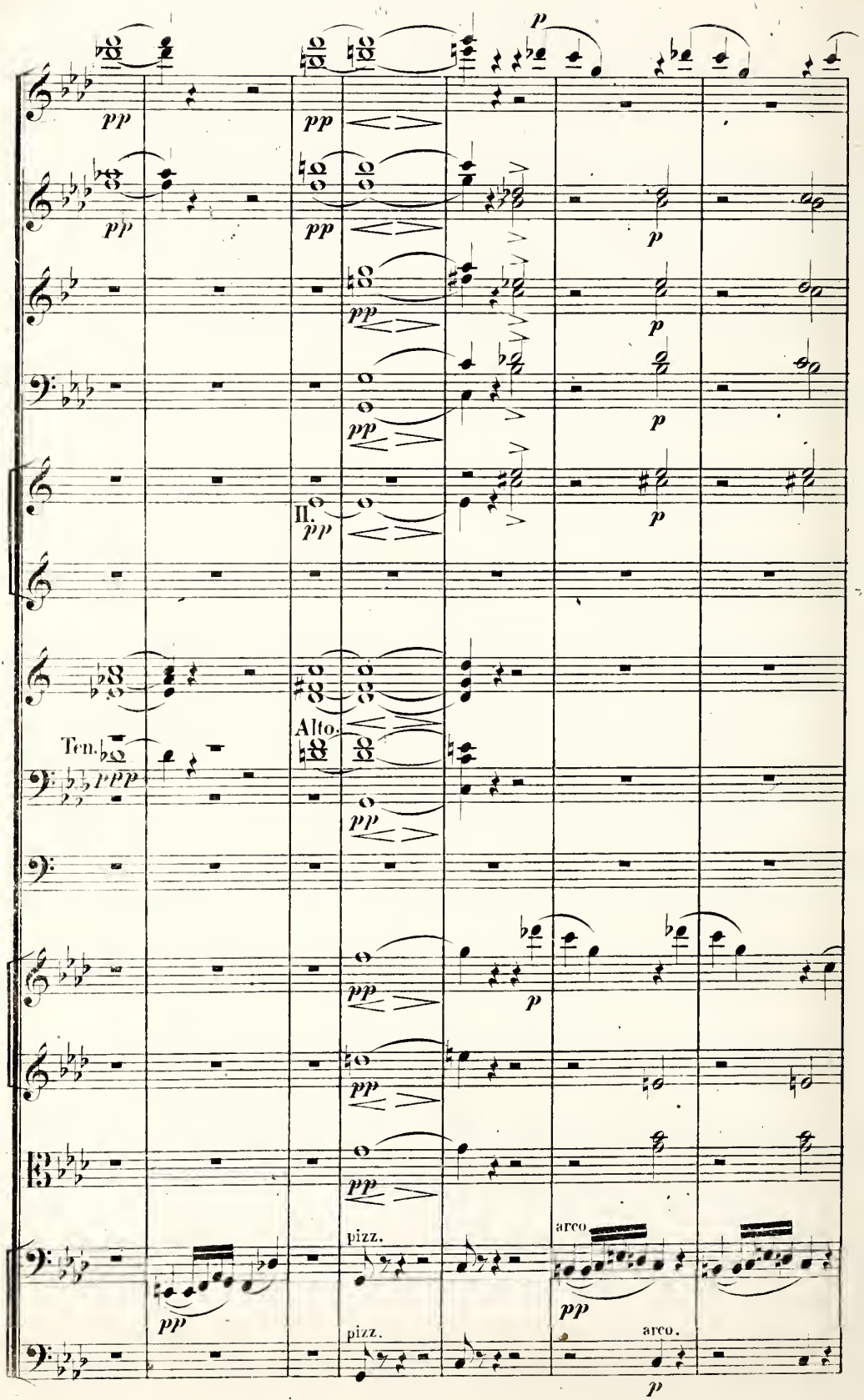

I Solo.
I Solo.
II.

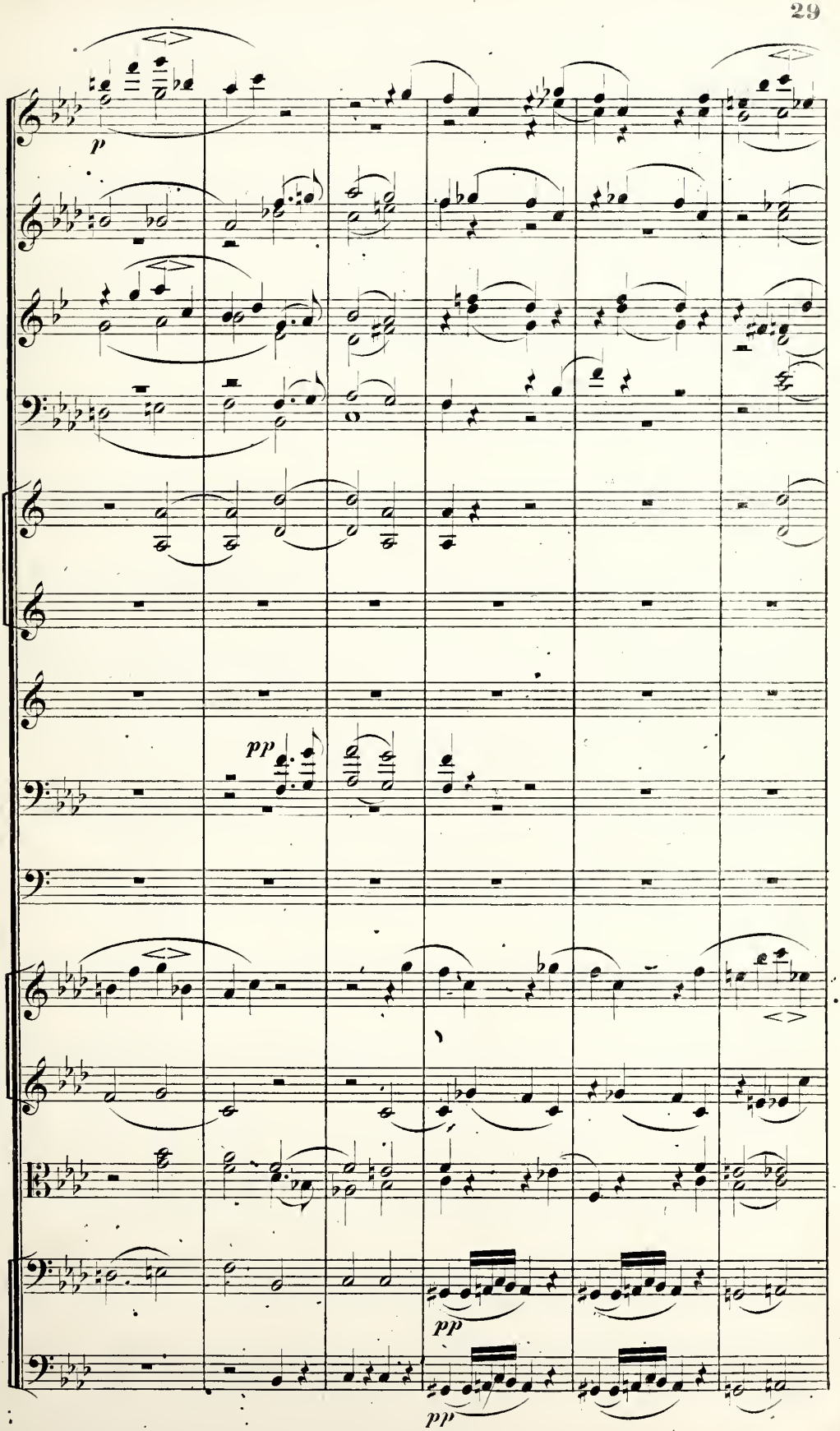


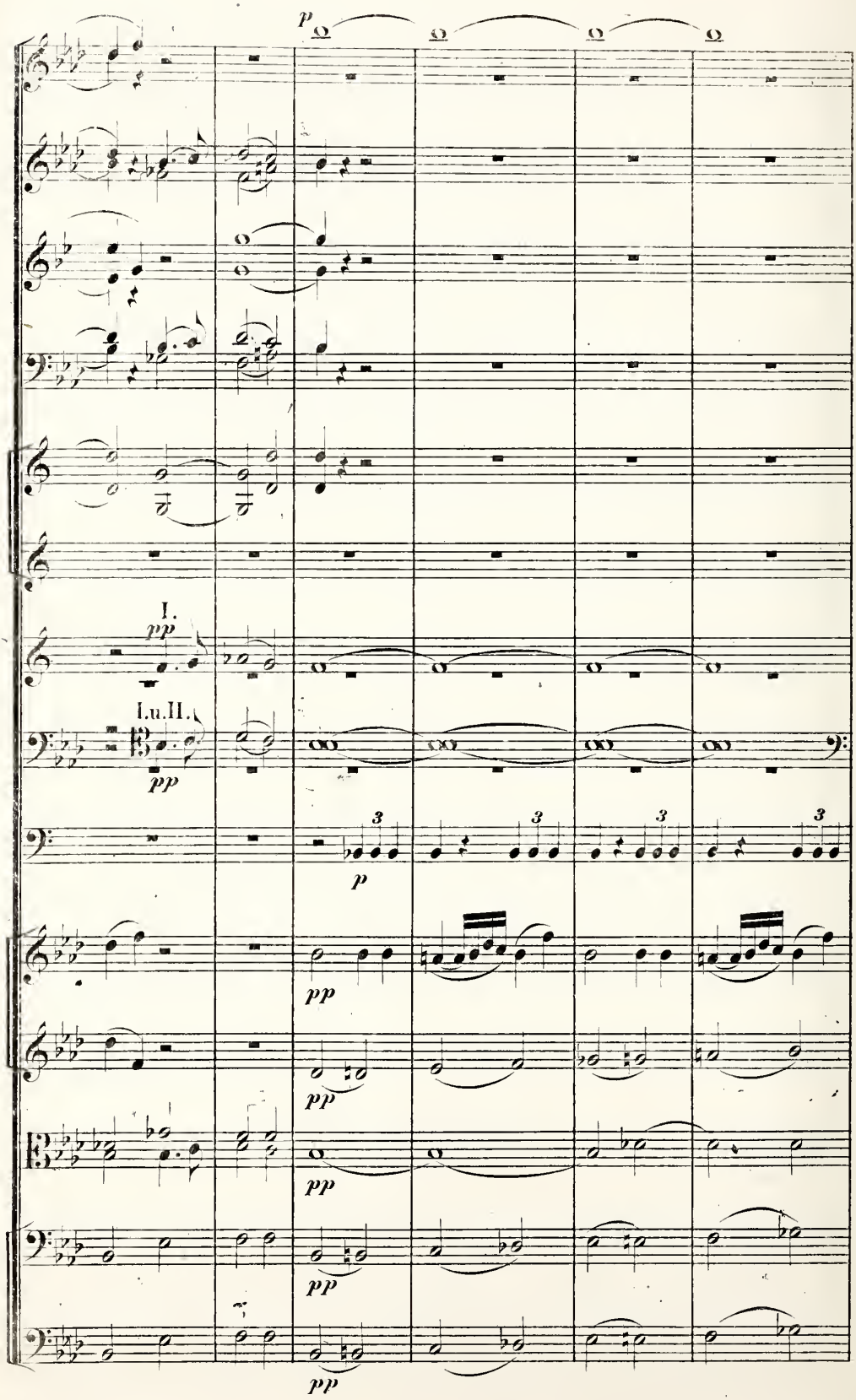

Ausdrucksvoll.
p
cresc.
p
cresc.
p sfp
p sfp
p
cresc.

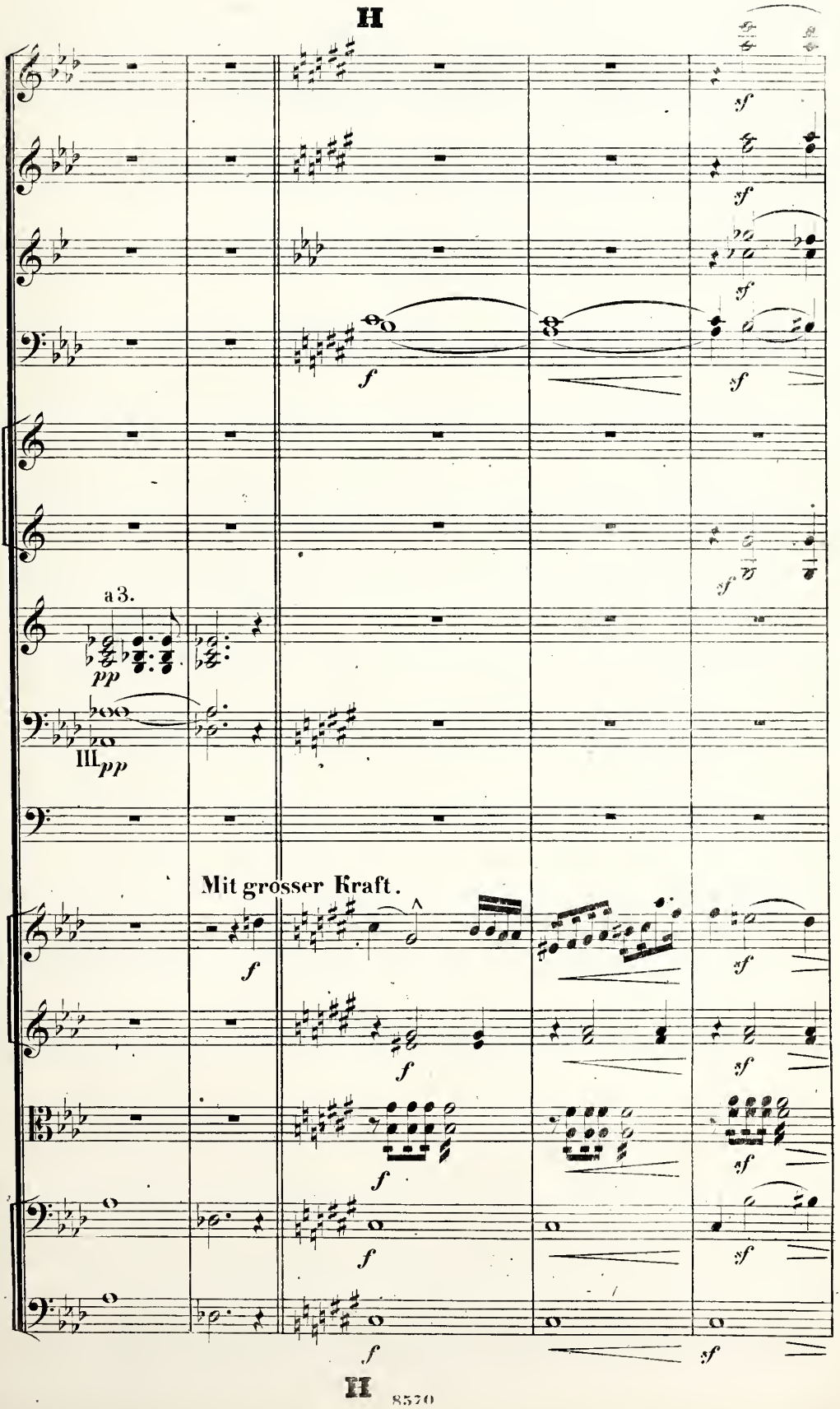

I Solo.
p dol.
I Solo.
p dol.
p dol.
Soli.
p dol.
fp
fp
fp
fp
fp
fp
fp
fp

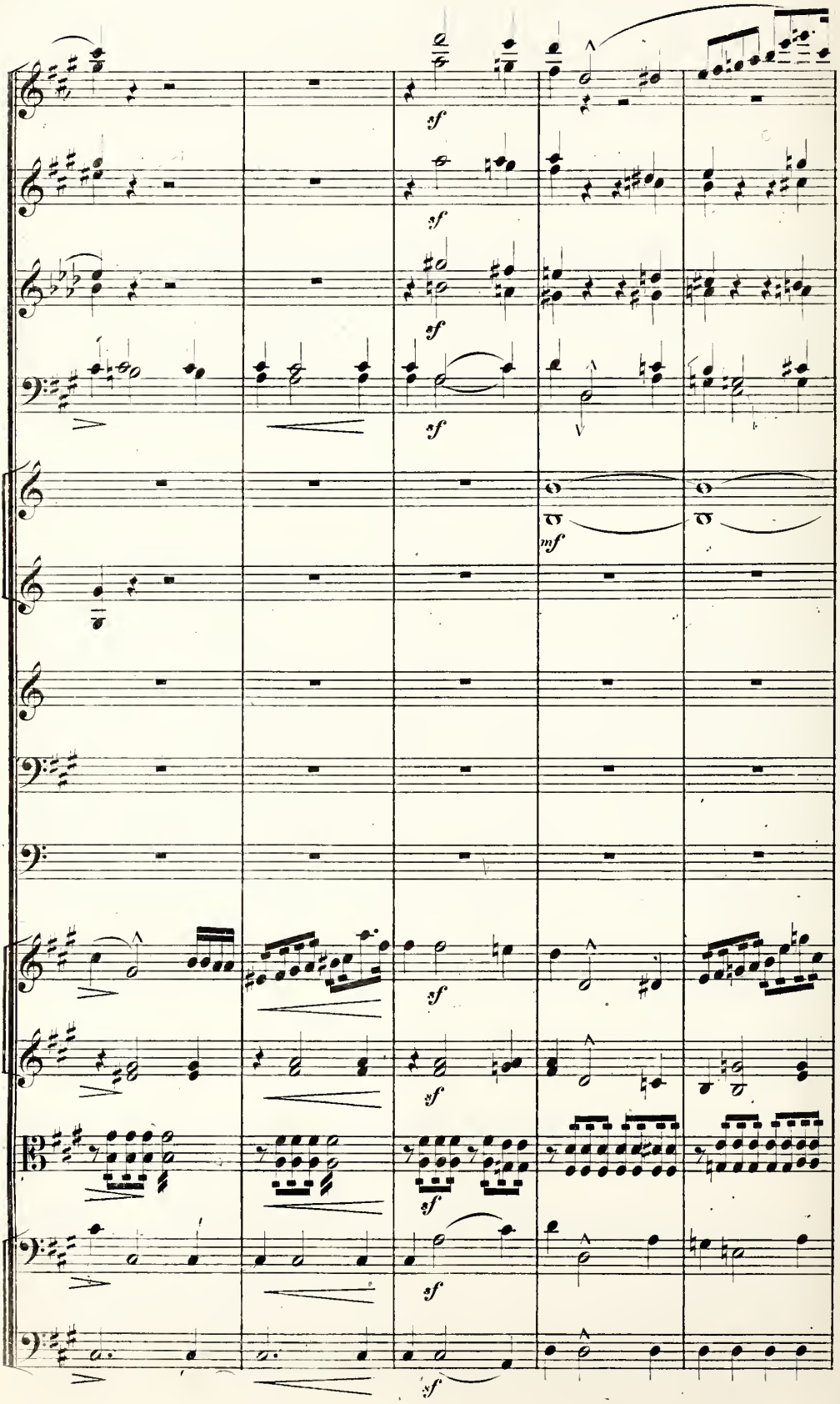

G Soli.
pp
in F. Soli.
a 3.
ppp
p
dim.
pp
pp
G

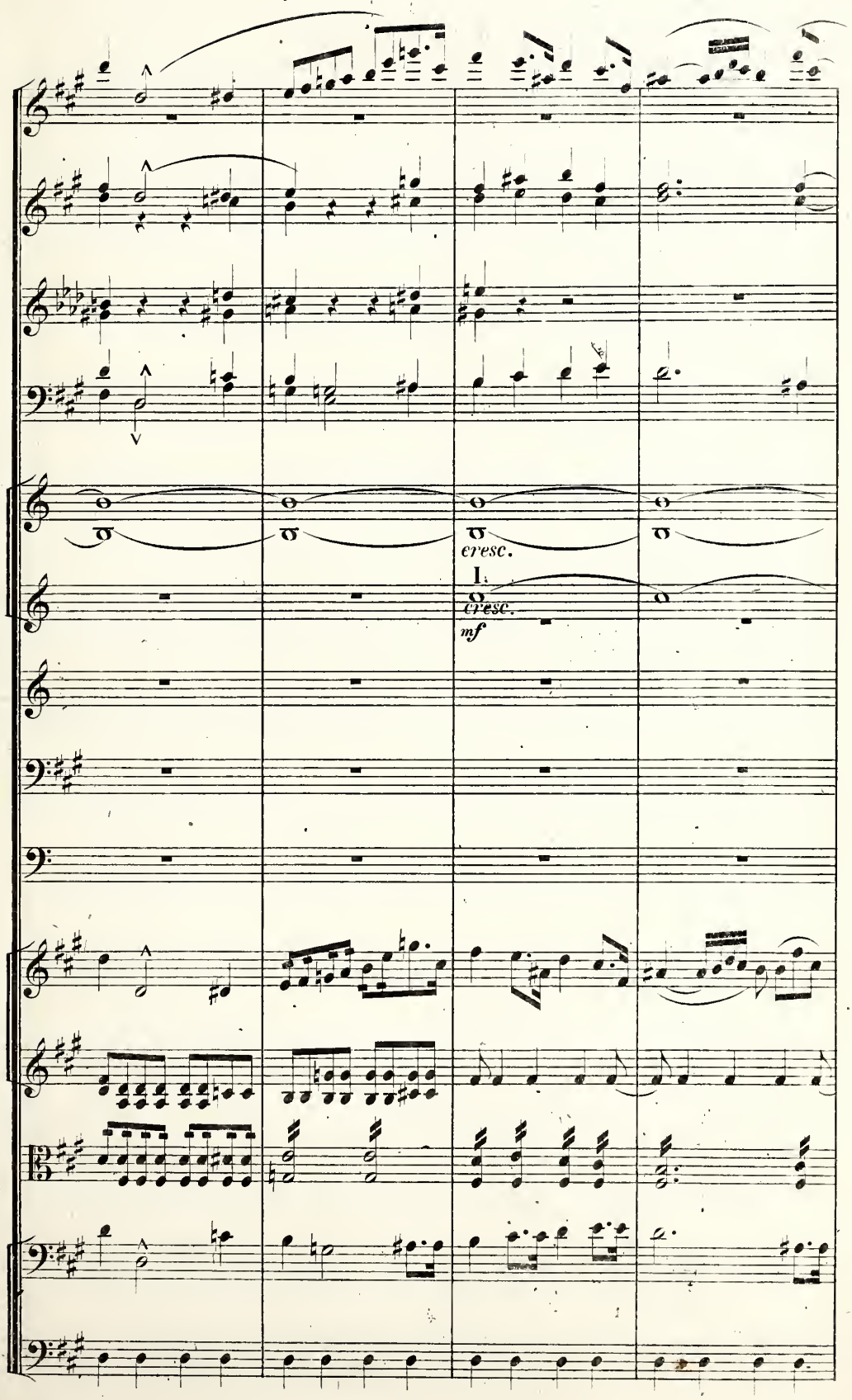

II.
Alto.
Ten.
pizz.
arco
pizz.
arco.

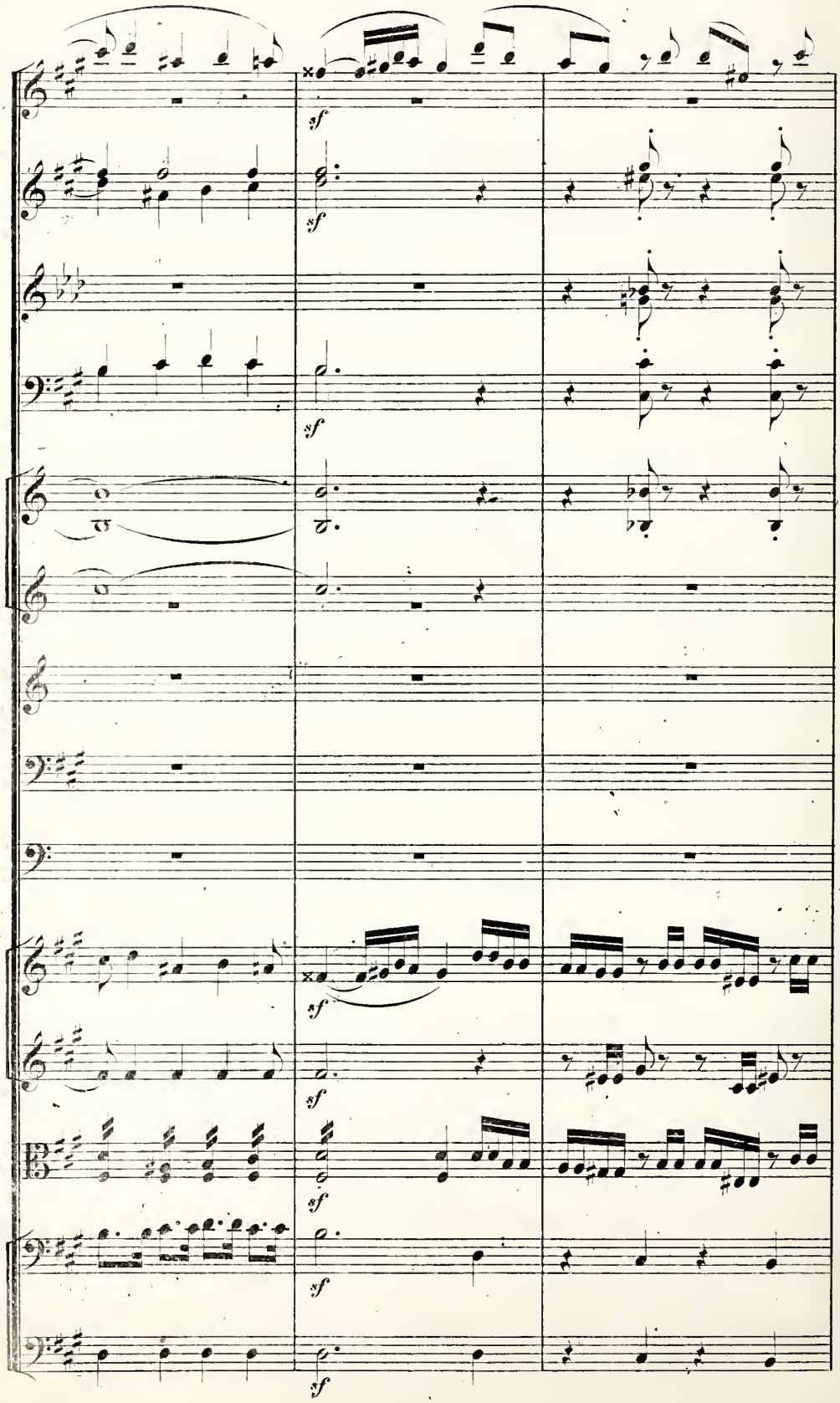

p
pp
pp
pp

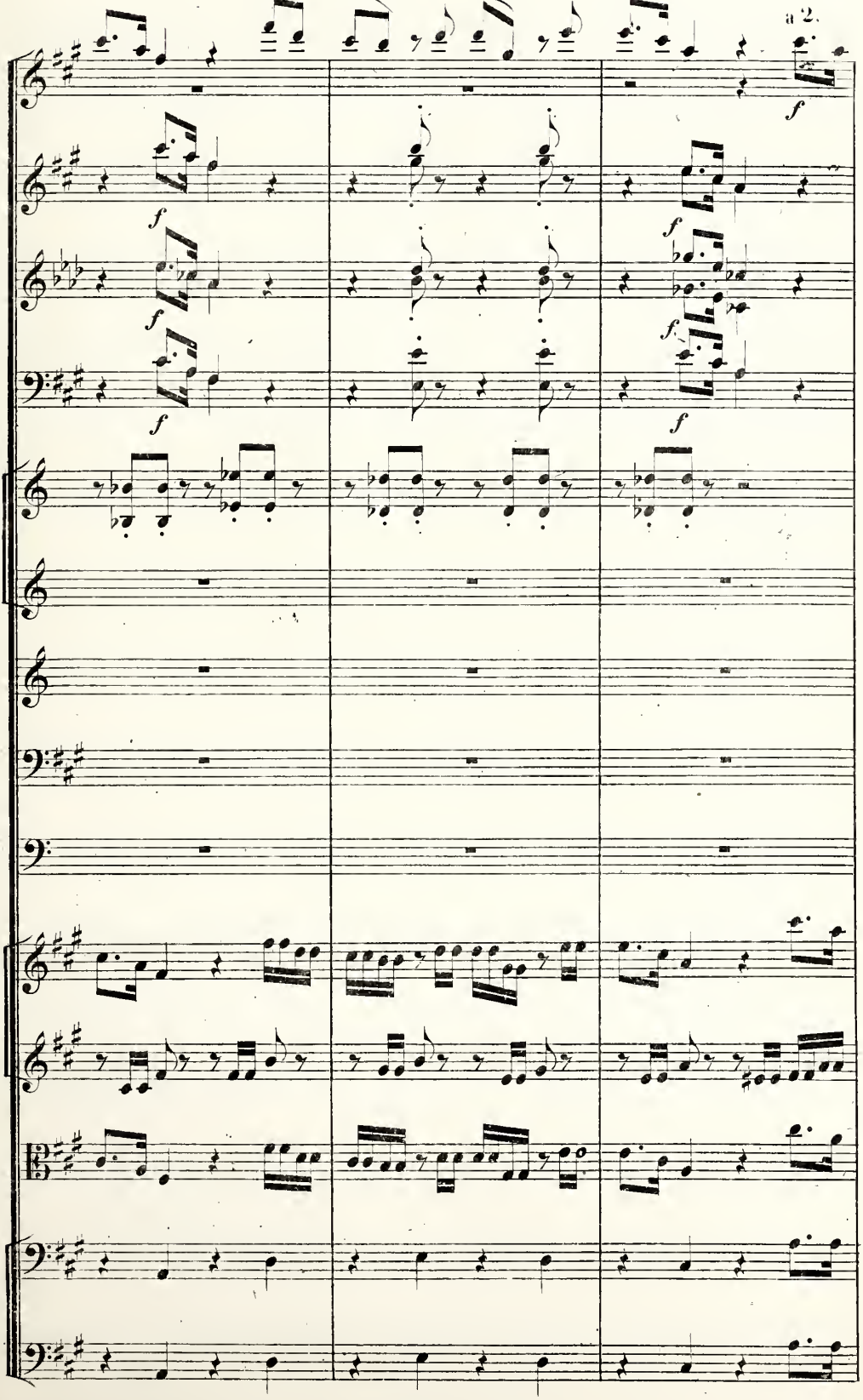

p
I.
pp
I.u.II.
pp
3
p
pp
pp
pp
pp
pp

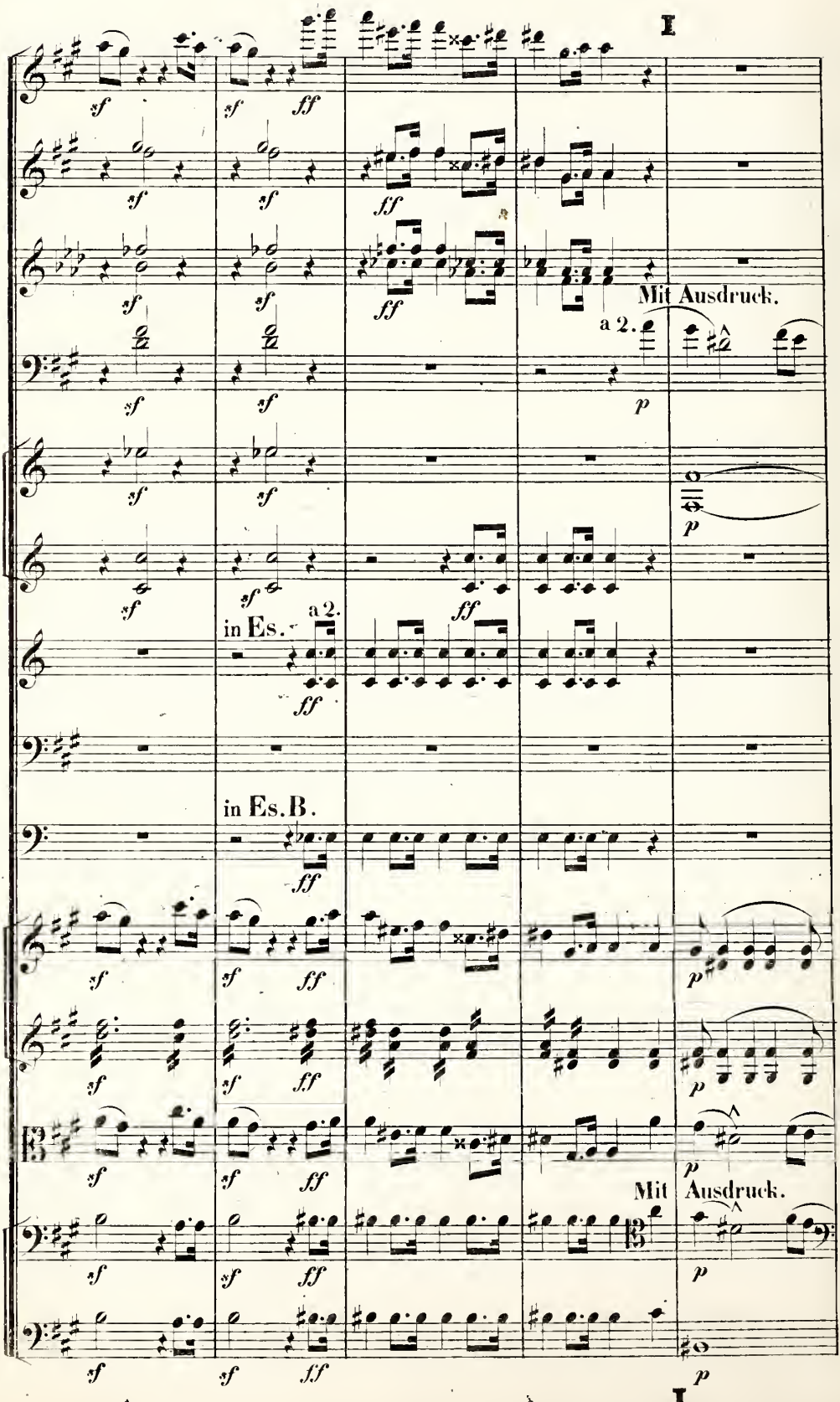

H
a 3.
pp
III pp
Mit grosser Kraft.
f
sf

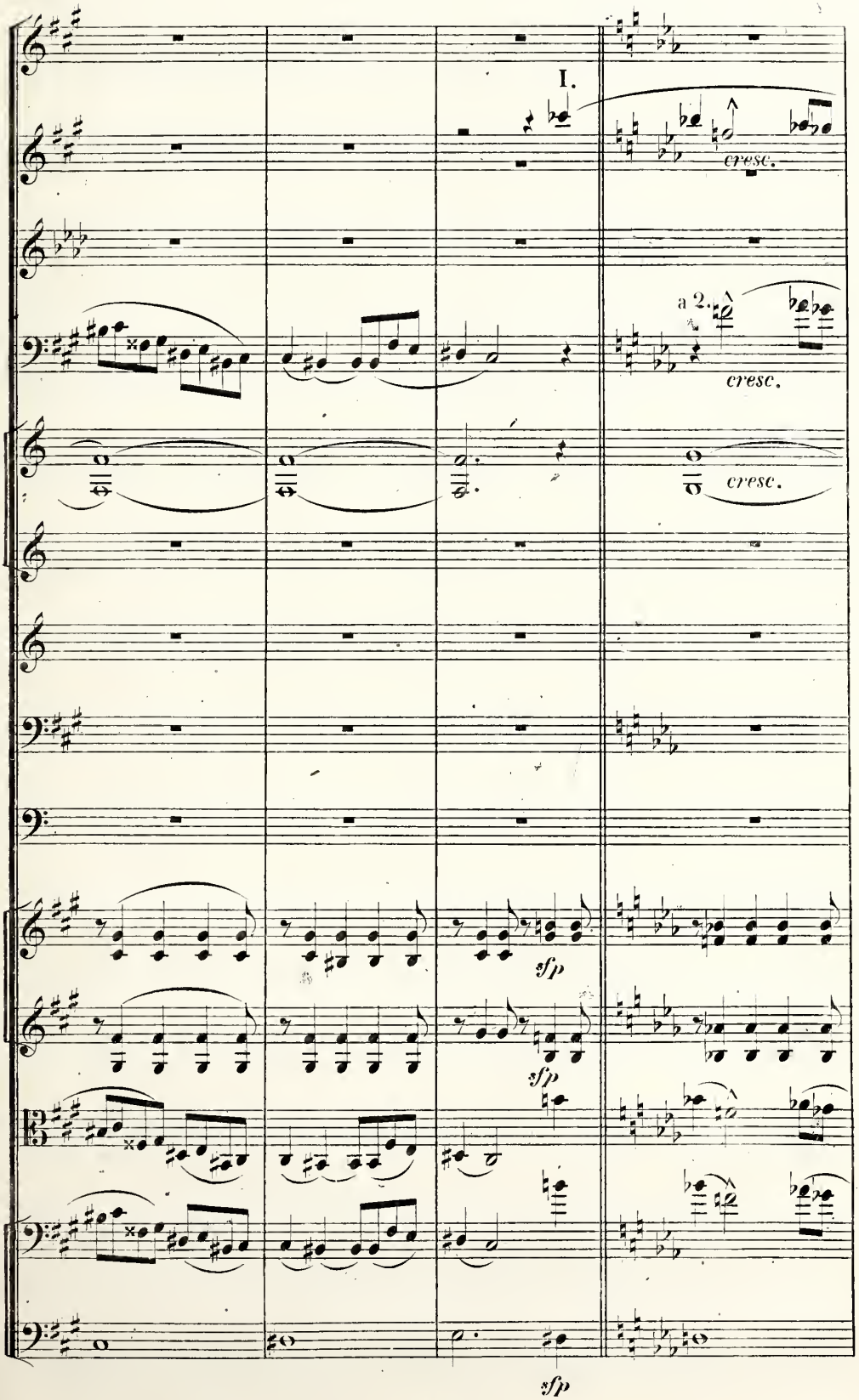

sf
sf
sf
sf
mf
sf
sf
sf
sf

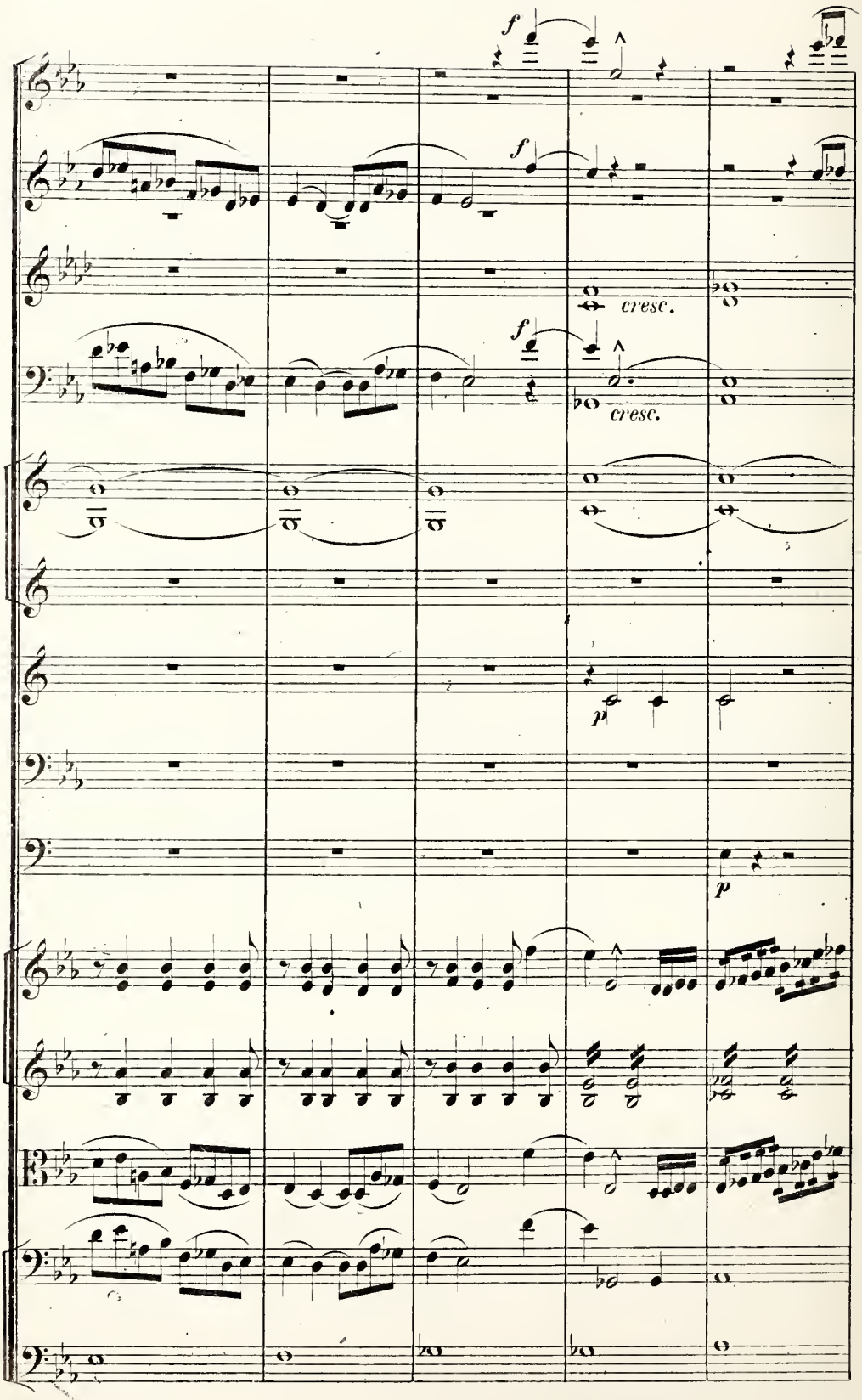

cresc.
I.
cresc.
mf

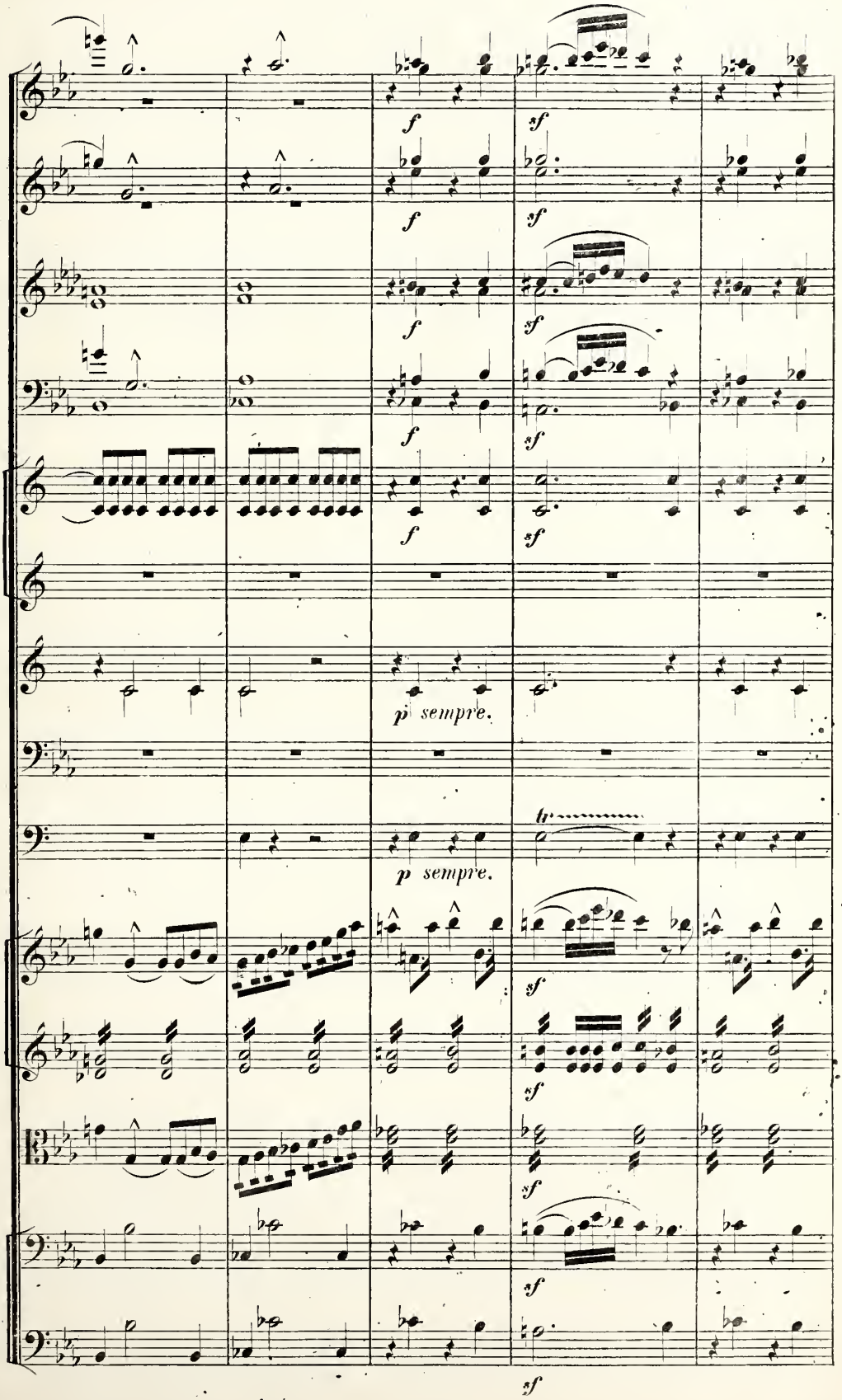

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

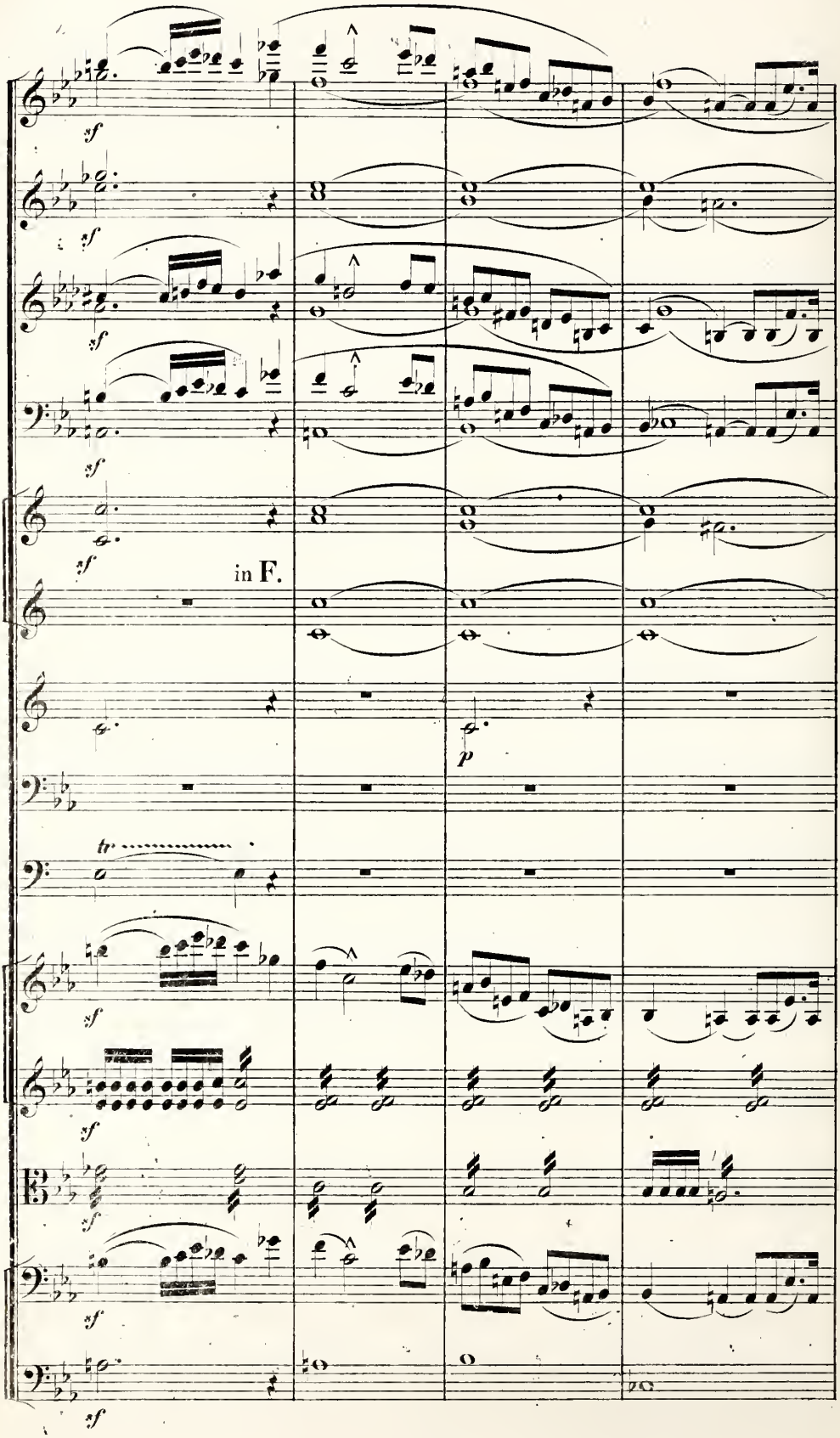

a 2.
f
f
f
f
f
f
f
f

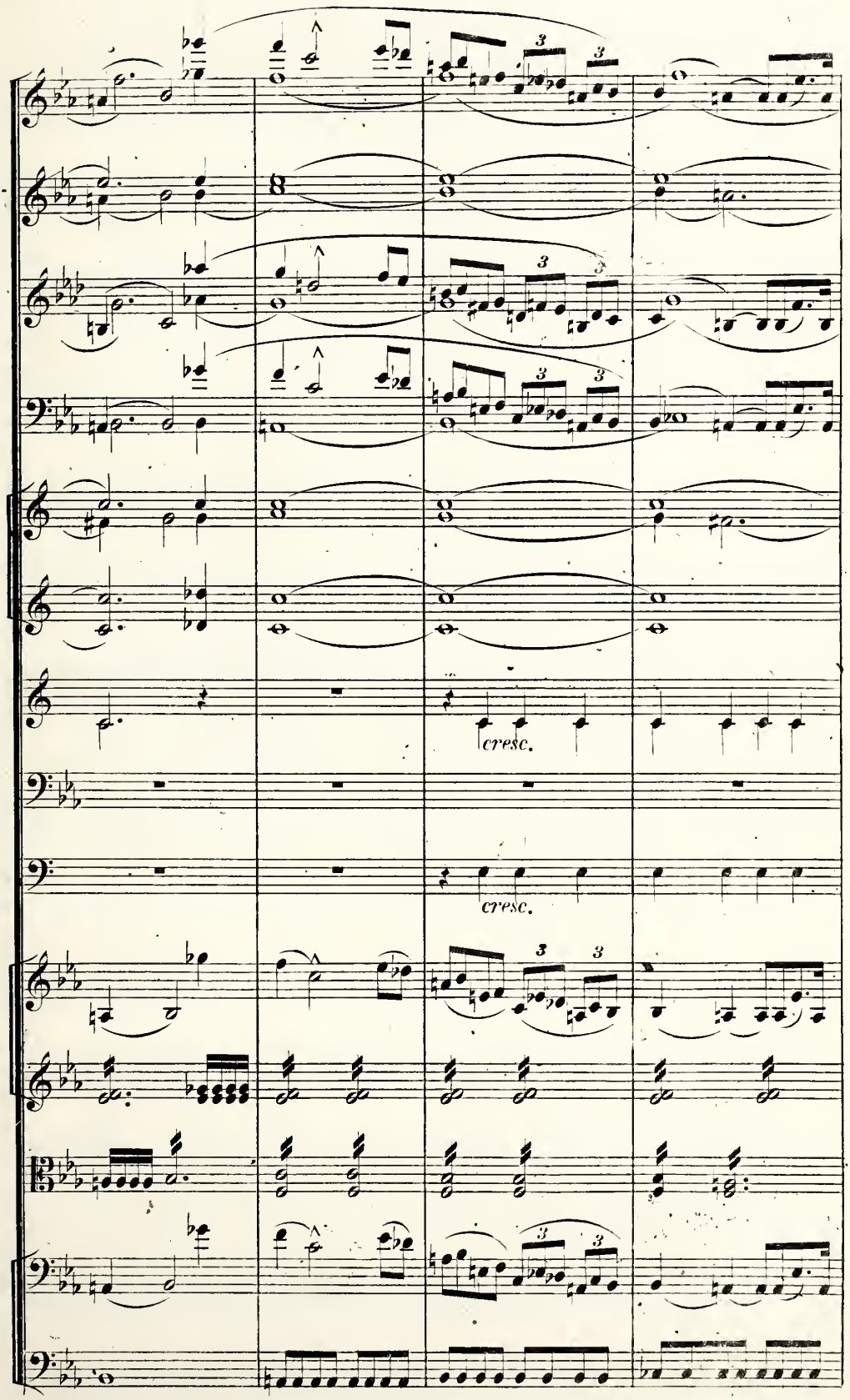

I
Mit Ausdruck.
a 2.
in Es.
a 2.
in Es. B.
Mit Ausdruck.
I

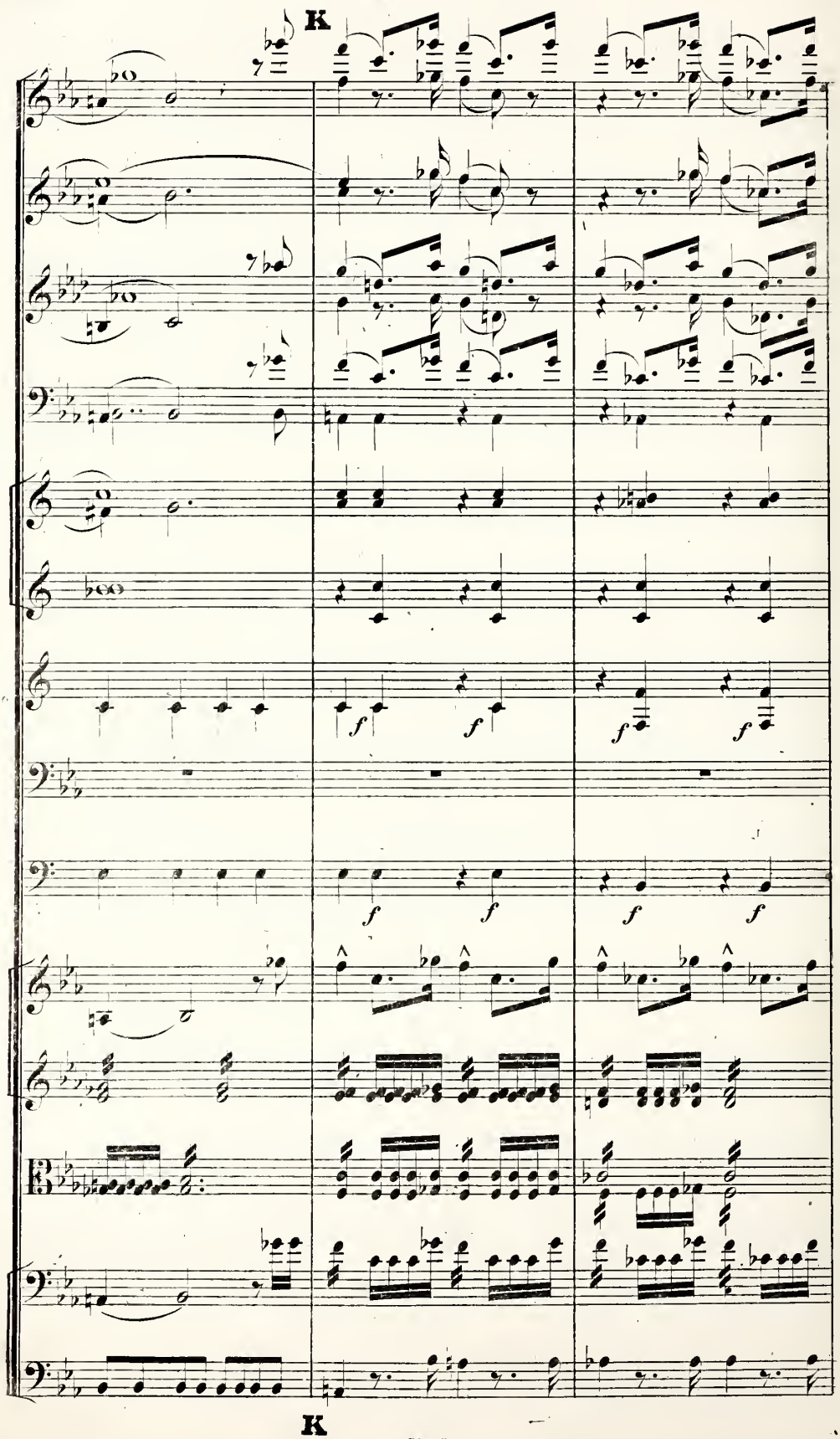

I.
cresc.
a 2.
cresc.
cresc.
sfp
sfp
sfp

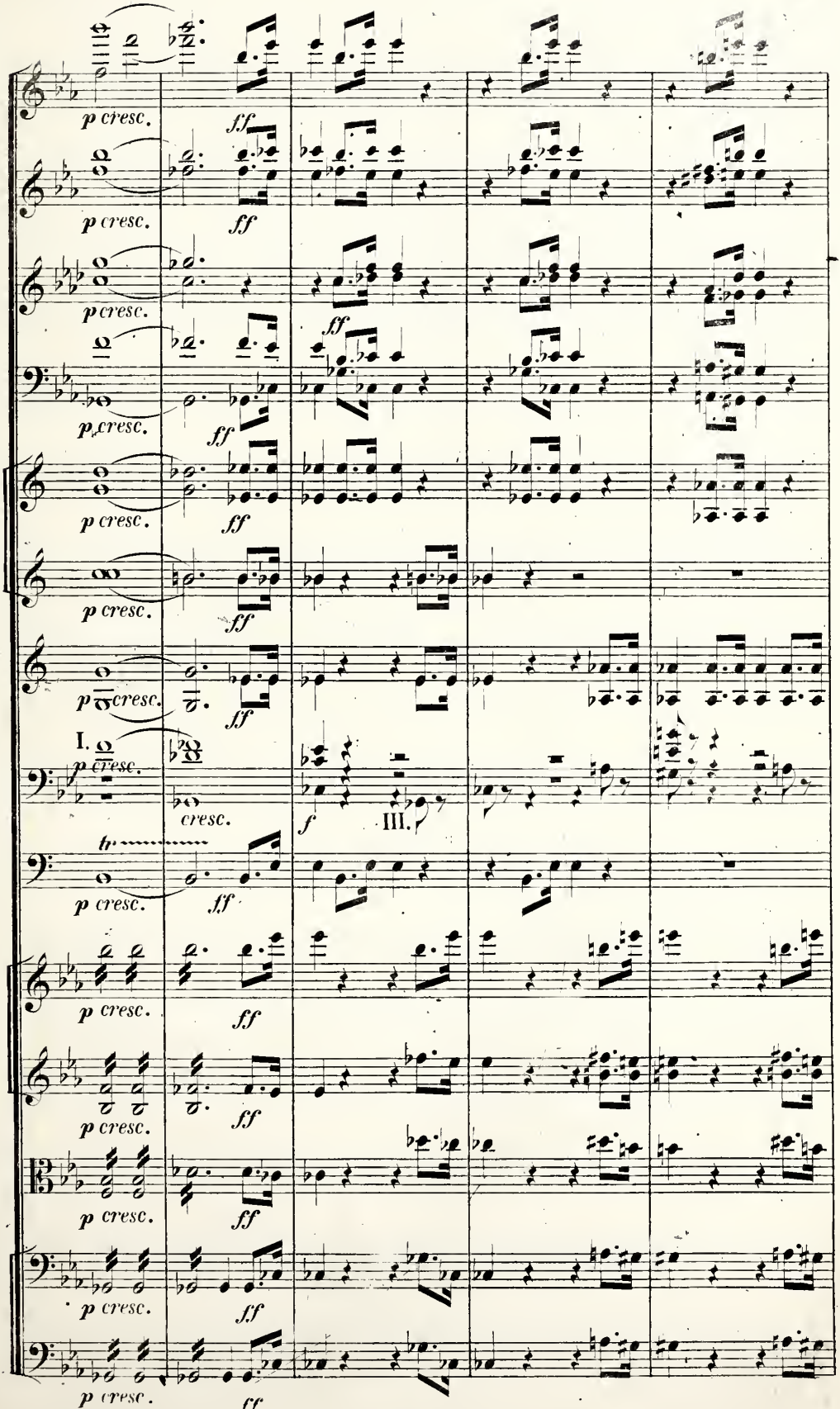

f
f
cresc.
f
cresc.
p
p

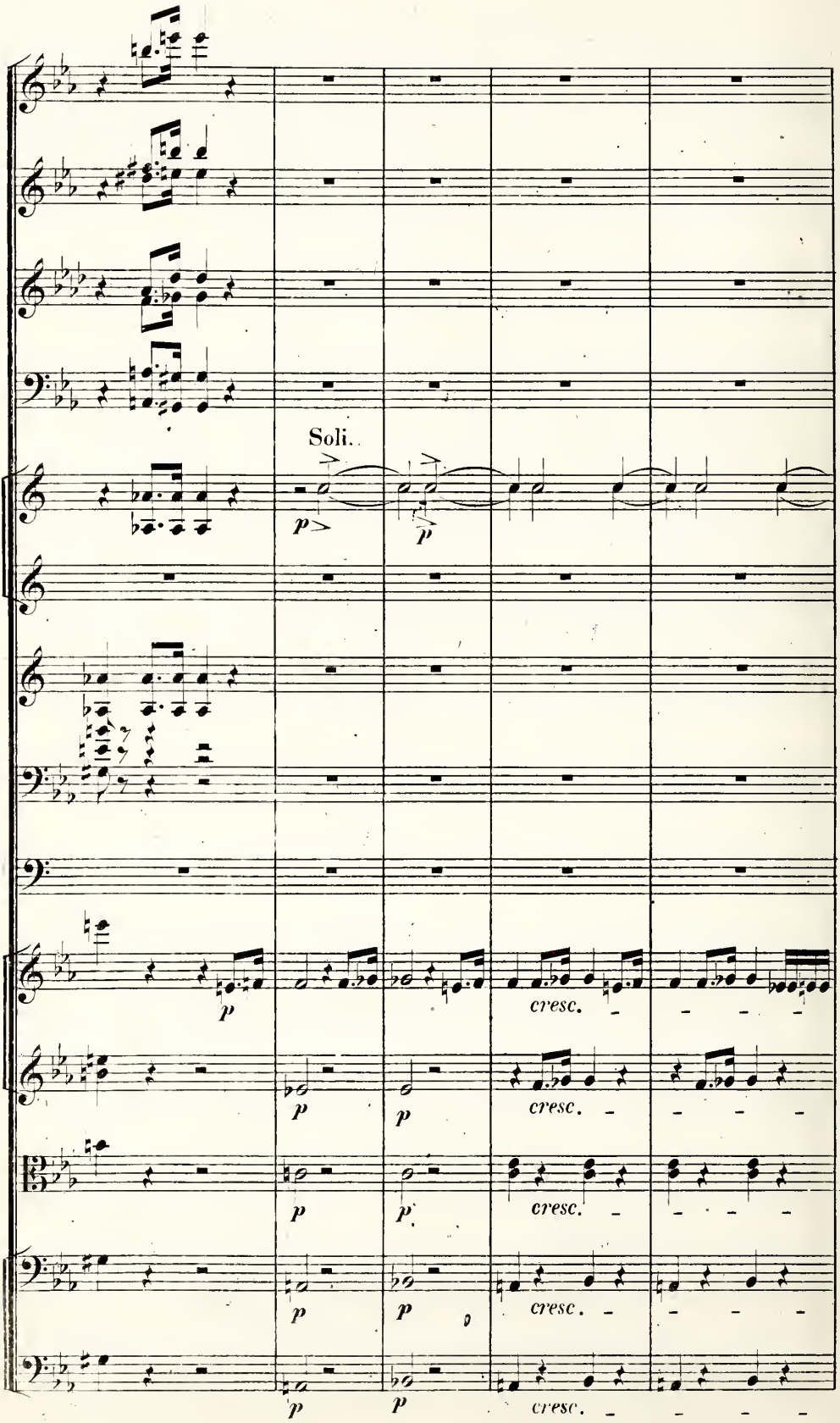

f
sf
f
sf
f
sf
f
sf
f
sf
p sempre.
p sempre.
sf
sf
sf
sf
sf

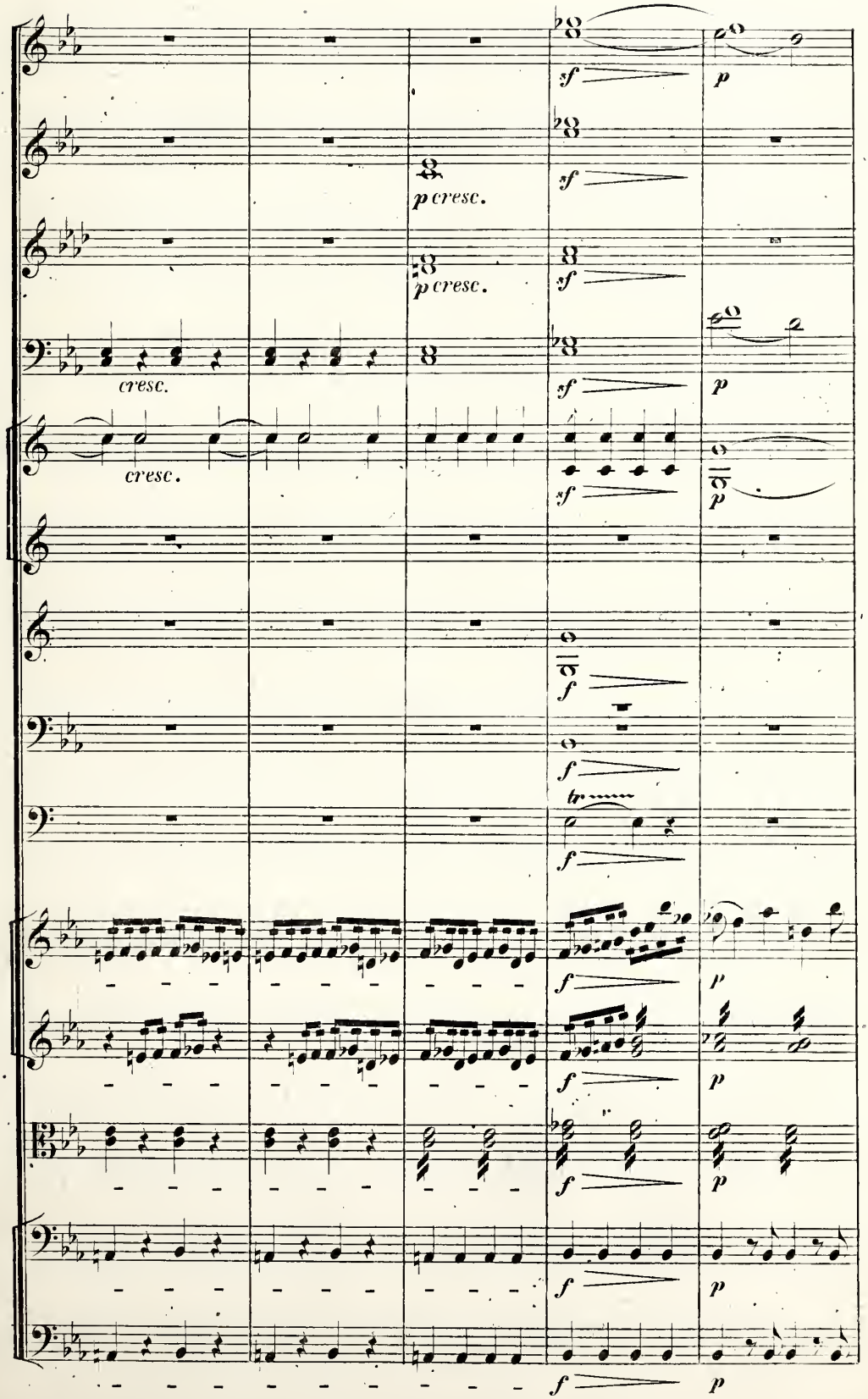

sf
sf
sf
sf
sf
in F.
p
tr
sf
sf
sf
sf
sf

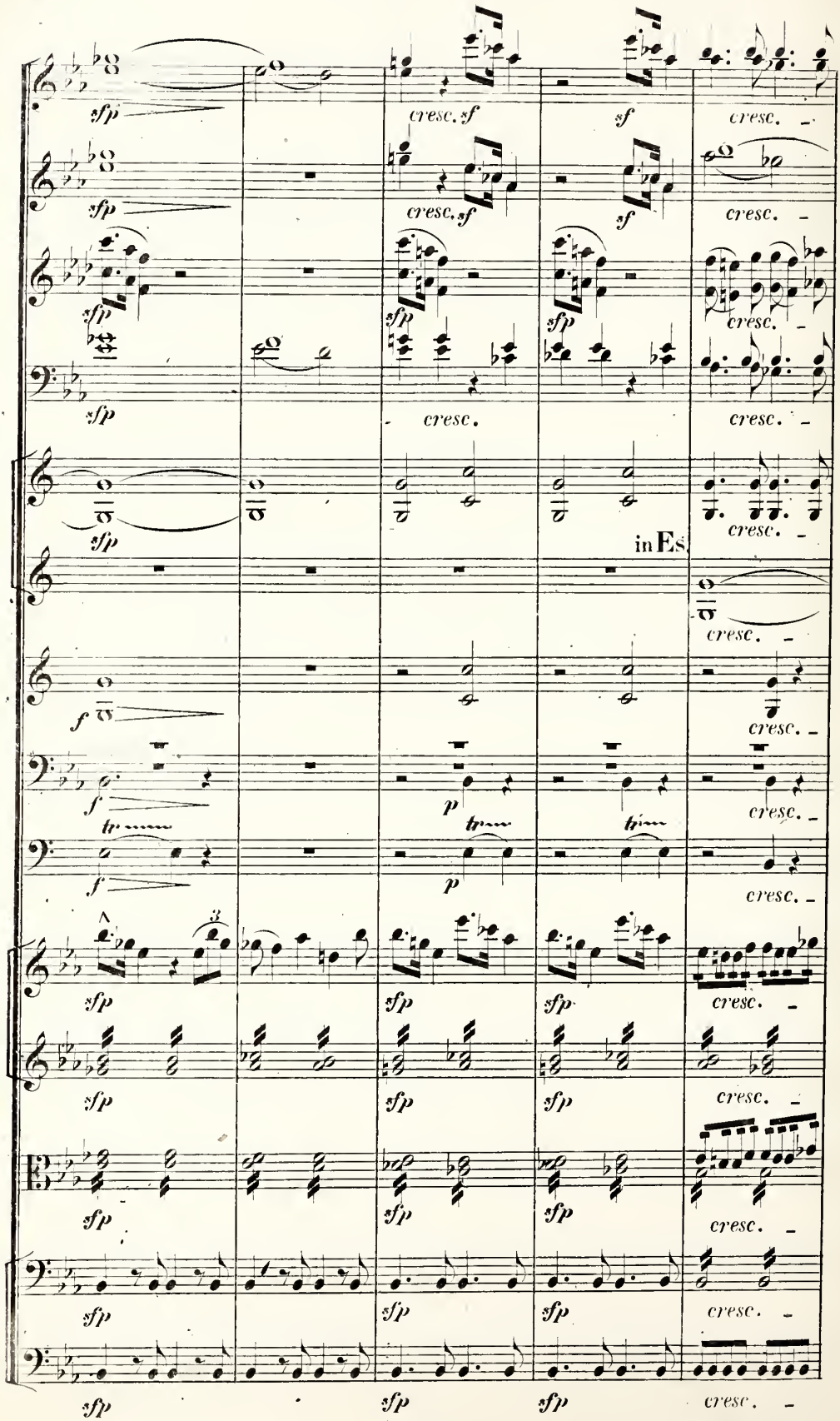

cresc.
cresc.

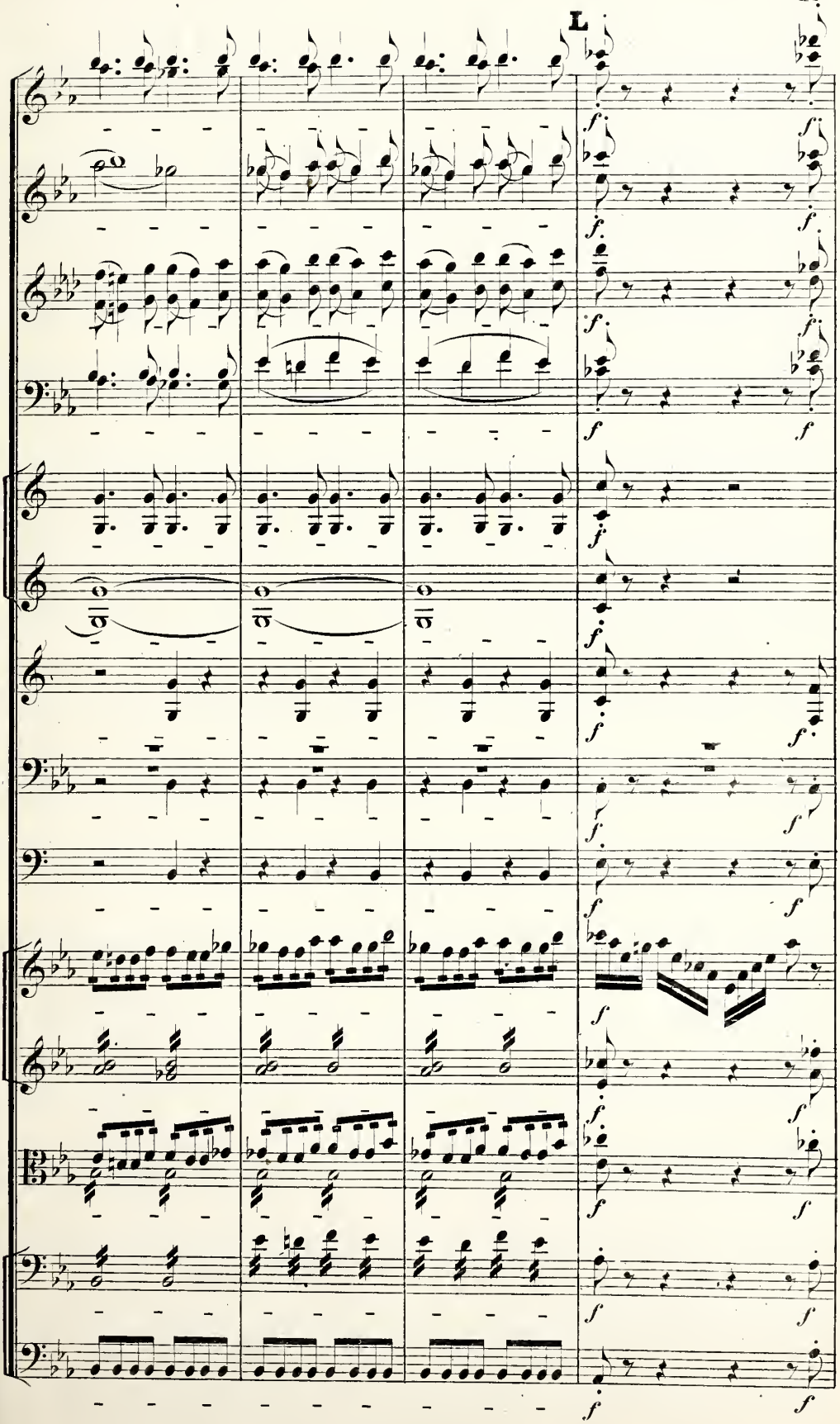

K
f
f
f
f
f
f
f
f
K

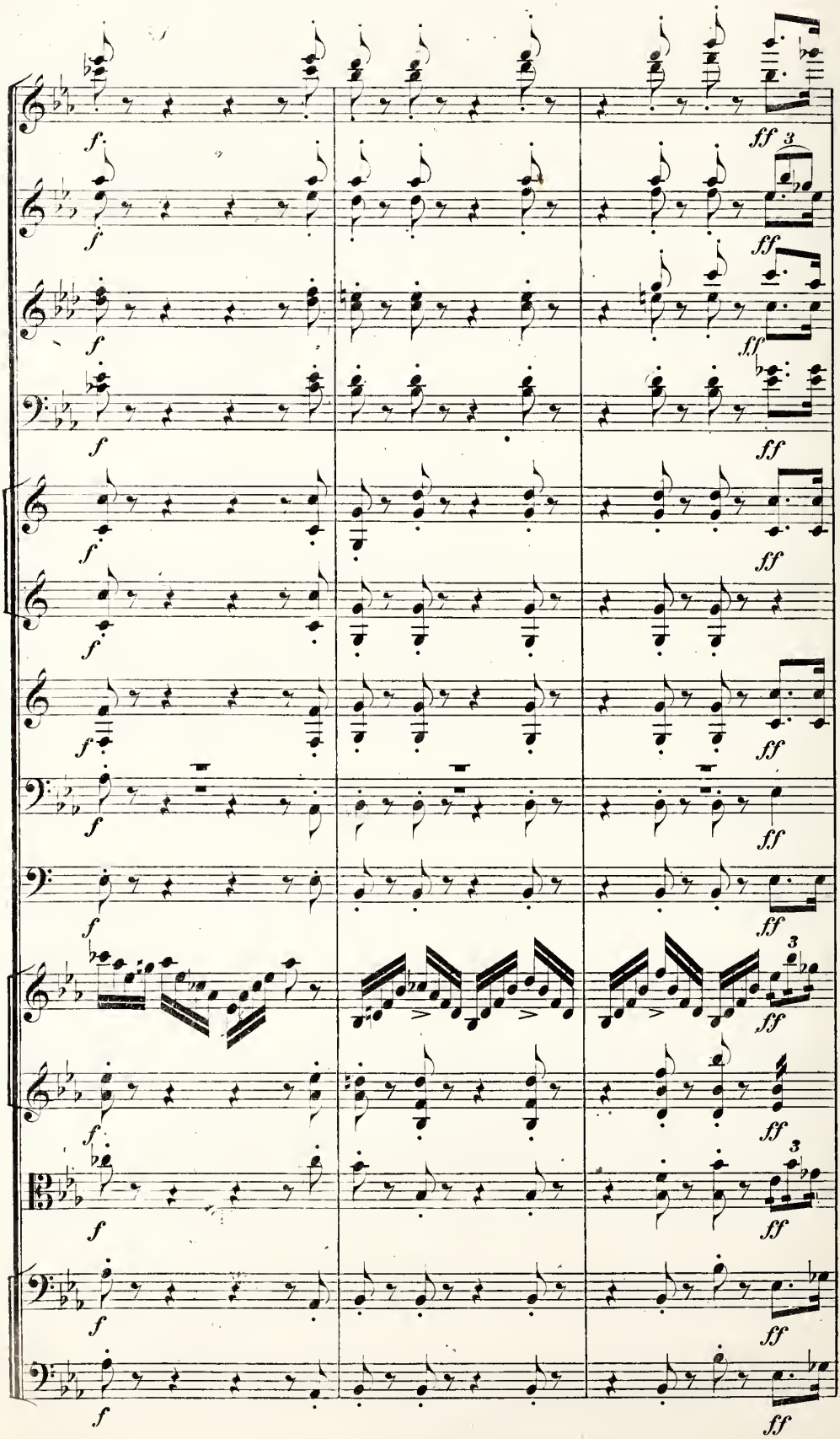

p cresc.
ff
I.
cresc.
f
III.
tr

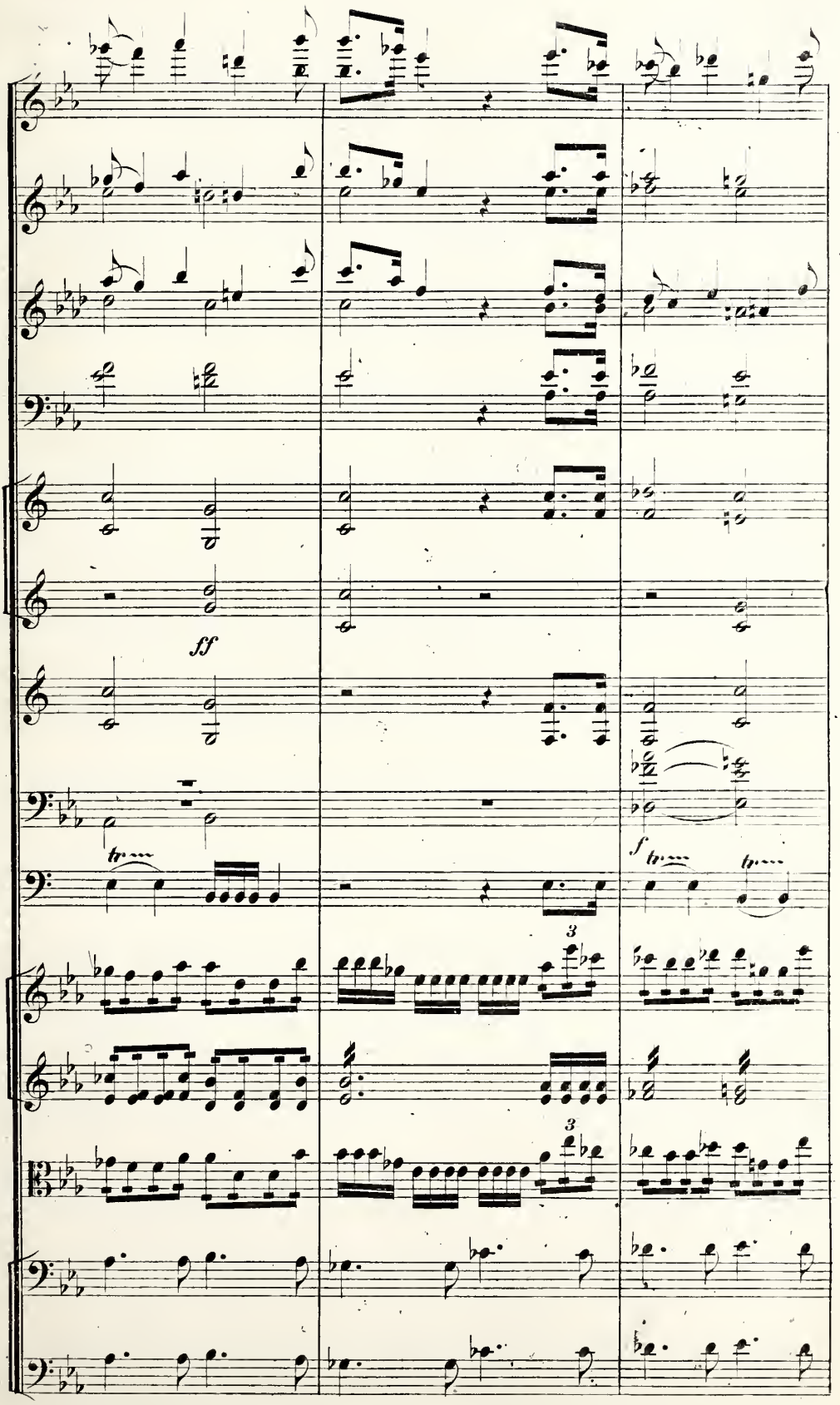

Soli.
p
p
p
cresc.
p
p
cresc.
p
p
cresc.
p
p
cresc.
p
p
cresc.

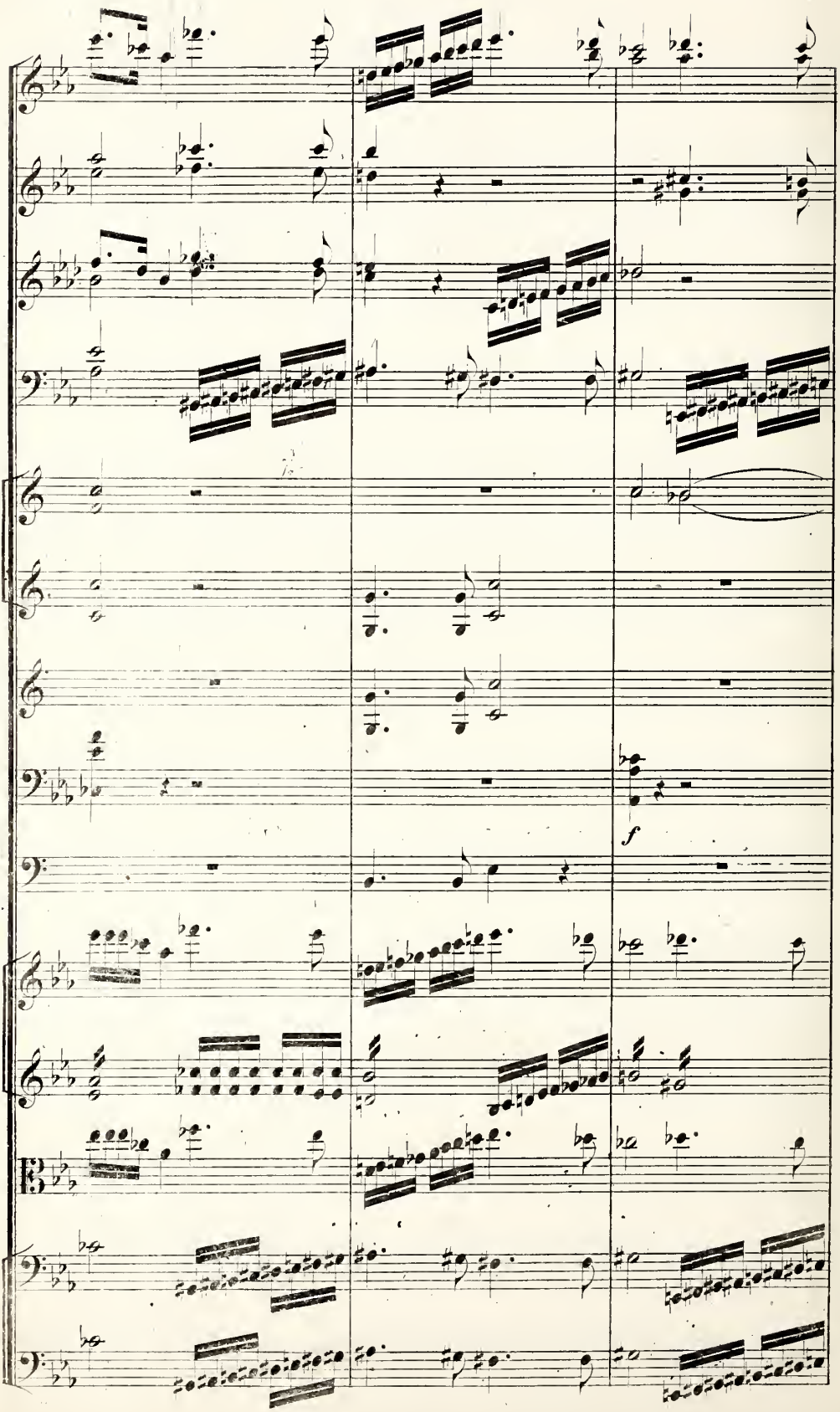

sf
p
p cresc.
cresc.
tr
f
p

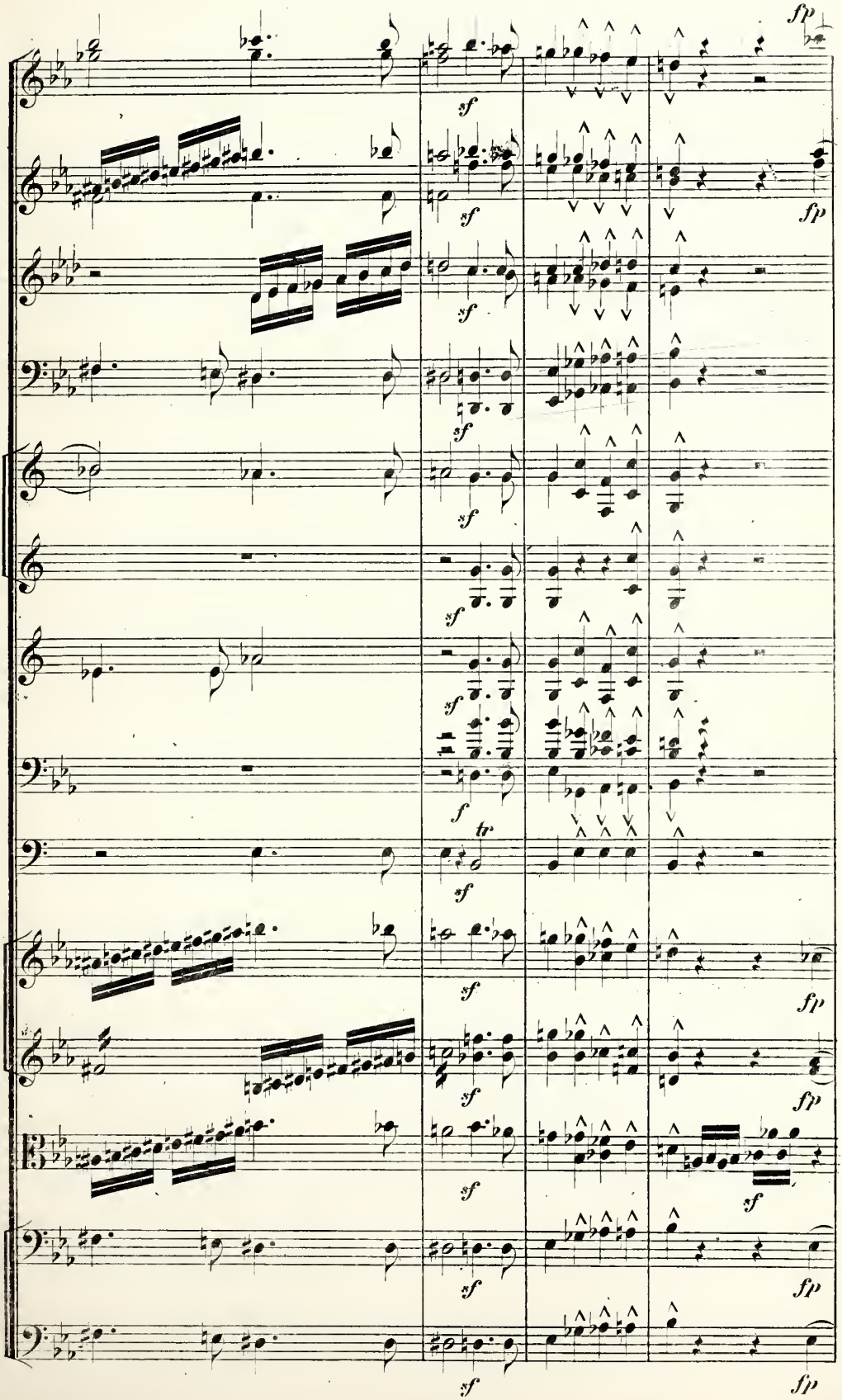

sfp
cresc. sf
sf
cresc.
sfp
cresc. sf
sf
cresc.
sfp
sfp
sfp
cresc.
sfp
cresc.
cresc.
sfp
in Es.
cresc.
cresc.
f
cresc.
f
p
cresc.
tr
tr
tr
f
p
cresc.
sfp
sfp
sfp
cresc.
sfp
sfp
sfp
cresc.
sfp
sfp
sfp
cresc.
sfp
sfp
sfp
cresc.
sfp
sfp
sfp
cresc.

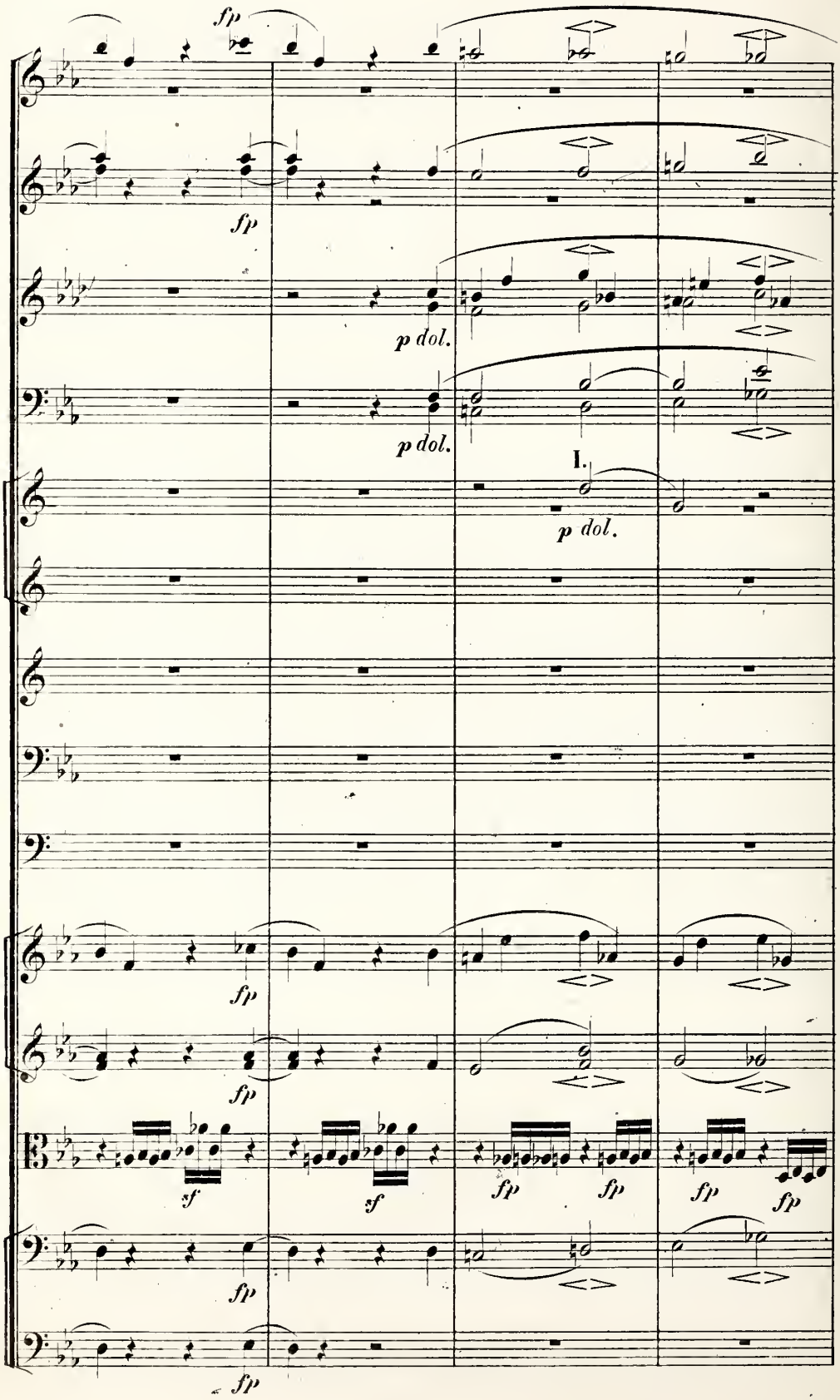

L
f
L

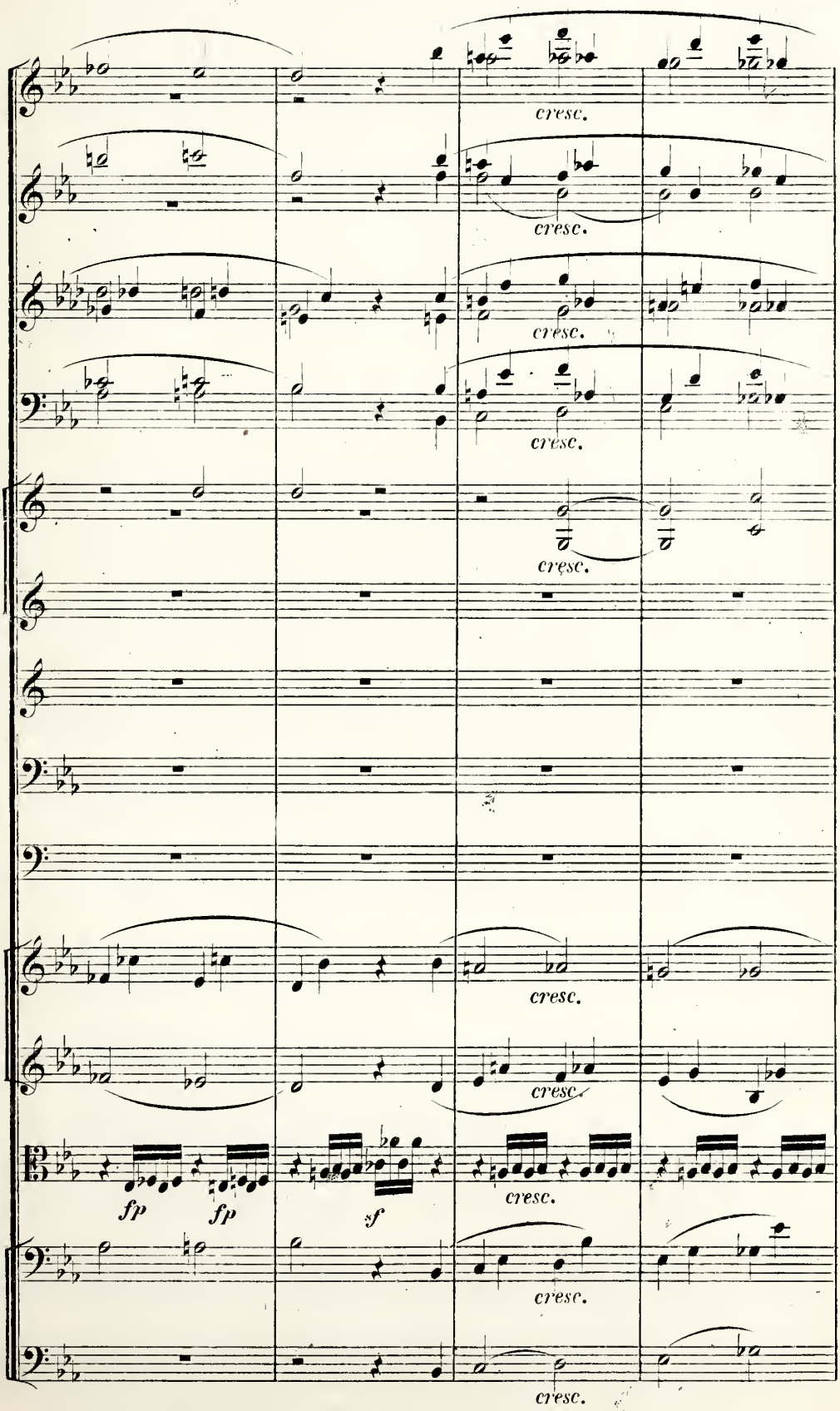

f
ff
3

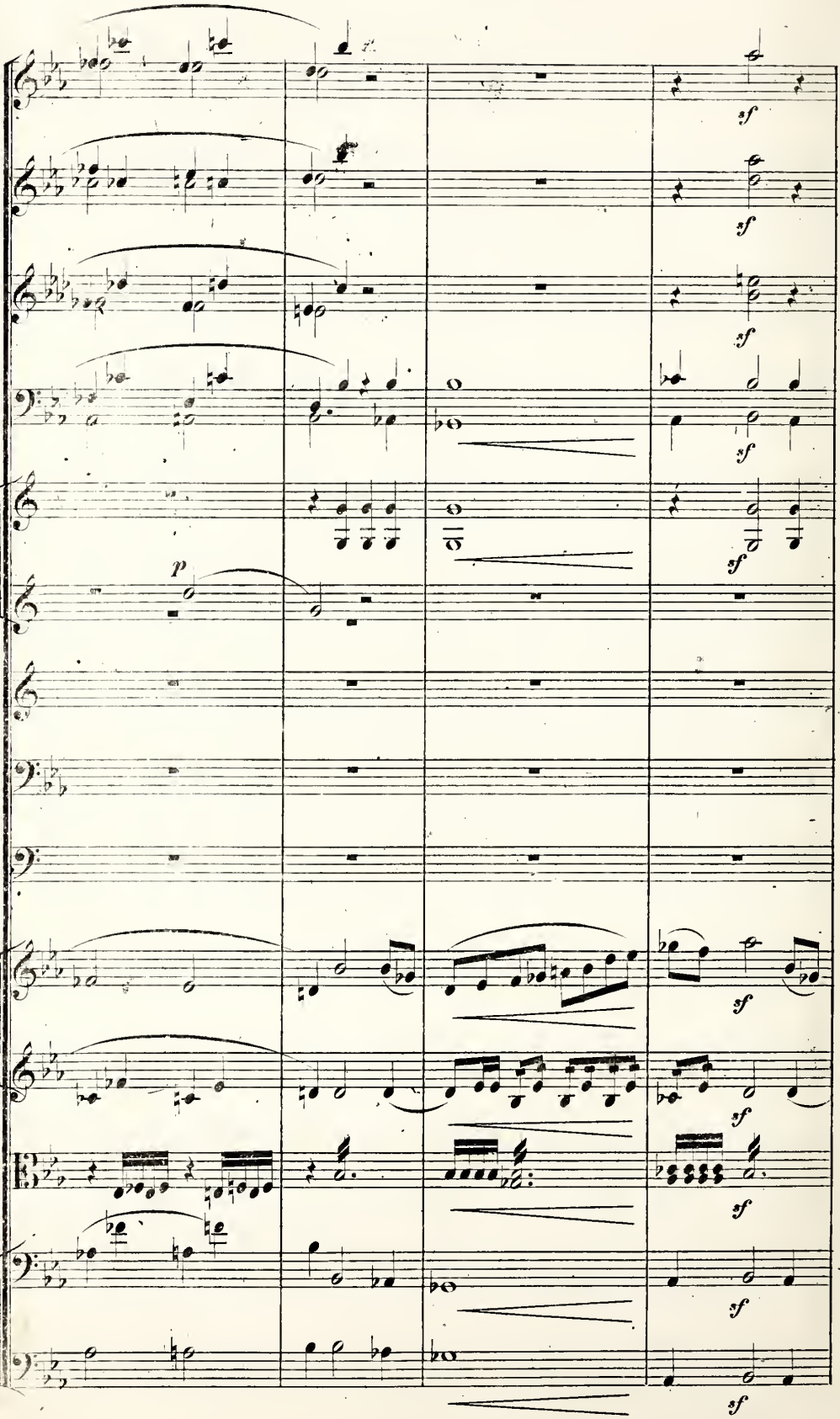

ff
tr
f
tr
tr
3
3

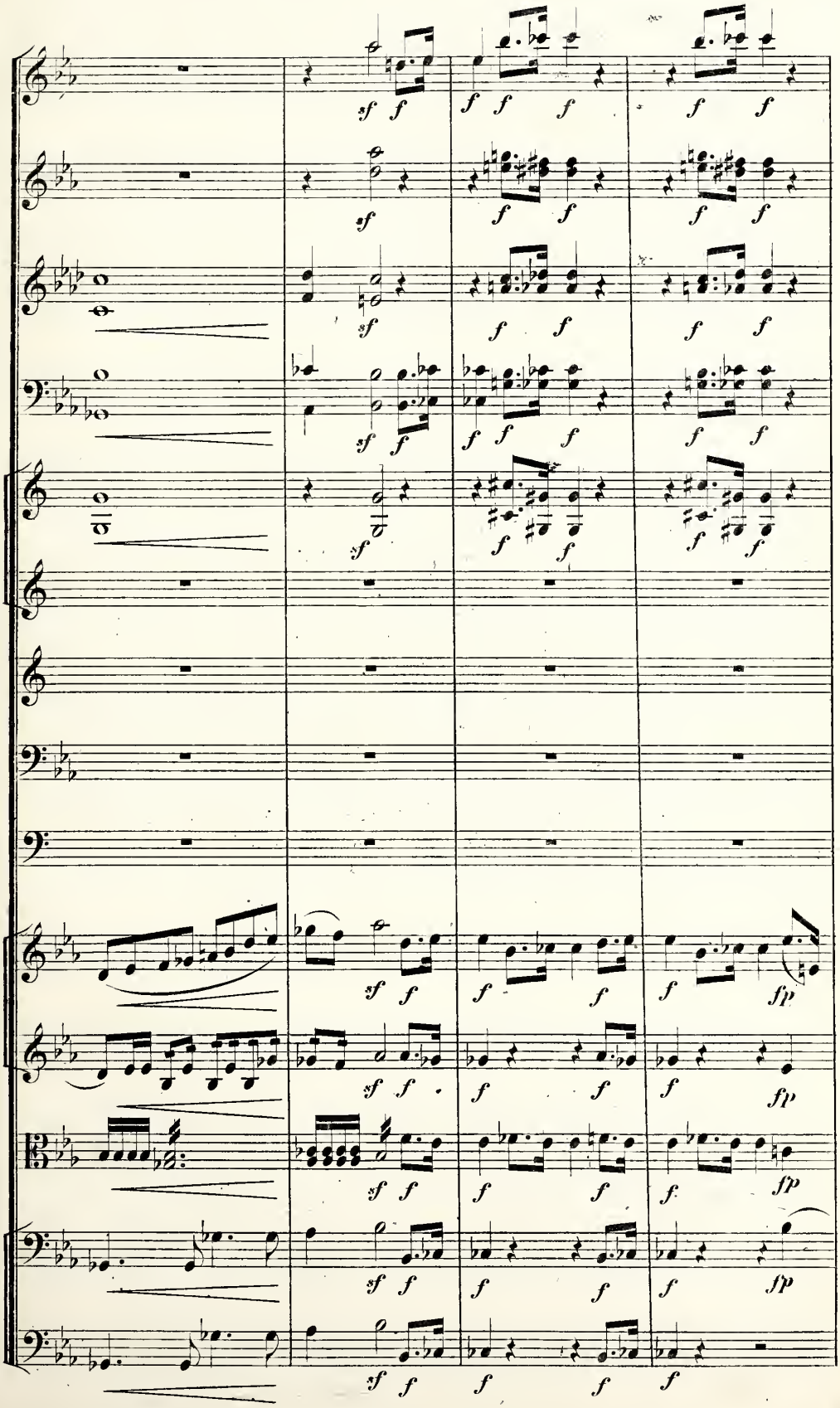

f

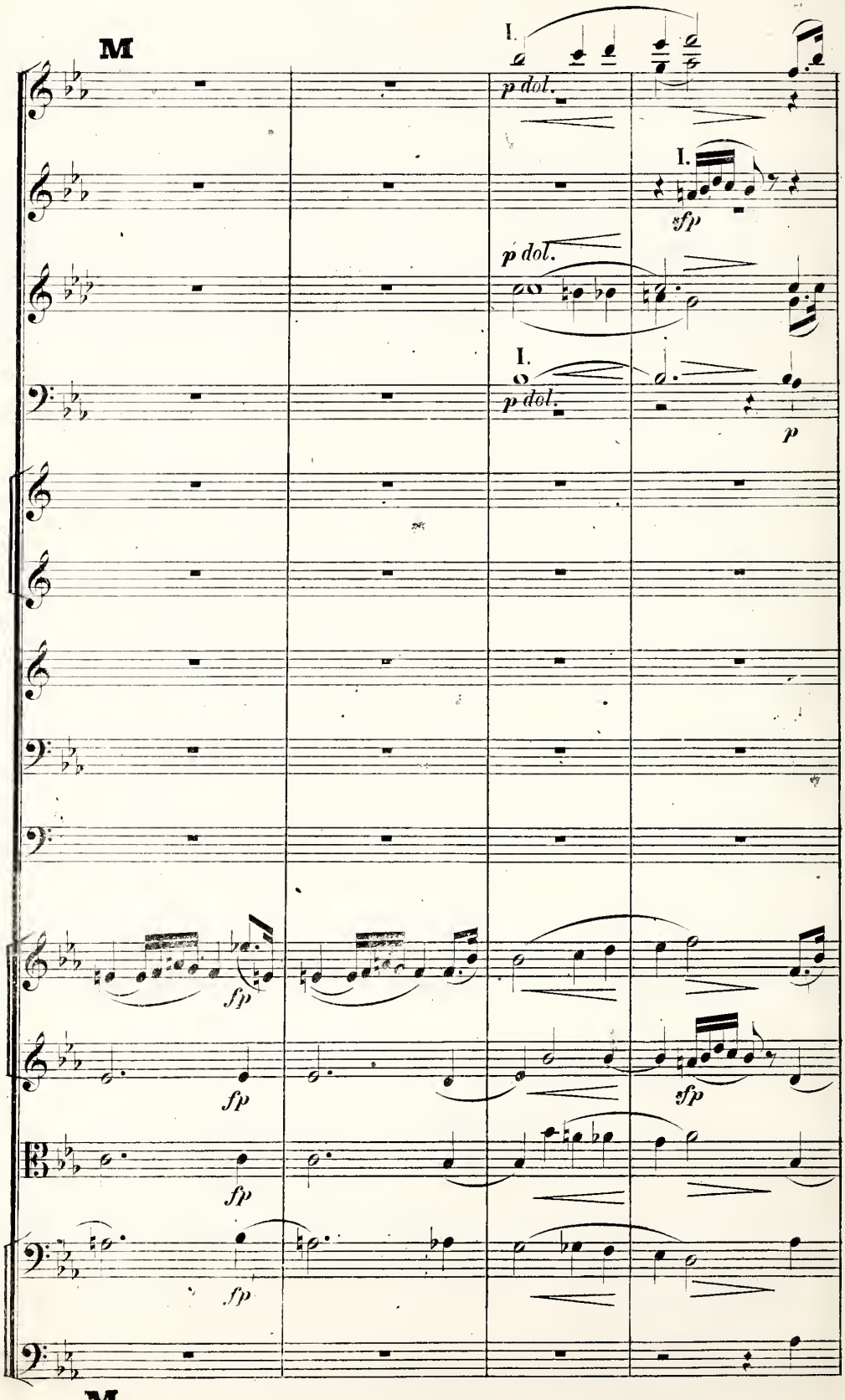

fp
sf
fp
sf
sf
sf
sf
sf
f
tr
sf
sf
fp
sf
fp
sf
sf
fp
sf
fp

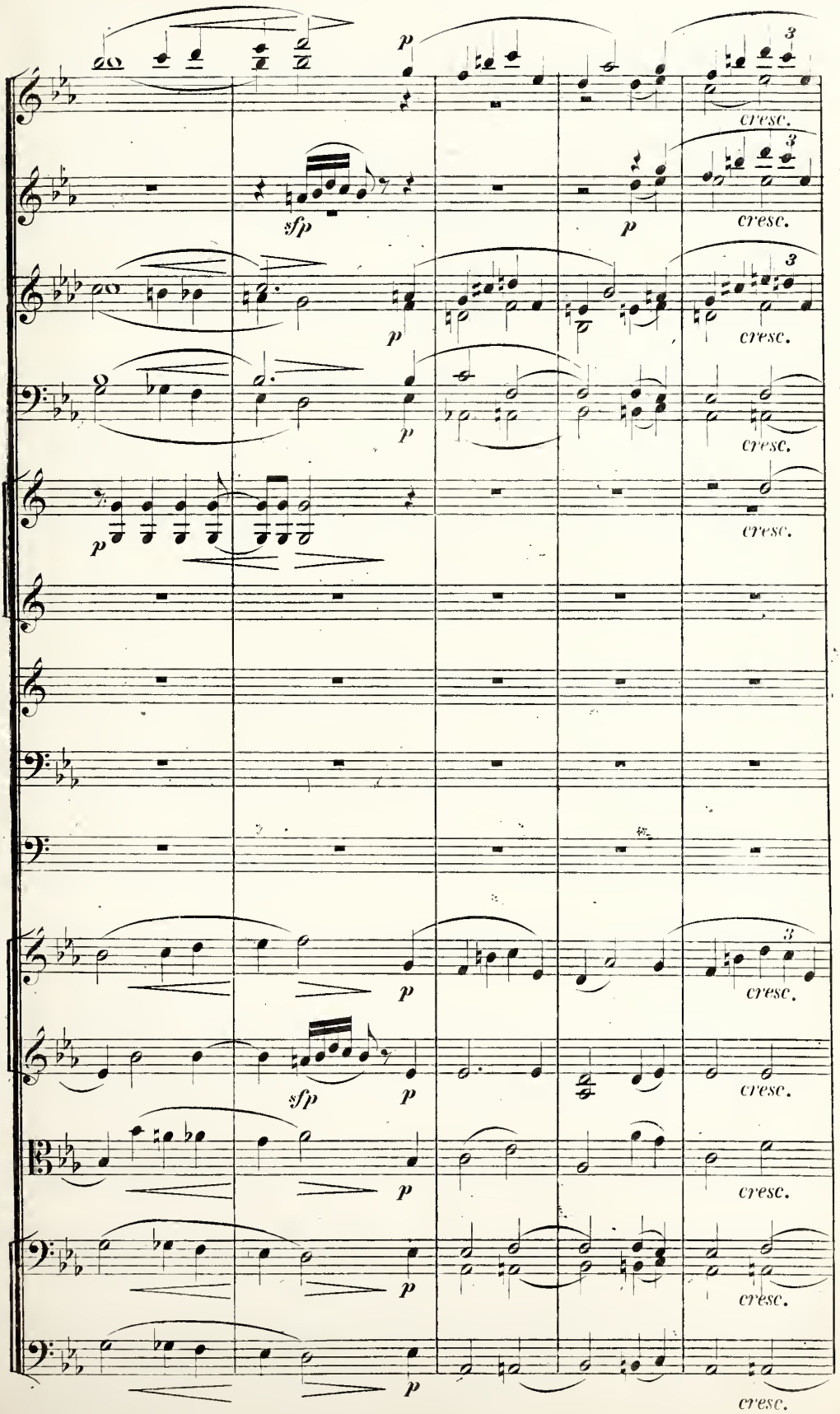

fp
fp
p dol.
p dol.
I.
p dol.
fp
fp
sf
sf
fp
fp
fp
fp
fp
fp

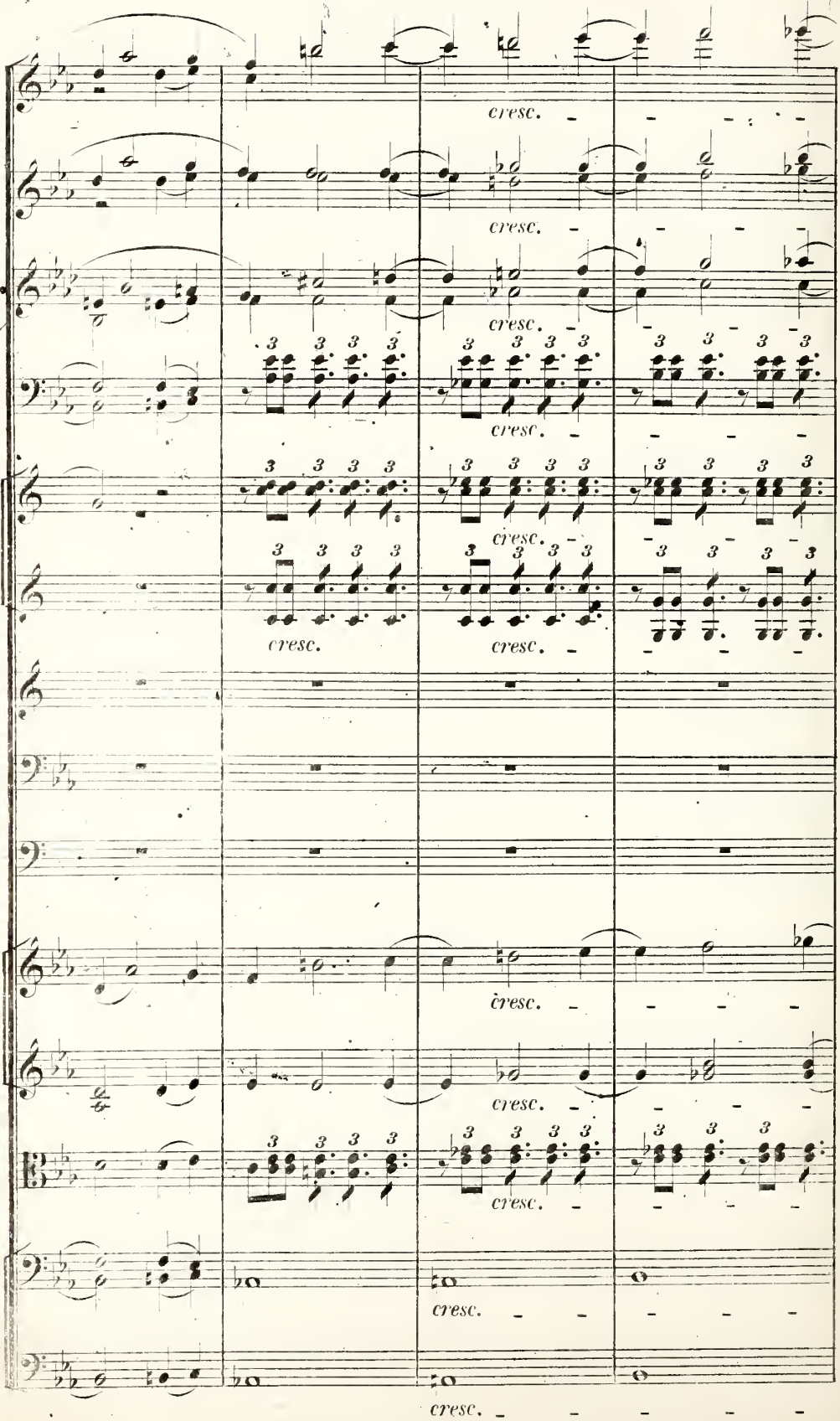

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fp
fp
sf
cresc.
cresc.
cresc.

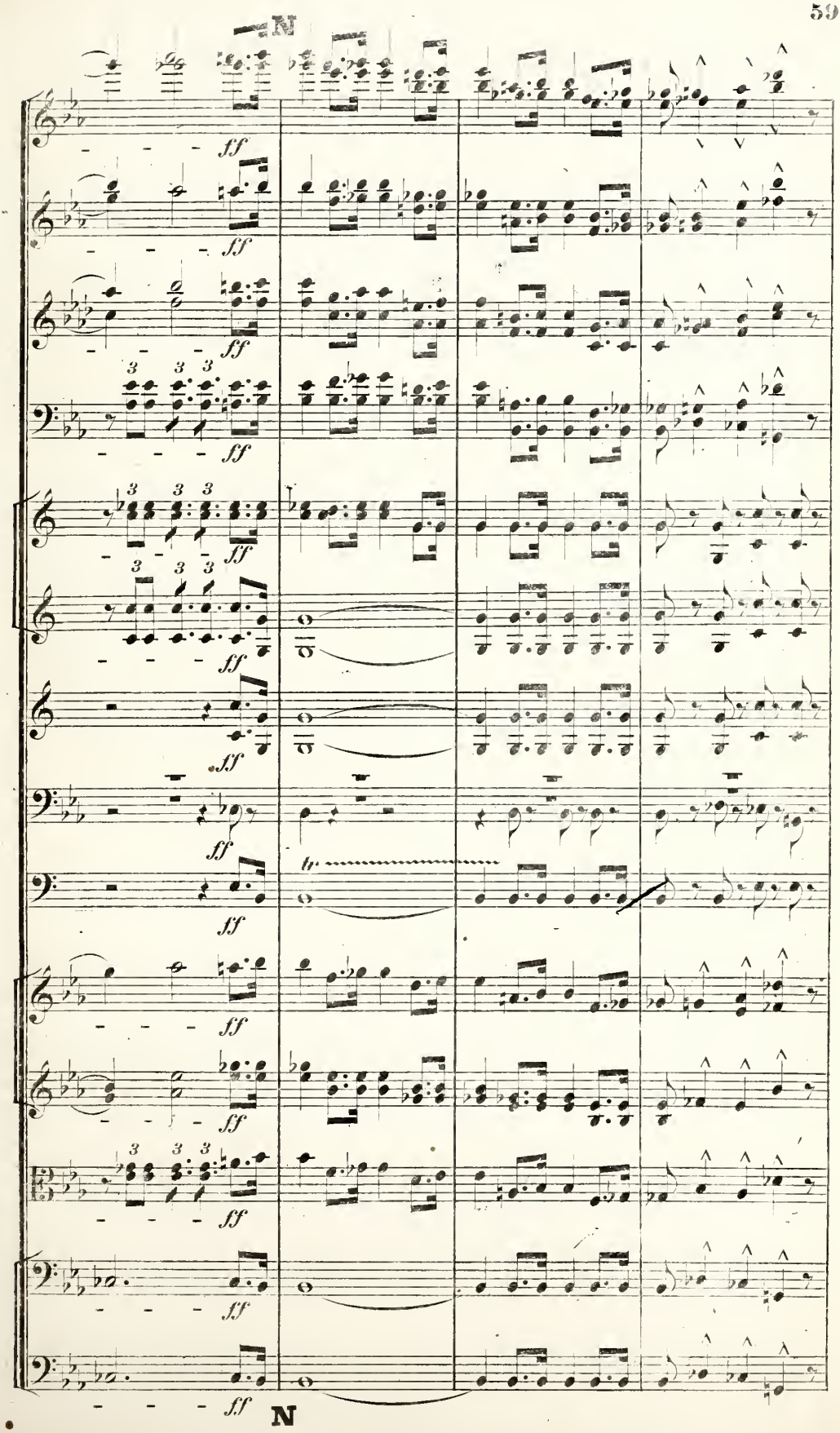

sf
sf
sf
sf
sf
p
sf
sf
sf
sf

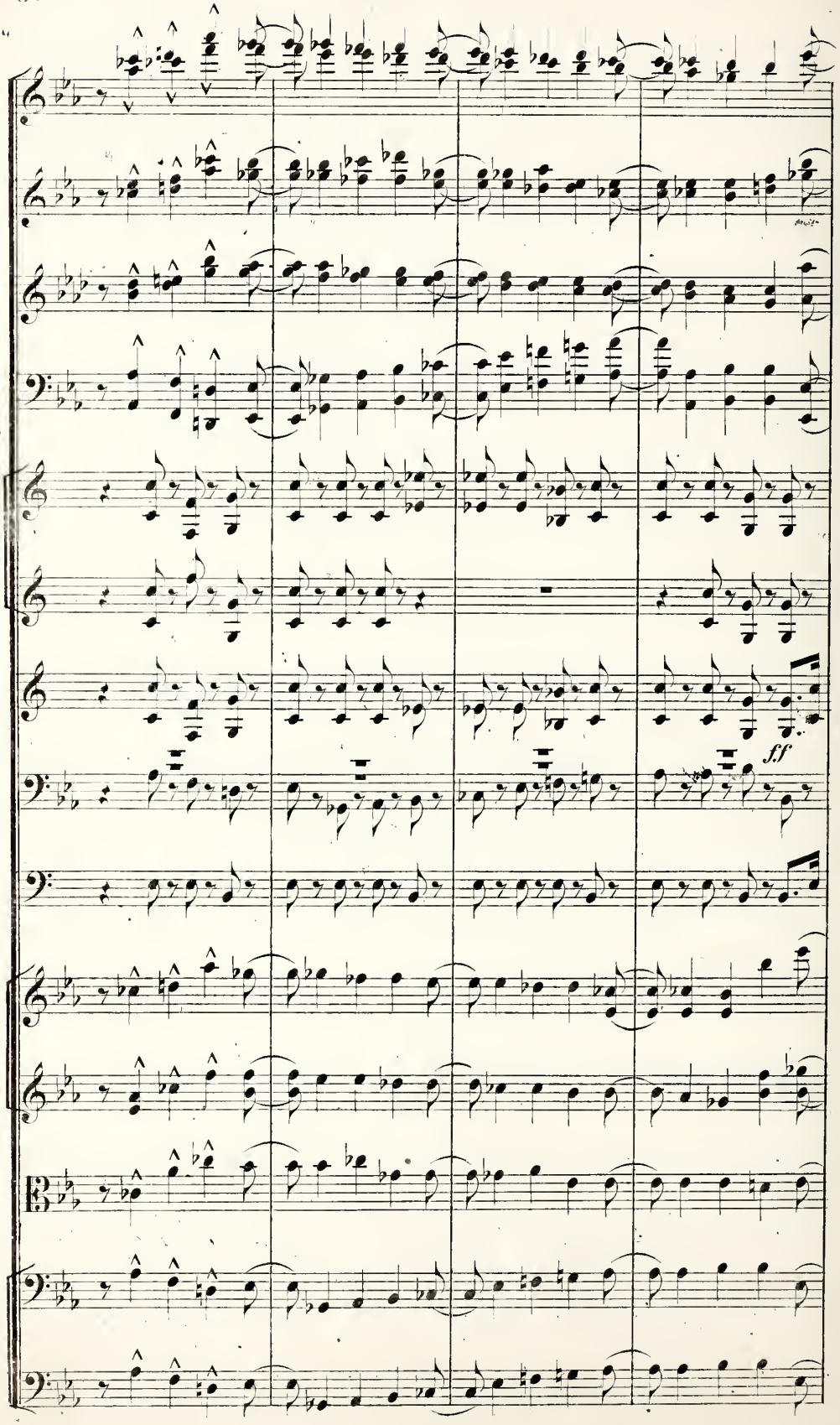

sf f
f f f
f f
sf
f f
f f
sf
f f
f f
sf f
f f f
f f
sf
f f
f f
sf f
f f f
f f
sf f
f f
f fp
sf f
f f
f fp
sf f
f f
f fp
sf f
f f
f

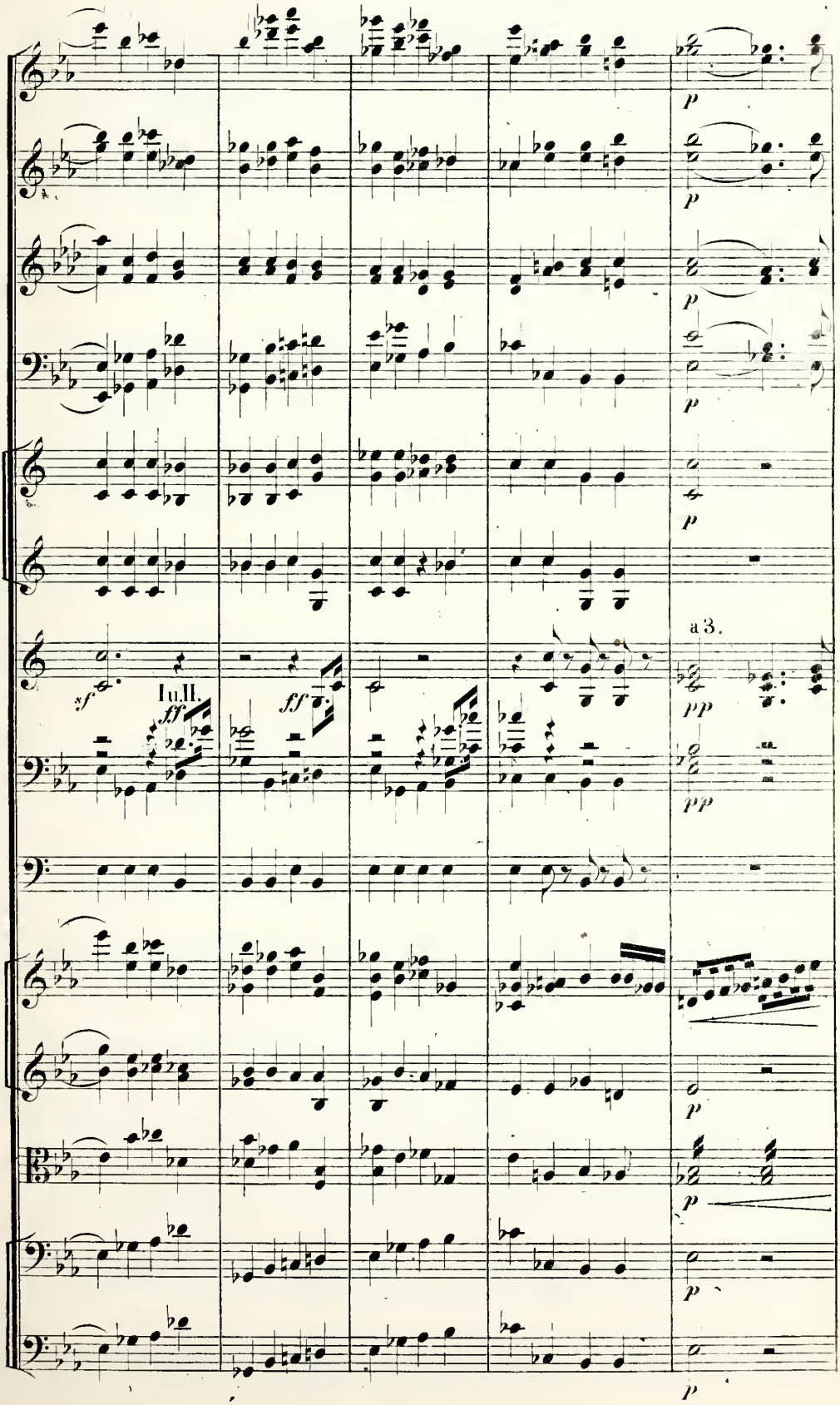

M
I.
p dol.
I.
sfp
p dol.
I.
p dol.
p
sfp
sfp
sfp
sfp
sfp
M

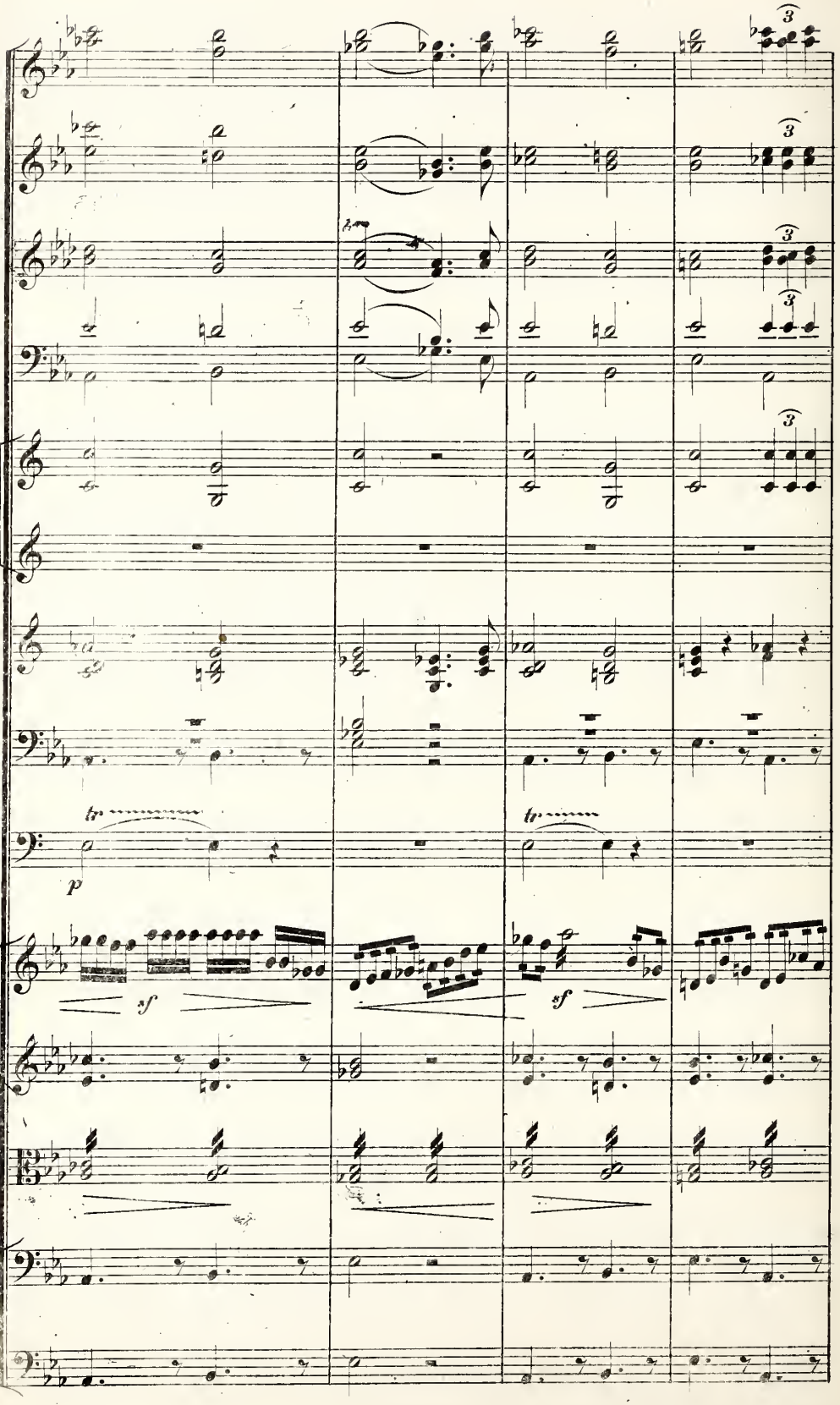

p
3
cresc.
sfp
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
3
cresc.
sfp
p
cresc.
p
cresc.
p
cresc.

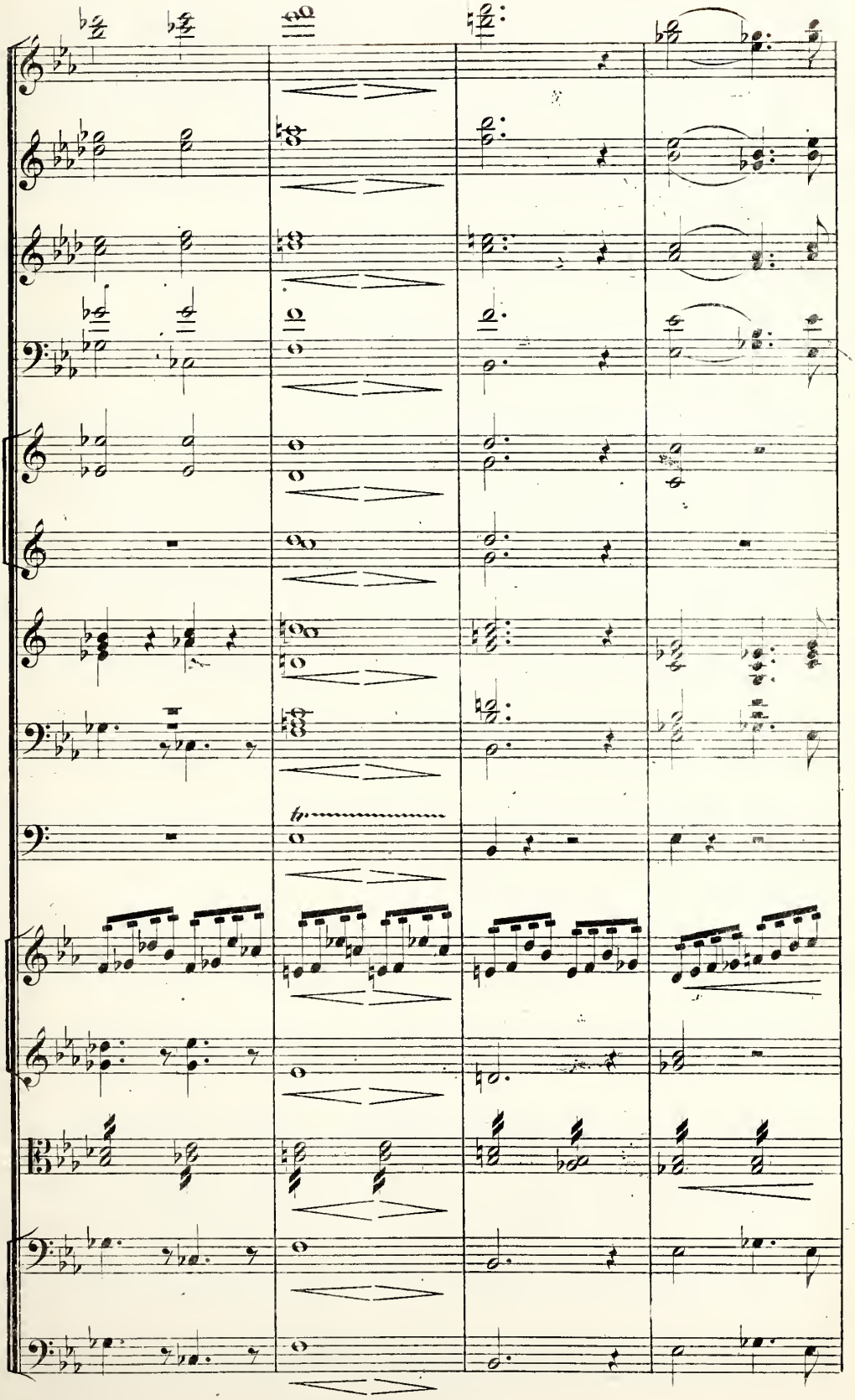

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

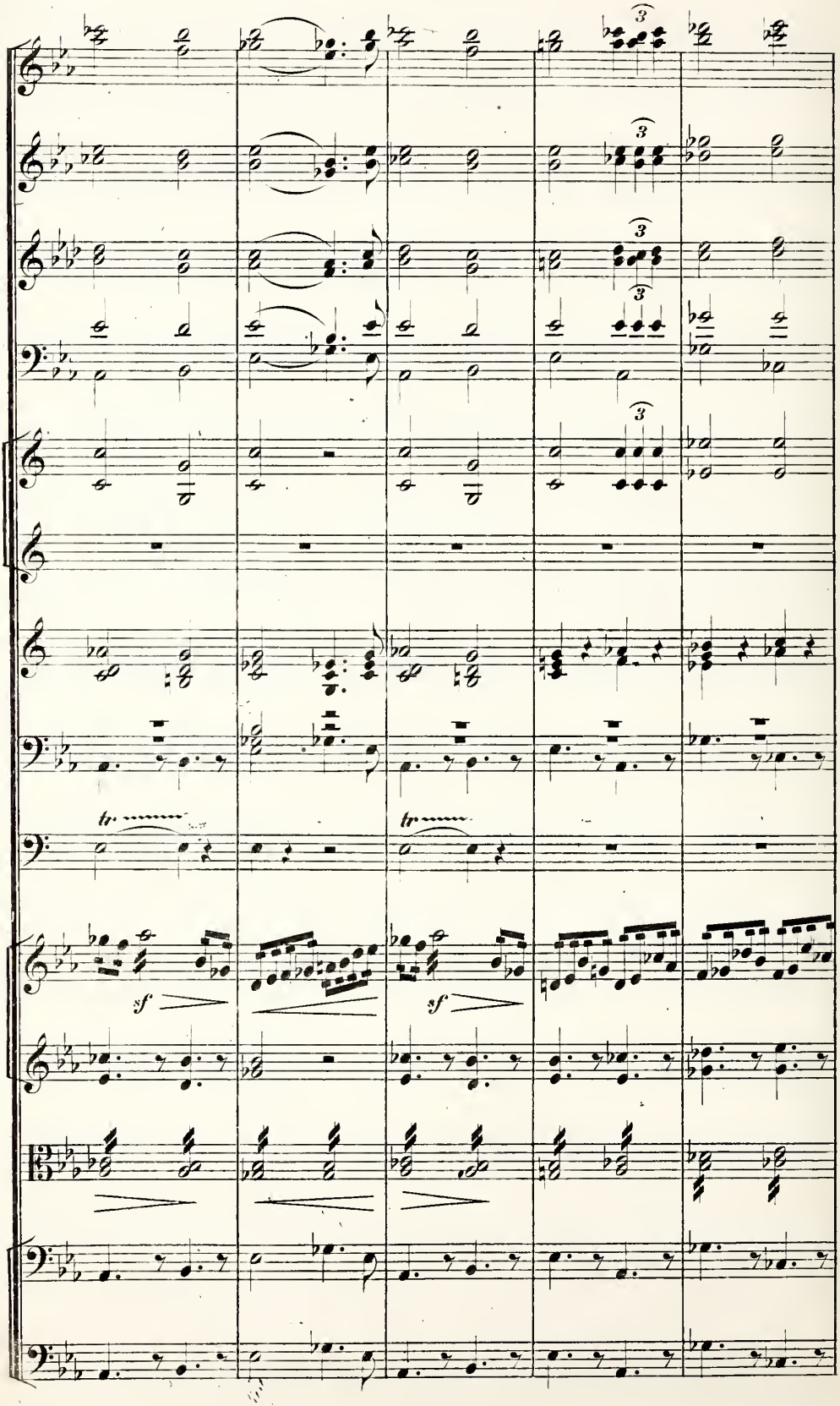

N
ff
N

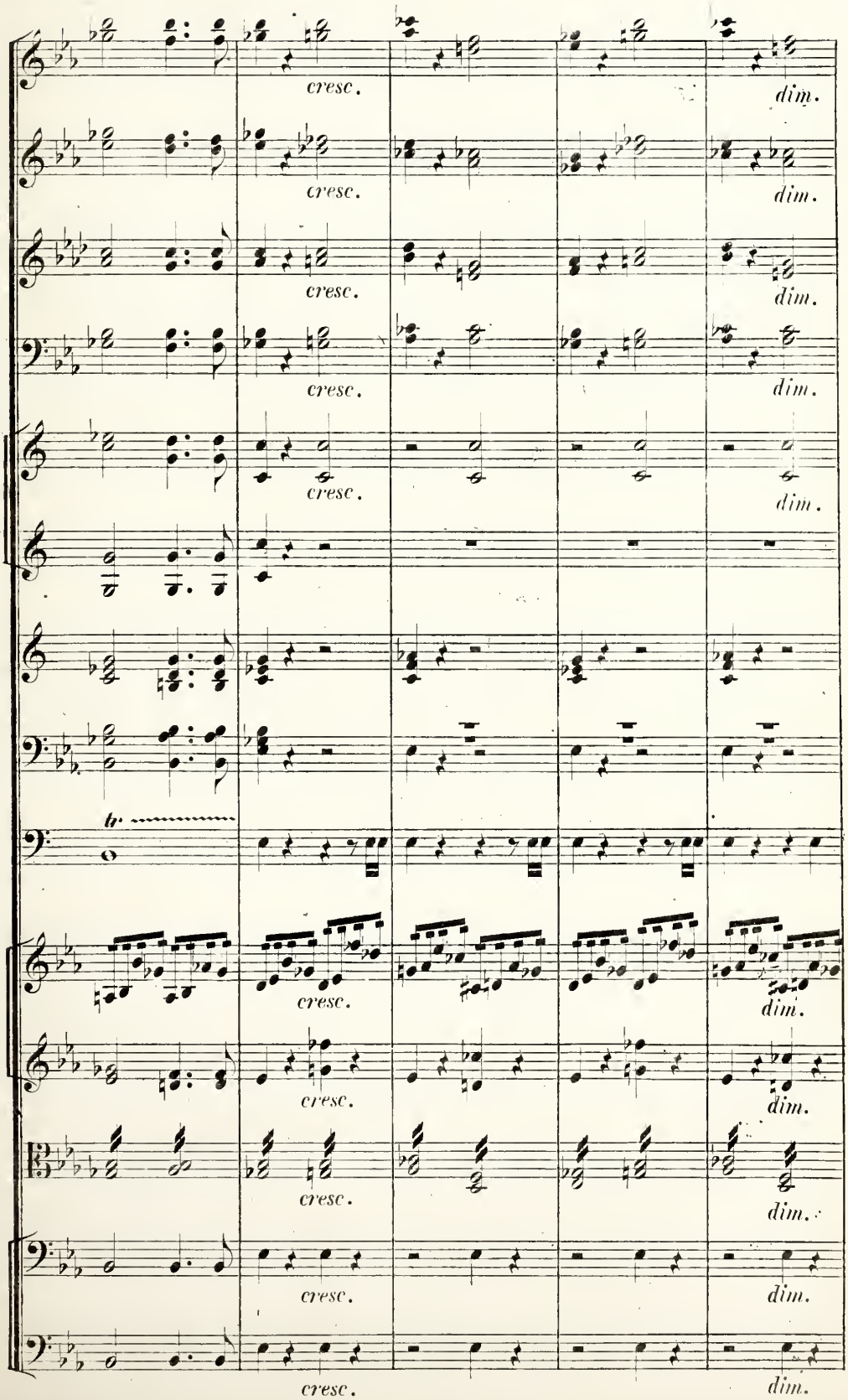

ff

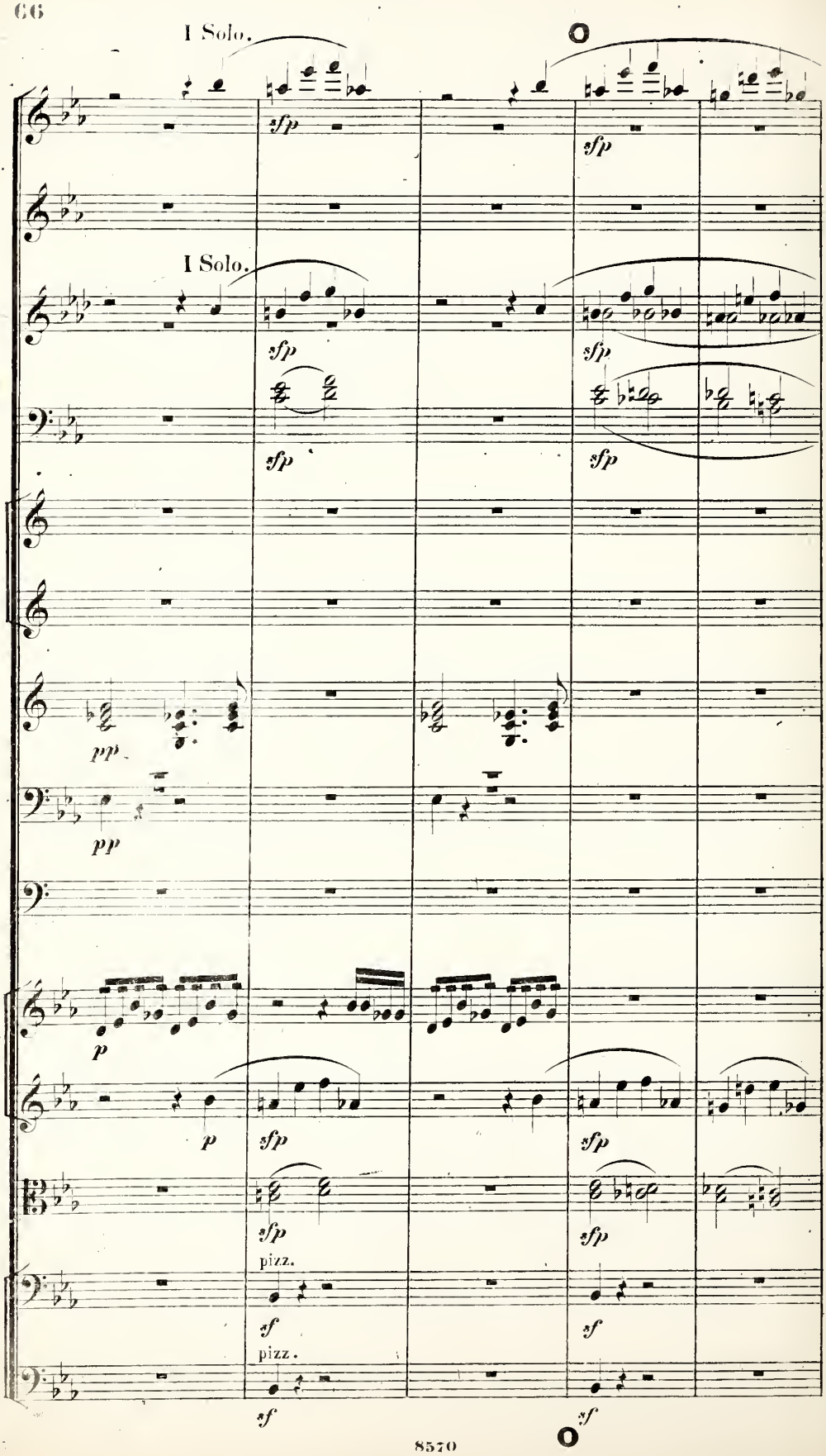

p
p
p
p
p
a 3.
pp
pp
sf
I.u.II.
ff
ff
p
p
p
p

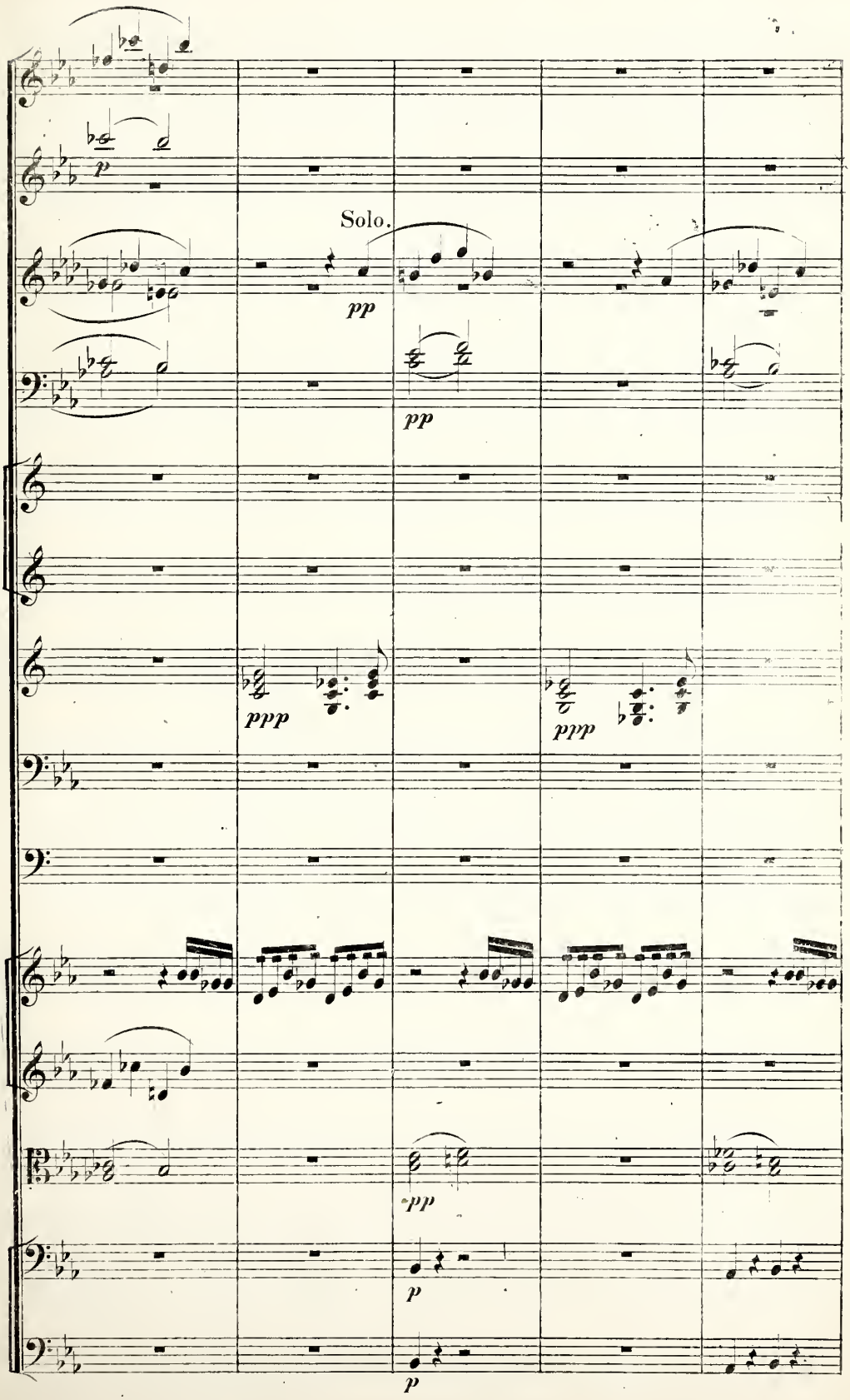

3
3
3
3
3
tr
p
tr
sf
sf

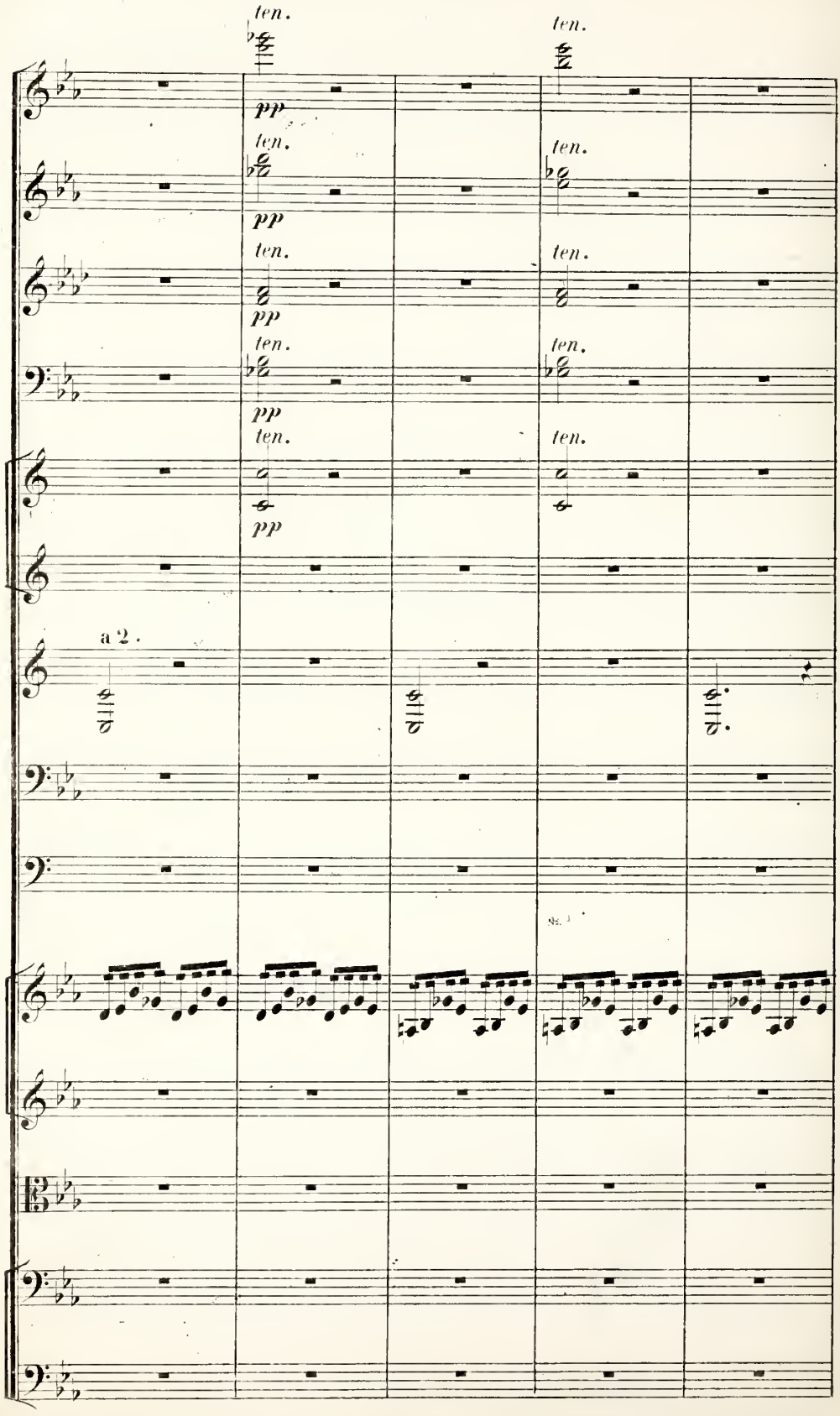


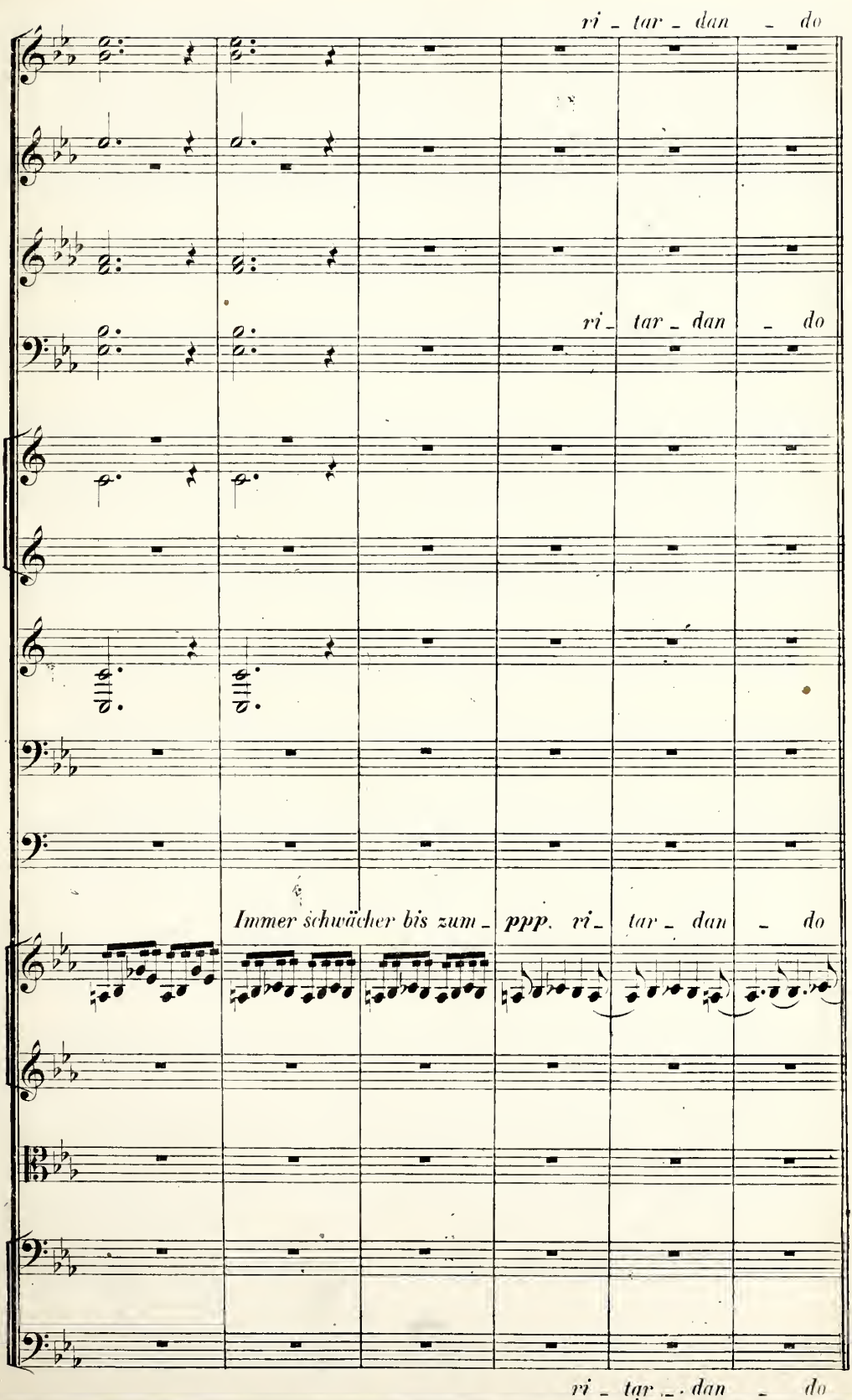

tr
tr
sf
sf


cresc.
dim.

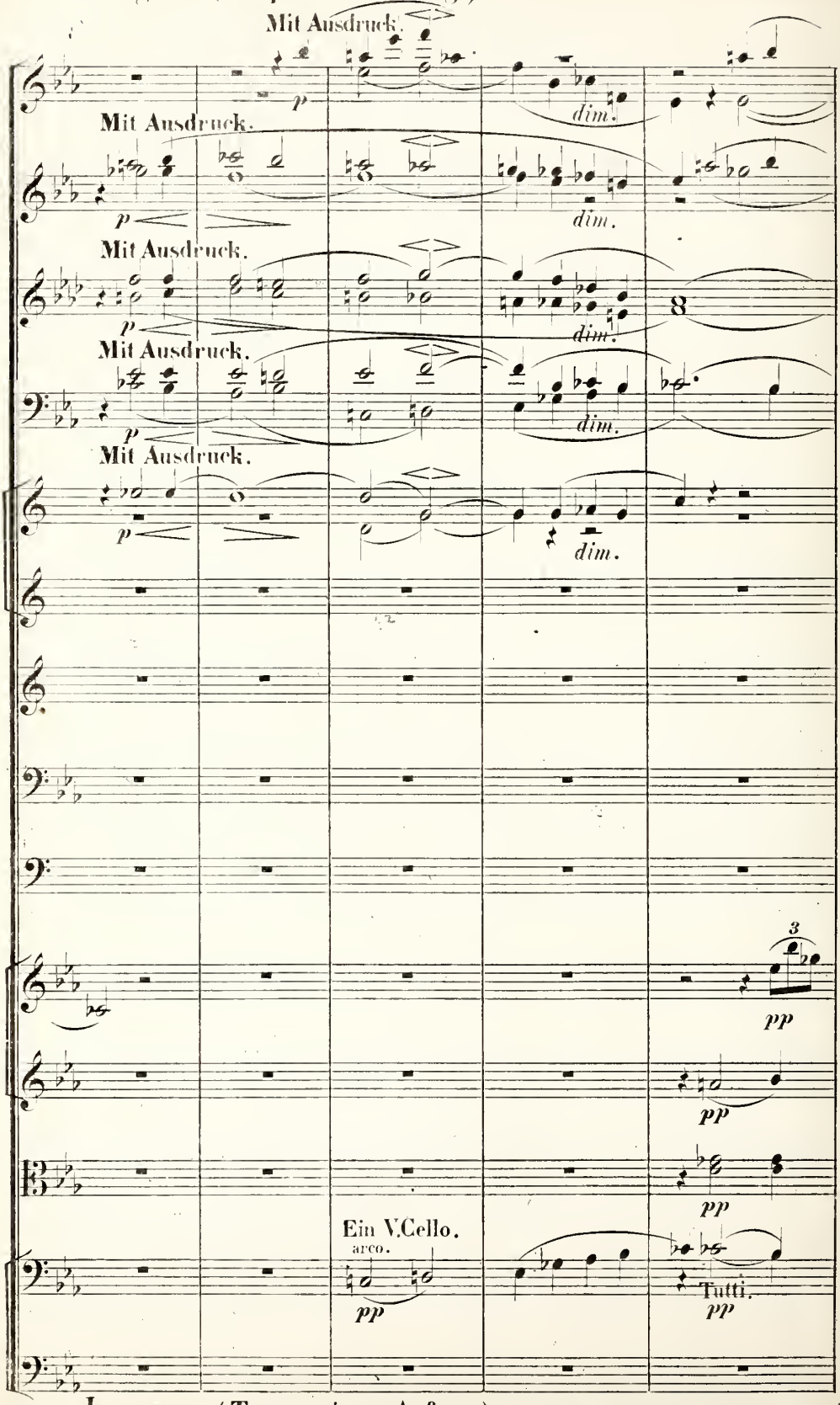

I Solo.
I Solo.
sfp
pp
p
pizz.
sf


Solo.
pp
pp
ppp
ppp
pp
p
p

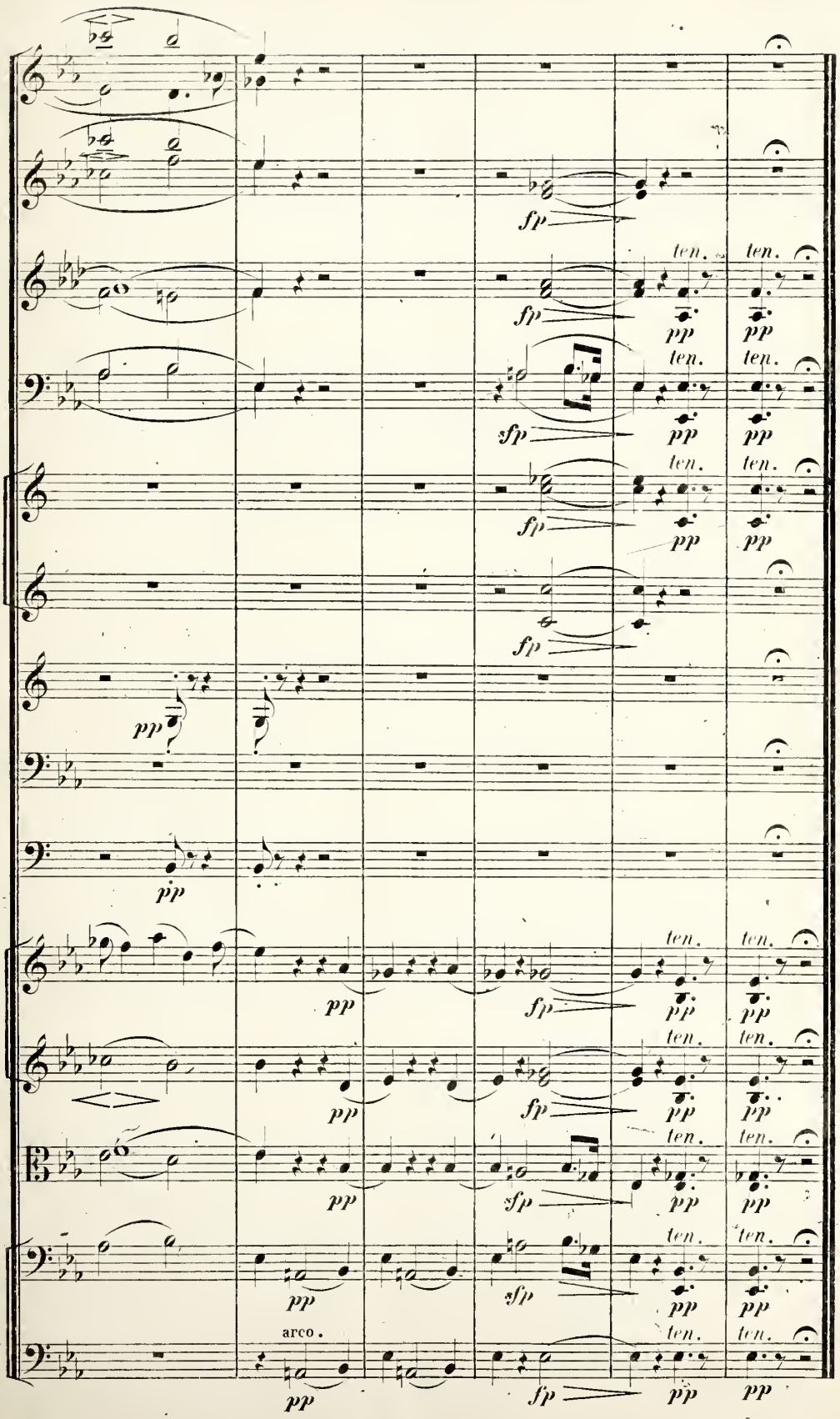

ten.
pp
ten.
pp
ten.
pp
ten.
pp
ten.
pp
ten.
ten.
ten.
ten.
ten.
a 2.


ri - tar - dan - do
ri - tar - dan - do
Immer schwächer bis zum - ppp. ri - tar - dan - do
ri - tar - dan - do

Langsam. (Tempo wie zu Anfang.)



Langsam. (Tempo wie zu Anfang.)


fp
ten.
pp
sfp
arco.

Partituren

im Verlag von Breitkopf & Härtel in Leipzig.

Symphonien für Orchester.

	Rt.	Ngr.
Bach, C. Ph.,		
No. 1. D dur. in 8.	1	—
Beethoven, L. van,		
No. 1. C dur. Op. 21. u.	1	6
- 2. D dur. - 36. n.	1	21
- 3. Es dur. - 55. n.	2	15
- 4. B dur. - 60. u.	2	3
- 5. C moll. - 67. n.	2	18
- 6. F dur. - 68. n.	2	6
- 7. A dur. - 92. n.	2	12
- 8. F dur. - 93. n.	1	21
- 9. D moll. - 125. n.	7	—
Brahms, J., Serenade. Op. 11. D dur.	5	15
Ellerton, J. L.,		
No. 3. D moll. (Waldsymphonie.) Op. 120 in 8.	4	—
Gade, Niels W.,		
No. 2. E dur. Op. 10. in 8.	5	—
- 3. A moll. Op. 15. in 8.	5	—
- 5. D moll. Op. 25. in 8.	5	—
- 7. F dur. Op. 45. in 8.	6	—
Gouvy, Th.,		
No. 2. F dur. Op. 12. in 8. n.	3	6
Haydn, Joseph,		
No. 1. Es dur. in 8.	1	10
- 2. D dur. in 8.	1	10
- 3. Es dur (Mit dem Paukenschlage) in 8.	1	10
- 4. D dur. in 8.	1	10
- 5. D dur. in 8.	1	10
- 6. G dur. in 8.	1	10
- 7. C dur. in 8.	1	10
- 8. B dur. in 8.	1	10
- 9. G moll. in 8.	1	10
- 10. D dur. in 8.	1	10
- 11. G dur (Militair). in 8.	1	10
- 12. B dur. in 8.	1	10
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 1. Ce qu'on entend sur la montagne (nach V. Hugo).	4	—
- 2. Tasso. Lamento e Trionfo.	2	—
- 3. Les Préludes (nach Lamartine).	2	15
- 4. Orphée	1	—
- 5. Prométhée	2	—

	Rt.	Ngr.
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 6. Mazeppa (nach V. Hugo).	3	—
- 7. Fest-Klänge	2	15
- 8. Héroïde funèbre	1	15
- 9. Hungaria	3	15
- 10. Hamlet	1	5
- 11. Hunnenschlacht (nach Kaulbach)	1	20
- 12. Die Ideale (nach Schiller)	2	15
Anhang. Variauten zu No. 7. Festklänge.	—	
Kürzungen und Errata.	1	—
Symphonie zu Dante's Divina Commedia. in 8.	5	15
Mendelssohn Bartholdy, Felix,		
No. 2. B dur (Symphonie-Cantate. Lobgesang.) Op. 52. gr. 4	12	—
- 3. A moll. Op. 56. in 8.	5	15
- 4. A dur. Op. 90. in 8.	4	15
Mozart, W. A.,		
No. 1. D dur (Ohne Menuett). in 8.	1	10
- 2. G moll. in 8.	1	10
- 3. Es dur. in 8.	1	10
- 4. C dur (Mit der Fuge) in 8.	1	15
- 5. D dur. in 8.	1	10
- 6. C dur. in 8.	1	10
- 7. D dur. in 8.	1	10
- 8. D dur. in 8.	1	15
- 9. D dur. in 8.	1	10
- 10. C dur. in 8.	1	10
- 11. B dur. in 8.	1	10
- 12. G dur. in 8	1	—
Reinecke, Op. 79. A dur.	4	—
Reinthaler, Op. 12. D dur. u.	5	—
Rietz, Julius,		
No. 3. Es dur. in 8.	5	—
Schubert, Franz,		
No. 1. C dur. in 8.	10	—
Schumann, Robert,		
No. 1. B dur. in 8.	5	—
- 4. D moll. in 8.	4	—
Street, Joseph,		
No. 1. Es dur. in 8. Op. 4.	6	—
- 2. D dur. in 8. Op. 14.	7	20
Velt, H.,		
E moll. Op. 49. in 8.	5	—

Ouverturen für Orchester.

	Rt.	Ngr.
Bargiel, W., Op. 16. Prometheus.	2	—
Beethoven, L. van,		
No. 1. Coriolan. C moll. Op. 62. n.	1	3
- 2. Leonore (Fidelio). No. 1. C dur. Op. 138. n.	1	6
- 3. Leonore (Fidelio). No. 2. C dur. Op. 72. n.	1	18
- 4. Leonore (Fidelio). No. 3. C dur. Op. 72. n.	1	21
- 5. C dur. Op. 115. n.	1	3
- 6. König Stephan. Es dur. Op. 117. n.	1	—
- 7. C dur. Op. 124. n.	1	12
- 8. Prometheus. C dur. Op. 43. n.	—	27
- 9. Fidelio (Leonore). E dur. Op. 72. n.	1	—
- 10. Egmont. F moll. Op. 84. n.	—	27
- 11. Ruinen v. Athen. G dur. Op. 113 n.	—	24
Cherubini, L.,		
No. 1. Ali Baba. in 8.	1	10
- 2. Abenceragen. in 8.	1	10
- 3. Medea. in 8.	1	10
- 4. Der Wasserträger. in 8.	1	10
- 5. Elise. in 8.	1	10
- 6. Faniska. in 8.	1	10
- 7. Lodoiska. in 8.	1	10
- 8. Anacreon. in 8.	1	10
- 9. Der portugiesische Gasthof. in 8.	1	10

	Rt.	Ngr.
Gade, Niels W.,		
Ouverture A moll (Nachklänge v. Ossian) in 8.	1	15
Op. 37. Hamlet. C moll. in 8.	1	20
Mendelssohn Bartholdy, Felix,		
Vier Concert-Ouvertureu.		
No. 1. E dur. Zum Sommernachtstraum. Op. 21. in 8.	2	—
- 2. H moll. Zur Fingalshöhle. Op. 26. in 8.	1	10
- 3. D dur. Zur Meeresstille und glückliche Fahrt. Op. 27. in 8.	1	20
- 4. F dur. Zum Mährchen von der schönen Melusine. Op. 32. in 8.	1	20
Zu Athalia. Op. 74. in 4.	2	—
Zu Heimkehr aus der Fremde. Op. 89. in 4.	1	10
Reinecke, C., Ouverture zu Calderon's Dame Kobold. Op. 51. in 8.	1	15
Schumann, Robert,		
Zu Manfred. Op. 115. in 8.	2	—
Street, J.,		
Ouvert. zu Shakespeare's „Die beiden Veronesen". Op. 8. in 8.	1	20
Taubert, Der Sturm. Op. 134.	2	—
Wagner, R., Eine Faustouverture. in 8.	2	—

Diverse.

Brahms, J.,		
Op. 11. Serenade. D dur. f. Orch. in 8.	5	15
Lumbye, H. C.,		
Der Traum des Savoyarden. Phantasie für Orch. in 8.	2	—
Mendelssohn Bartholdy, Felix,		
Op. 44. No. 1. Quartett. D dur. f. 2 V., A. u. B. in 8.	1	5
- 44. No. 2. Quartett. E moll. f. 2 V., A. u. B. in 8.	1	5
- 44. No. 3. Quartett. Es dur. f. 2 V., A. u. B. in 8.	1	5
- 64. Concert. E moll. f. V. u. Orch. in 8.	4	20
- 80. Quartett. F moll. f. 2 V., A. u. B. in 8.	1	5
- 81. Quartett. E dur. f. 2 V., A. u. B. in 8.	1	—
- 87. Quintett. B dur. f. 2 V., 2 A. u. B. in 8.	1	15

Mendelssohn Bartholdy, Felix,		
Musik z. Sommernachtstraum. Daraus einzeln:		
Scherzo. G moll.	—	25
Nottorno. E dur.	—	15
Hochzeitsmarsch	—	20
Kriegsmarsch der Priester aus Athalia	—	20
Mozart, W. A.,		
Quintett. Es dur. f. Horn, V., 2 A. u. B. in 8.		20
Serenade. B dur. f. 2 Ob., 2 Cl., 2 Basseth., 2 Fag., 4 Waldh. u. Cfagott. in 8.	3	20
Schumann, R.,		
Op. 41. No. 1. Quartett. A moll. f. 2 V., A. u. B. in 8.	1	
- 41. No. 2. Quartett. F dur. f. 2 V., A. u. B. in 8.	1	—
- 41. No. 3. Quartett. A dur. f. 2 V., A. u. B. in 8.	1	
Wagner, R.,		
Vorspiel aus Tristan u. Isolde f. Orch.		

Druck von Breitkopf und Härtel in Leipzig.